





SPECIALISTS AND SERVICES FOR THIS AUCTION



Pedram Rasti Director Head of Department +44 (0)20 7389 2556



Kate Hunt Director Head of Sale, +44 (0)20 7752 3389



Jeremy Morgan International Specialist +44 (0)20 7752 3235



Katie Lundie Associate Specialist +44 (0)20 7389 2552



Cecilia Zi Junior Specialist +44 (0)20 7752 3005



Denise Li Specialist

SALE COORDINATOR

Meg Kaye Tel:+44 (0)20 7389 2657

HEAD OF SALE MANAGEMENT

Anne Haasjes Tel:+44 (0)20 7389 2676

First initial followed by last name @christies.com (eg. Kate Hunt = khunt@christies.com). For general enquiries about this auction, email should be addressed to the Sale Coordinator.

SERVICES

ABSENTEE AND TELEPHONE BIDS

Tel: +44 (0)20 7389 2658 Fax: +44 (0)20 7930 8870

AUCTION RESULTS

Tel: +44 (0)20 7839 9060 christies com

CLIENT SERVICES

Tel: +44 (0)20 7839 9060 Fax: +44 (0)20 7389 2869 Email: info@christies.com

POST-SALE SERVICES

Marta Tarallo Post-Sale Coordinator Payment, Shipping, and Collection Tel: +44 (0)20 7752 3200 Fax: +44 (0)20 7752 3300 Email: PostSaleUK@christies.com

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.

christies.com

SPECIAL NOTICE

The USA has recently changed its policy on the import of property containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. Buyers will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import into the USA. A buyer's inability to export or import a lot is not a basis for cancelling their purchase.

STORAGE AND COLLECTION

Please refer to the important notice on page 265. Please note that Cadogan Tate's opening hours are Monday to Friday 9am to 5pm, and purchases transferred to their warehouse are not available for collection at weekends.

COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Christie's. © COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2016)

CHINESE CERAMICS, WORKS OF ART AND TEXTILES

WEDNESDAY 9 AND FRIDAY 11 NOVEMBER 2016

AUCTION

Wednesday 9 November 2016 at 10.00 am (lots 300-431) and 2.00 pm (lots 432-557) and Friday 11 November 2016 at 10.00 am (lots 600-745) and 2.00 pm (lots 746-864) 85 Old Brompton Road London SW7 3LD

AUCTION CODE AND NUMBER

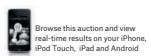
In sending absentee bids or making enquiries, this sale should be referred to as **DENISE-12291/12292**

VIEWING

Saturday	5 November	11.00 am - 5.00 pm
Sunday	6 November	11.00 am - 5.00 pm
Monday	7 November	9.00 am - 7.30 pm
Tuesday	8 November	9.00 am - 5.00 pm
Wednesday	9 November Part II	9.00 am - 5.00 pm
Thursday	10 November Part II	9.00 am - 5.00 pm

AUCTIONEERS

9 November - Hugh Edmeades and Leila de Vos van Steenwijk 11 November - Leila de Vos van Steenwijk and Romain Pingannaud



Front Cover: Lot 755 Inside Front Cover: Lot 804 Inside Back Cover: Lot 724 Back Cover: Lot 739 These auctions feature

CHRISTIE'S LIVE

Bid live in Christie's salerooms worldwide register at christies.com

View catalogues and leave bids online at christies.com







Interior of Kierulff & Co. store.

PROPERTY FROM THE COLLECTION OF THE KIERULFF FAMILY (LOTS 300-306 INCLUSIVE)

Kierulff家族私人珍藏(拍品第300至306號)

This collection was acquired in the late 19th - early 20th century by two Danish businessmen, Peter Arnt Kierulff (1838-1909) and Hannibal Julius Kierulff (1858-1907), then by descent to the current owner.

這些藏品由丹麥商人兄弟Peter Arnt Kierulff (1838-1909)及 Hannibal Julius Kierulff (1858-1907)於清末民初購自中國,由 家族珍藏至今。

*300 A CELADON-GLAZED GILT-DECORATED FIGURE OF GUANYIN

MING DYNASTY (1368-1644)

The bodhisattva is modelled with a crown and wears long flowing robes open at the chest to reveal jewellery. She is seated on a high base by a kneeling attendant. The hands, face and chest are highlighted in gilt. 9 ¾ in. (25 cm.) high

£800-1,200

\$1,100-1,500 €920-1,400

明青釉描金觀音坐像



A PAIR OF CLOISONNÉ ENAMEL CRANES

19TH CENTURY

Each crane is naturalistically modelled standing on a *cloisonné* enamel base, the feathered details rendered in white, black, green, blue, red and yellow enamels.

The taller 19 in. (48.5 cm.) high

(2)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十九世紀 掐絲琺瑯仙鶴一對



A CLOISONNÉ ENAMEL 'GARLIC-HEAD' VASE

19TH CENTURY

The vase is decorated to either side of the body with two confronting dragons separated by a stylised shou roundel, all on a ground of lotus scrolls. 8% in. (21.9 cm.) high

£500-1,000

\$640-1,300 €570-1,100

清十九世紀 掐絲琺瑯雙龍團壽紋蒜頭瓶



*303 A GILT BRONZE 'QILIN' CENSER

17TH CENTURY

The censer is cast with a detachable head and fierce expression, its fanged jaws open, and single horn terminating in a *ruyi* head. Its bushy eyebrows and tasselled collar are finely detailed and the body is cast with fire scrolls and *ruyi* heads. 8% in. (22 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

明十七世紀 鎏金銅甪端形香爐



*304 A GILT BRONZE FIGURE OF GUANYIN

17TH CENTURY

The bejewelled *bodhisattva* is seated in *dhyanasana* on a lotus base above a galleried hexagonal plinth and wears long flowing robes. The right hand is raised in *vitarkamudra* holding a stem and the left holds a small vessel. 12¾ in. (30 cm.) high

£1,000-2,000

\$1,300-2,600 €1,200-2,300

明十七世紀 銅漆鎏金觀音坐像





18TH CENTURY

Each figure is seated in *dhyanasana* on a rectangular plinth draped in front with a long cloth with a flower head at its centre, and with the hands in *dhyanamudra*, in front of a separately-cast flaming *mandorla*. The interior of one plinth is incised with the Chinese number 639 and the other with 890. 7% in. (20 cm.) high

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八世紀 鎏金銅無量壽佛坐像一對





*306 A LACQUERED GILT-BRONZE FIGURE OF AVALOKITESVARA

MING DYNASTY, 16TH-17TH CENTURY

The figure is cast seated in *dhysanasana* with hands held together, wearing a flowing *dhoti*, large pendent earrings and a crown above a high-top knot. 9¾ in. (25 cm.) high.

£4,000-6,000

\$5,200-7,700 €4,600-6,800

明十六/十七世紀 銅漆金觀音坐像





PROPERTY OF AN IMPORTANT PRIVATE ASIAN COLLECTOR (LOTS 307-311 INCLUSIVE) 亞洲重要私人珍藏(拍品第307至311號)



A RARE AND FINELY ENAMELLED FAMILLE ROSE GLASS 'LANDSCAPE' SNUFF BOTTLE

QIANLONG PERIOD, YANGZHOU WORKSHOPS, 1770-1790

The snuff bottle is skilfully shaped as a flattened double-gourd, with the sides exquisitely decorated with a continuous riverside landscape scene featuring tall trees, mountains, pavilions and a fisherman in a sampan. The concave base bears a three-character *gu yue xuan* mark written in *zhuanshu* script in iron-red.

2½ in. (6.3 cm.) high

£6,000-8,000

\$7,700-10,000 €6,900-9,100

PROVENANCE

With Robert Kleiner, London, June 2010.
Formerly in a private collection in California.
The K.H. Yeo Collection of Chinese Enamelled Glass Wares.

LITERATURE

Yeo. K.H., The Master Enameller, Hong Kong, 2014, pp. 74-75, no. 11.

See a similar double gourd shaped enamelled glass snuff bottle sold in Christies New York, 24 March 2011, lot 1581.

Also see a plain white glass snuff bottle with the same doublegourd shape from the Mary and George Bloch Collection, sold at Sotheby's Hong Kong, 1 June 2015, lot 115.

清乾隆 料胎畫琺瑯泛舟圖鼻煙壺「古月軒」款來源: 2010年6月購自倫敦古董商Robert Kleiner; 美國加州私人舊藏; 子壺齋藏玻璃胎畫琺瑯珍品 出版: 香港2014年出版楊江河編《雍容華貴-子壺齋藏玻璃胎琺瑯珍品》, 第74-75頁, 圖版第11號.



AN INSIDE-PAINTED ROCK CRYSTAL 'POND SCENE' SNUFF BOTTLE

SIGNED YE ZHONGSAN, DATED TO WINTER OF JIHAI YEAR, CORRESPONDING TO 1899

The bottle is decorated to one side with a boy seated on a tree flying a kite, and to the other side with insects and goldfish in a pond setting. It is dated and inscribed with the artist's name and a seal.

21/4 in. (5.3 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

With Robert Kleiner, London. The Christopher Randall collection.

LITERATURE

Christopher Randall, *Masterpieces of Miniature Art*, Hong Kong: 2009, p. 24, no. 2.

清1899年 葉仲三作水晶內畫魚虫紋鼻煙壺 來源: 購自倫敦古董商Robert Kleiner先生, Christopher Randall先生舊藏



Ω309

AN INSIDE-PAINTED 'HORSE BATHING' AMBER GLASS SNUFF BOTTLE

SIGNED YE XIAOFENG (d. 1969)

The bottle is painted to one side with a man leading his reluctant horse to the water. It is painted to the other side with a cowherd climbing a tree to fetch his hat which has fallen in the river. It is inscribed with the artist's name and one seal mark. 2½ in. (6.3 cm.) high

£2,500-4,000

\$3,200-5,100 €2,900-4,600

EXHIBITED

Sotheby's Australia, 25-27 October 2011, lot 378 (one of three). Christopher Randall collection.

葉曉峰作仿琥珀料內畫人物故事圖鼻煙壺 來源: 澳大利亞蘇富比, 2011年10月25至27日, 拍品378號(其中之一); Christopher Randall先生舊藏



Ω**310**

AN INSIDE-PAINTED GLASS 'BUTTERFLIES' SNUFF BOTTLE

SIGNED BAI LANGCHEN (1894-1940)

The snuff bottle is painted to both sides with butterflies in flight above flowers. One side is signed with the artist's name and a seal.

2% in. (6.6 cm.) high

£1,000-1,500

\$1,300-1,900 €1,200-1,700

EXHIBITED

Christopher Randall collection.

ITERATURE

Christopher Randall, Masterpieces of miniature art: Zihu Studio the K. H. Yeo collection of Chinese snuff bottles, Hong Kong, 2009, p. 235, no. 131.

白郎宸作 玻璃內畫蝶戀花紋鼻煙壺 來源: Christopher Randall先生舊藏



*311 AN INSIDE-PAINTED 'EAGLE AND BEAR' GLASS SNUFF BOTTLE

SIGNED YAN YUTIAN, DATED WUXU YEAR, CORRESPONDING TO 1898

The bottle is decorated with a scene of an eagle and bear amongst rocks, representing the homonym for hero, *yingxiong*. The bottle is dated and inscribed with the artist's name and one seal.

2% in. (6 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Christopher Randall collection.

LITEDATUR

Christopher Randall, *Masterpieces of Miniature Art*, Hong Kong: 2009, p. 226, no. 122.

1898年 閏玉田 玻璃內畫英雄鼻煙壺來源: Christopher Randall先生舊藏



PROPERTY OF A PRIVATE SCOTTISH LADY (LOTS 312 AND 313)

312

AN INSIDE-PAINTED ROCK CRYSTAL SNUFF BOTTLE EARLY 20TH CENTURY

The bottle is decorated on one side with a boy wrestling a cat who has caught a pigeon, beneath an inscription reading 'in the brush style of Baiyi shanren'. The reverse is inscribed with a poem entitled 'An Impromptu Poem Composed in Spring', dated to the 4th month of *dingwei* year, which corresponds to 1907, and the artist's name Ma Shaoxuan and a seal.

2½ in. (6.2 cm.) high

£600-1,000

PROVENANCE

\$770-1,300

€690-1.100

Acquired by the vendor's grandmother in the early decades of the 20th century, then by descent.

The distinctive subject matter of the bottle can be found on two further inside-painted snuff bottles by Ma Shaoxuan (1867-1939), one sold with Christie's New York, 16 March 2016, lot 417 and Christie's Hong Kong, 29-30 October 1995, lot 581.

清二十世紀初 水晶內畫童子戲應圖詩文鼻

來源:蘇格蘭私人珍藏,於二十世紀初購入贈予現藏家族



313 A WHITE AND GREY JADE 'SQUIRREL AND GRAPE' PENDANT AND A JADEITE PENDANT

19TH-20TH CENTURY

The group comprises: a jade pendant carved and pierced with a squirrel resting on a bunch of grapes highlighted in white tones, the leaf in mottled grey tones; a jadeite pendant in the form of a leaf.

The jade pendant 1% in. (4.7 cm.) long

(2)

£1,000-3,000

\$1,300-3,800 €1,200-3,400

PROVENANCE

Acquired by a family friend in the early decades of the 20th century, gifted to the vendor's family.

With a report from the Gem and Pearl Laboratory, London, No.13215, 16 September 2016, stating the jadeite pendant had no evidence of treatment observed.

清十九/二十世紀 白玉松鼠葡萄把件及翡翠葉形牌一組兩件 來源:蘇格蘭 私人珍藏,於二十世紀初購入贈予現藏家族 此器經倫敦寶石及珍珠鑑定中 心測試證實爲天然翡翠質



VARIOUS PROPERTIES

314

A SMALL WHITE AND RUSSET JADE HAT-FORM HAIR PIECE

18TH CENTURY

The hair piece is carved in imitation of a Tang dynasty hat, with an *apsara* in low relief below a flame and scroll motifs. The sides are each pierced with a circular aperture to insert the pin, carved to one end with a bird.

The pin, 4¾ in. (12.1 cm.) long

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八世紀 白玉帶皮髮冠



315 A WHITE JADE CIRCULAR PLAQUE

20TH CENTURY

The plaque is carved with a female immortal on waves, a calligraphic inscription to the reverse. The stone is of an even white tone. 1% in. (4.8 cm.) diam.

£2,000-3,000

\$2,600-3,800 €2,300-3,400

二十世紀 白玉神仙紋圓牌



316

A RECTANGULAR WHITE JADE PLAQUE

19TH-20TH CENTURY

The plaque is carved in low relief with a scholar below pine, a cursive inscription to the reverse framed with a pair of archaistic confronting dragons to the upper section. 2% in. (6 cm.) long

£3,000-5,000

\$3,900-6,400 €3,500-5,700

十九/二十世紀 白玉松下高士圖牌



A CELADON AND RUSSET JADE 'BUDDHIST LION' CARVING

17TH CENTURY

The lion is carved in a recumbent position, with finely incised tail and mane, holding a brocade ball between its front paws. The stone is of a greyish-celadon tone, with areas of russet inclusions.

5 in. (12.7 cm.) long

£2,000-3,000

\$2,600-3,800 €2,300-3,400

明末清初十七世紀 青玉獅戲球擺件



A PALE CELADON AND RUSSET JADE 'LOTUS POD' CARVING

18TH-19TH CENTURY

The group is carved in the form of a two lotus pods emerging from a large leaf. The stone is of a pale celadon tone with areas of russet skin cleverly used to highlight the pods.

2% in. (6.7 cm.) wide

£1,000-1,500

\$1,300-1,900 €1,200-1,700

清十八/十九世紀 青白玉帶皮雙蓮蓬形把件



18TH-19TH CENTURY

The group comprises: two pale celadon belt hooks with bird-head terminals; six belt hooks with dragon-head terminals, one with a cicada-form shaft, three of celadon tone and three of mottled brown and grey tones; two pale celadon belt hooks with cicada-head terminals.

The longest 3% in (9.5 cm.)

(10)

£3,000-4,000

\$3,900-5,100 €3,500-4,600

清十八/十九世紀 玉帶鉤一組十件





*320 A GROUP OF SIX JADE CARVINGS

17TH-19TH CENTURY

The group comprises a white jade oval plaque of a scholar below pine; a pale celadon jade rectangular 'tiger and bear' plaque; a mottled brownish jade 'mythical bird' carving; a black jade figure of a boy; a celadon and russet jade 'bird' pebble; and a streaked grey jade oval openwork *chilong* disc.

The largest, 4 in. (10.2 cm.) long

(6)

£2,000-3,000 \$2,600-3,800 €2,300-3,400

清十七至十九世紀 玉雕一組六件





321 TWO JADE ARCHER'S RINGS

19TH CENTURY AND LATER

The white jade ring is incised with four roundels containing the characters zhong zheng qi and zhuang, all on a diaper ground. The celadon ring is of plain form with some streaked brownish russet inclusions.

The largest, 1% in. (3.5 cm.) diam.

(2)

£600-1,000 \$770-

\$770-1,300 €690-1,100

清十九世紀及更晚 玉扳指一組兩件

THREE JADE CARVINGS AND A LAPIS LAZULI PENDANT

19TH-20TH CENTURY

The group comprises: a creamy white jade figure of a boy with lotus stem; a pale celadon jade carving of a mythical beast; a mottled celadon and russet jade boy pendant; and a lapis lazuli pendant.

The longest, the jade boy pendant, $2\frac{1}{4}$ in. (5.5 cm.), two wood stands

(4)

£2,000-3,000

\$2,600-3,800

€2,300-3,400

清十九/二十世紀 玉及青金石雕一組四件





A HUALI GAMES TABLE

19TH CENTURY

The square top is set within a frame, supported on four square-section legs carved with ruyi scrolls to the centre, terminating in foliate-form feet. Each side of the apron is fitted with a small drawer, with spandrels carved and pierced with lingzhi to the corners . 32% in. (82.2 cm.) high; 34½ in. (87.6 cm.) square

£5,000-8,000

\$6,400-10,000 €5.800-9.100

清十九世紀 花梨木方桌



A HONGMU SIDE TABLE

19TH CENTURY

The top panel is set within a rectangular frame, above an apron carved with stylised *shou* characters, antiques and bats, all supported on four square-section legs, joined at each end with double stretchers. The front two legs are each carved with bats suspending chimes.

39% in. (101.3 cm.) high; 601/4 in. (153 cm.) wide; 15 in. (38.1 cm.) deep

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十九世紀 紅木平頭案



PROPERTY FROM A PRIVATE AMERICAN COLLECTION 美國私人珍藏

■325

A HUALI SIDE TABLE

20TH CENTURY

The long single-panel top is set within a rectangular frame above a frieze carved with auspicious objects amongst angular scrolls, on trestle supports. 34 in. (86.3 cm.) high; 81½ in. (206.2 cm.) wide; 16¾ in. (42.5 cm.) deep

£4,000-6,000

\$5,200-7,700 €4,600-6,800

二十世紀 花梨平頭案



VARIOUS PROPERTIES

■326

A PAIR OF MARBLE-INSET HONGMU STANDS

19TH CENTURY

The top of each stand is inlaid with a pinkish-russet mottled marble panel, above carved foliate borders and openwork keyfret aprons, all supported on four square-section scroll-form feet.

19 in. (48.3 cm.) high; 16 in. (40.7 cm.) wide; 16 in. (40.7 cm.) deep

(2)

£1,200-1,800

\$1,600-2,300 €1,400-2,100

清十九世紀 紅木嵌大理石花卉紋方凳一對



PROPERTY OF A GENTLEMAN

■327 A HONGMU DISPLAY CABINET, DUOBAOGE

CIRCA 1900

The sides are decorated with floral openwork panels, the cabinet is divided into shelves of varying sizes with carved borders, with a drawer to the lower corner. The cabinet is supported on four ball and claw feet.

76½ in. (194.3 cm.) high; 38¾ in. (98.4 cm.) wide; 13¼ in. (33.7 cm.) deep

£1,500-3,000

\$2,000-3,800 €1,800-3,400

PROVENANCE

Private English collection, acquired prior to 1930 and then by descent.

約1900年紅木鏤雕花卉紋多寶閣 來源:英國私人珍藏,於1930年之前 購入,並由家族繼承至今





VARIOUS PROPERTIES

■328

A PAIR OF HONGMU DISPLAY STANDS

CIRCA 1900

Each is fashioned in varying tiers framed by openwork scrolling friezes. 22½ in. (57 cm.) high; 17 in. (43.2 cm.) wide; 4½ in. (11.4 cm.) deep

£3,000-5,000

(2)

\$3,900-6,400 €3,500-5,700

約1900年 紅木小多寶閣一對

VARIOUS PROPERTIES

329

A HONGMU MARBLE-INSET DEMILUNE CONSOL TABLE

19TH CENTURY

The foliate-form top is inset with a mottled marble panel of russet, ochre and white tone, supported on four cabriole legs terminating in dragon-head feet, joined together by crossed stretchers carved to the centre with a toad on a rock. The elaborate frieze is carved with a central cartouche enclosing a dragon, all surrounded by fruiting grape vines.

31% in. (80.4 cm.) high; 49 in. (124.5 cm.) wide; 23 in. (58.5 cm.) deep

£6,000-8,000

\$7,700-10,000 €6,900-9,100

清十九世紀 紅木嵌大理石半桌





A PAIR OF HONGMU CHAIRS AND A PINK MARBLE-INLAID HONGMU STAND 19TH CENTURY

The back splats of the chairs are ornately carved with openwork dragons, the legs terminating in ball and claw feet. The pink marble-inlaid quatrefoil stand is similarly decorated.

The largest, 39½ in. (100.3 cm.) high; 17¼ in. (43.8 cm.) wide; 17¼ in.(43.8 cm.) deep

(3)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十九世紀 紅木龍紋椅一對及紅木嵌大理石几



A LARGE MARBLE-INSET HONGMU FOLIATE TABLE

19TH CENTURY

The foliate top is inset with a mottled pink, russet and ochre marble panel bordered by a ruyi head and floral carved apron. It sits on a thick column carved with figures and deer amongst pine trees, leading to a platform heavily carved with aquatic animals and plants, standing on four lion-head feet. 28½ in. (71.8 cm.) high; 53½ in. (136 cm.) diam.

£15,000-25,000

\$20,000-32,000 €18,000-29,000

清十九世紀 紅木嵌大理石圓桌



A HARDWOOD GAMES TABLE

19TH CENTURY

The octagonal removable top is fitted with four drawers on rounded curved legs with folding X-form stretchers.

32 in. (81.3 cm.) high; 32¾ in. (83.2 cm.) wide; 32¾ in. (83.2 cm.) deep

£3,000-6,000

\$3,900-7,700 €3,500-6,800

淸十九世紀 硬木方桌



A CARVED HONGMU COLLAPSIBLE OVAL SERVING TABLE

19TH-20TH CENTURY

The oval top is carved and pieced to the frieze with finger citrons and leafy stems. The top is supported on a collapsible bamboo-form stand, with carved bamboo-sprig spandrels to each corner.

30% in. (77.8 cm.) high; 33½ in. (85 cm.) wide; 22 in. (56 cm.) deep

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十九/二十世紀 紅木鏤雕佛手紋橢圓桌



A CARVED MIXED HARDWOOD CABINET

LATE 19TH CENTURY

The cabinet is formed with a *nanmu* top panel, set in a *hongmu* frame above a complex network of small compartments fronted by *hongmu* and *wumu* doors carved and pierced with various decoration including phoenix and dragon roundels, scrolling foliage and flowers.

41 in. (104.2 cm.) high; 41 in. (104.2 cm.) wide; 181/4 in. (46.4 cm.) deep

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十九世紀末 楠木紅木及烏木櫃



A SET OF EIGHT HONGMU CHAIRS

FIRST HALF OF THE 19TH CENTURY

Each backsplat is carved with a panel of archaistic scrolls, with a circular disk bearing stylised *ruyi*-heads to the centre. The apron is similarly decorated.

The larger 30 in. (76.2 cm.) high x 211/4 in. (54 cm.) wide x 163/4 in. (42.5 cm.) deep

(8)

£5,000-8,000 \$6,400-10,000

€5,800-9,100

清十九世紀初 紅木椅一組八件







20TH CENTURY

Each yokeback chair is plainly decorated. 11.% in. (28.40 cm.) high; 21.% in. (55.25 cm.) wide; 19 in. (48.26 cm.) deep.

(6)

£1,000-2,000 \$1,300-2,600

€1,200-2,300

二十世紀 硬木官帽椅一組六件





A HONGMU DISPLAY SHELF AND A LARGE HARDWOOD CHEST 19TH AND 20TH CENTURY

The tiered shelves are raised on *qilin* supports, all above a cupboard carved with confronting dragons, all between similarly carved openwork upper and lower friezes. The chest is decorated to the front with a Buddhist lion amongst precious objects. The larger, 15% in. (40 cm.) high; 35 in. (49 cm.) wide; 22% in. (57.7 cm.) deep

(2)

£1,200-1,500 \$1,600-1,900

€1,400-1,700

清十九世紀及二十世紀 紅木鏤雕龍趕珠紋多寶閣及硬木瑞獸紋箱子 一組 兩件

A BLUE AND WHITE JAR AND COVER

KANGXI PERIOD (1662-1722)

The jar and cover are similarly decorated with alternating panels of flower sprays and antiques beside beribboned emblems. The cover is applied with a lion-form finial. 9% in. (24.7 cm.) diam.

£2,000-3,000

\$2,600-3,800

€2,300-3,400

淸康熙 青花花卉博古紋蓋罐





A PAIR OF BLUE AND WHITE 'BOYS' BOWLS

KANGXI PERIOD (1662-1722)

Each bowl is decorated to the exterior with five boys holding leafy stems, separated by lotus blooms, all on a scrolling foliate ground. The interiors are painted with a central roundel enclosing a body seated on a lotus flower.

7 in. (17.8 cm.) diam.

(2)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

A similar bowl from the collection of the Norton Museum of Art, Florida, USA, was sold at Christie's New York, 4-5 April 2006, lot 359.

清康熙 青花童子執蓮紋碗一對





A BLUE AND WHITE 'XIXIANG JI' BOWL

KANGXI PERIOD (1662-1722)

The bowl is decorated with two narrative scenes from the Romance of the Western Chamber, separated by two panels of calligraphy complimenting the imagery. The base with an apocryphal Chenghua mark. 8 in. (20 cm.) diam.

£4,000-6,000

\$5,200-7,700 €4,600-6,800

PROVENANCE

Swedish private collection, inherited before 1964. Christie's King Street, 4 November 2013, lot 422.

淸康熙 靑花西廂記圖詩文碗

來源:瑞典私人舊藏,於1964年之前繼承;2013年11月5日於倫敦佳士得拍賣,拍品第422號。



341 A BLUE AND WHITE 'ISLAMIC MARKET' CENSER

KANGXI PERIOD (1662-1722) OR LATER

The censer is supported on three feet and decorated with three roundels enclosing the blessing in Sini calligraphy that may be translated "Praise to God". 4% in. (11 cm.) diam.

£1,000-1,500

\$1,300-1,900 €1,200-1,700

清康熙或更晚 青花開光伊斯蘭文香爐



342 AN ORMOLU-MOUNTED FAMILLE NOIR VASE, GU

18TH CENTURY

The vase is decorated with a continuous design of a blossoming prunus tree and rocks. The slender body is applied with a *chilong* in puce, green and yellow enamels with a *lingzhi* branch in its mouth. 10 in. (25.5 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八世紀 黑地粉彩靈芝螭龍紋觚



PROPERTY FROM A PRIVATE BELGIAN COLLECTION

343

A SILVER-MOUNTED LIME-GREEN GROUND FAMILLE ROSE 'BIRD AND FLOWER' VASE

THE PORCELAIN, QIANLONG PERIOD (1736-1795)

The vase is decorated with a pair of birds resting on a leafy crabapple branch, next to stem peonies and asters. The later silver mounts are dated 1908-1921. 9 in. (23 cm.) high overall

£1,000-2,000

\$1,300-2,600 €1,200-2,300

PROVENANCE

Acquired from a Christian missionary in Belgium *circa* 1975, then by descent within the family.

清乾隆 綠地粉彩花鳥圖橄欖瓶 來源:於1975年購自比利時傳教士 並由家族繼承至今



VARIOUS PROPERTIES

344

A LARGE FAMILLE ROSE DISH

YONGZHENG PERIOD (1723-1735)

The central roundel is decorated with Magu with a boy attendant and a deer, surrounded by a keyfret band, and border of peony sprays.

15½ in. (39 cm.) diam.

£4,000-6,000 \$5,200-7,700 €4,600-6,800

PROVENANCE

Private European collection acquired in England and France in the 1960s-1990s, reputedly acquired in France in the early 1970s.

清雍正 粉彩麻姑獻壽紋盤

來源:始於1960年代至1990年代之歐洲私人舊藏,於 1970年代購自法國

345

A MASSIVE FAMILLE ROSE JAR

YONGZHENG-QIANLONG PERIOD (1723-1795)

The jar is decorated and gilt with peonies amongst rocks below willow trees and birds in flight in a fenced garden, all below a border of *ruyi*-shaped panels.

26 in. (66 cm.) high

£4,000-6,000

\$5,200-7,700 €4.600-6.800

PROVENANCE

Private European collection acquired in England and France in the 1960s-1990s, acquired in France in 1977.

清雍正/乾隆 粉彩描金花鳥紋大罐 來源:始於1960年 代至1990年代之歐洲私人舊藏,於1977年購自法國







PROPERTY OF A PRIVATE COLLECTOR **347**

A BLUE AND WHITE VASE, GU KANGXI PERIOD (1662-1722)

The vase is decorated with cartouches enclosing various flowers growing from rocks, including peonies and lotus, all on a floral diaper ground. 20¾ in. (52.7 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

淸康熙 青花花卉紋瓶





VARIOUS PROPERTIES

348

A PAIR OF OCTAGONAL BLUE AND WHITE GARDEN SEATS

19TH CENTURY

Each garden seat is decorated with peony scrolls and a pierced double cash symbols to either side, between bands of raised nodes and ruyi-borders to the mouth and foot. The tops are decorated with a single pierced cash symbol surrounded by further peonies. 18¾ in. (47.6 cm.) high

(2)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十九世紀 青花纏枝牡丹紋綉墩一對

349

A LARGE BLUE AND WHITE 'LOTUS' BOTTLE VASE, TIANQIUPING

19TH CENTURY

The vase is painted to the exterior in the Ming-style with lotus scrolls between the Eight Buddhist Emblems, *Bajixiang*, below a *ruyi*-head border and a lappet band to the neck. 22 in. (55.8 cm.) high

£6,000-10,000

\$7,700-13,000

€6,900-11,000

清十九世紀 青花纏枝蓮紋天球瓶



350

A FAMILLE ROSE WINE POT

19TH CENTURY

The wine pot is decorated to the exterior with a figure and child riding a *qilin* followed by a procession of figures holding banners, with a bat in flight above.

5% in. (14.3 cm.) high

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 粉彩人物故事圖蓋壺



PROPERTY OF A LADY

351

A FAMILLE ROSE 'HUNDRED DEER' VASE, HU

19TH CENTURY

The pear-shaped body is decorated with a continuous scene depicting numerous deer in a mountainous rocky landscape, all below a pair of stylised *kui-*dragon handles. The base has an apocryphal Qianlong mark. 17½ in. (43.8 cm.) high

£4,000-6,000

\$5,200-7,700 €4,600-6,800

PROVENANCI

Private European Collection, acquired prior to 1990 in Holland, gifted to the vendor in 2010.

清十九世紀 粉彩百鹿尊

來源:歐洲私人珍藏,於1990年之前購自荷蘭,於2010 年贈予現藏家



ANOTHER PROPERTY

352

A PAIR OF FAMILLE VERTE 'TRIPLE GOURD' VASES

19TH CENTURY

The top bulbous section of each vase is decorated in iron-red with a band of scrolling lotus. The remaining two sections are decorated with various cartouches enclosing Buddhist lions and birds and flowers, divided by antiques, all on a dense foliate ground.

8% in. (22 cm.) high

(2)

£600-1,000

\$770-1,300 €690-1,100

清十九世紀 彩繪開光花鳥圖葫蘆形瓶一對





PROPERTY OF A PRIVATE COLLECTOR

353

A PAIR OF GREEN-GROUND FAMILLE VERTE 'THREE STAR GOD' ROULEAU VASES

19TH-20TH CENTURY

The vases decorated in mirror image with the Three Star Gods, Fu, Lu and Shou beside a red-capped crane, below a key-fret and *ruyi*-head lappet borders. The reverse of each vase decorated with a *ruyi* sceptre tied with ribbon. 17½ in. (44.5 cm.) high

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Property removed from Dunecht House, Aberdeenshire, Scotland.

清十九/二十世紀 松石綠地福祿壽圖瓶一對

來源:蘇格蘭私人珍藏,曾陳列於蘇格蘭阿伯丁郡

Dunecht House





PROPERTY OF A PRIVATE UK COLLECTOR 英國私人珍藏

354

A THANGKA OF HVASHANG AND TWO GUARDIAN KINGS AND A THANGKA OF FOUR ARHATS

18TH-EARLY 19TH CENTURY

The first depicts the patron Hvashang playing with children together with two Guardian Kings, Dhritarashtra and Virudhaka. The other thangka depicts four arhats, Kanakavatsa, Vajripatra, Kanaka Bharadvaja and Bhadra, seated in a mountainous landscape. The larger thangka, 27¾ in. x 19 in. (70.5 cm. x 48.2 cm.), brocade border, framed and glazed

(2)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八/十九世紀 布袋和尚唐卡及 羅漢唐卡一組兩幅







355 A PAINTING OF SHADAKSHARI AVALOKITESVARA19TH CENTURY

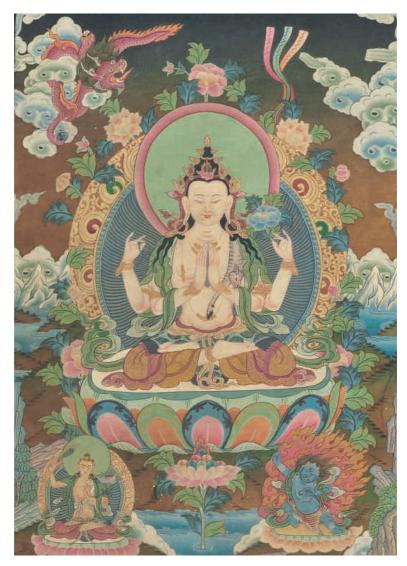
The central four-armed deity is depicted seated in *dhyanasana* with his main hands in *manidharamudra*, his other hands hold a rosary and a lotus. He is surrounded by further Buddhist deities.

The painting, 22 in. x $14\frac{1}{4}$ in. (56 x 36.2 cm.), framed and glazed

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 四臂觀音唐卡



PROPERTY FROM THE W. STUART COLLECTION (LOTS 356 AND 357) W Stuart私人珍藏(拍品第356號及357號)

356

A THANGKA DEPICTING FOUR-ARMED AVALOKITESVARA

LATE QING DYNASTY (1644-1911)

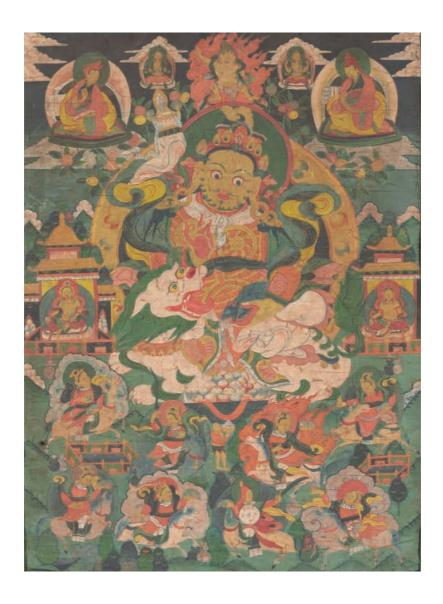
The central image depicts Avalokitesvara seated in *vajrasana*, with one hand holding prayer beads, the other holding a flower stem and the central hands in *namaskara* mudra, all seated on a lotus base.

The thangka, 201/2 x 141/8 in. (52 x 37 cm.), mounted with a brocade border

£3,000-5,000 \$3,900-6,400

€3,500-5,700

晚淸 四臂觀音唐卡



357 A THANGKA DEPICTING JAMBHALALATE QING DYNASTY (1644-1911)

Jambhala is seated atop a Buddhist lion holding a fruit in one hand and the jewel-spewing mongoose in the other, all amongst further Buddhist figures. The thangka, $28\frac{1}{2} \times 20\frac{3}{4}$ in. (72.5 x 52.8 cm.), mounted with a brocade border

£3,000-5,000 \$3,900-6,400 €3,500-5,700

晚清 黃財神唐卡



VARIOUS PROPERTIES

358

A THANGKA OF A WHITE MAHAKALA

18TH-19TH CENTURY

The deity is depicted standing holding various attributes, including a wish-granting jewel and a skull cup containing a jewel-filled vase, all surrounded by further Buddhist deities.

The thangka, 19½ in. x 15 in. (49.5 x 38 cm.), brocade border, framed and glazed

£2,000-4,000 \$2,60

\$2,600-5,100 €2,300-4,600

02,000

清十八/十九世紀 白瑪哈嘎啦唐卡



PROPERTY OF A LADY

359

A SMALL GILT-BRONZE ELEVEN-HEADED FIGURE OF AVALOKITESVARA

18TH CENTURY

The eight-armed deity is depicted standing with her primary hands held in *namaskaramudra* and the remaining arms outstretched in various *mudras*, some holding attributes. She is dressed in loose robes, adorned with turquoise-inset jewels and a celestial scarf draped over her shoulders.

51/2 in. (14 cm.) high

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

Acquired prior to 1980.

清十八世紀 鎏金銅十一面觀音立像

來源:英國私人珍藏,於1980年之前購入

VARIOUS PROPERTIES

*360

A GILT-LACQUERED BRONZE FIGURE OF A LADY

17TH CENTURY

The lady is cast standing upon a raised square base, dressed in long flowing robes and holding a tray supporting two cups and a double gourd.

14 in. (35.6 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Christie's Paris, 14 December 2011, lot 289.

明末清初十七世紀 漆金銅仕女立像

來源: 於2011年12月14日巴黎佳士得拍賣,拍品第289號





361

361 A GILT BRONZE SEATED FIGURE OF GUANYIN

EARLY 20TH CENTURY

Guanyin is depicted seated in 'Royal Ease', rajalilasana, dressed in flowing robes, incised to the hems with foliate motifs, holding a string of beads in her right hand.

4½ in. (11.4 cm.) high

£1,000-3,000

\$1,300-3,800 €1,200-3,400

二十世紀初 鎏金銅觀音坐像

PROPERTY FROM A PRIVATE ENGLISH COLLECTION

362

A VERY LARGE CAST IRON FIGURE OF A SEATED GUANYIN

MING DYNASTY, 16TH-17TH CENTURY

The deity is finely cast seated in *dhyanasana* on a double lotus pedestal. Her right hand is held in *vitarkamudra* and her left hand held before her chest, supporting a small bottle. She is dressed in long flowing robes tied at the waist, leaving her bejewelled chest exposed. Her face is cast with a serene expression and the hair is covered by a cowl cascading down to the shoulders. 38½ in. (97 cm.) high

£15,000-25,000

\$20,000-32,000 €18,000-29,000

PROVENANCE

From a private English collection, acquired in 2002.

明十六/十七世紀 鑄鐵觀音菩薩坐像 來源: 英國私人珍藏, 購自2002年





${\bf 363} \\ {\bf APOLYCHROME-PAINTED WOOD FIGURE OF GUANYIN} \\$

MING DYNASTY (1368-1644)

The Bodhisattva is shown seated in 'Royal Ease', *rajalilasana* wearing flowing robes. Her head is adorned with a foliate crown, centred with a small figure of Buddha Amitabha. 22 in. (55.8 cm.) high

£1,200-1,800

\$1,600-2,300 €1,400-2,100

明木雕彩繪觀音坐像



364A PAIR OF PARCEL GILT-BRONZE FIGURES OF STANDING OFFICIALS
17TH CENTURY

Each figure is modelled standing, dressed in long flowing robes, holding a hu tablet. The faces and hands are highlighted in gilt. 15 in. (38.1 cm.) high

£4,000-6,000

\$5,200-7,700 €4,600-6,800

(2)

明末淸初十七世紀 局部鎏金銅官員立像一對



PROPERTY FROM A PRIVATE ENGLISH COLLECTION

365

A GILT BRONZE MODEL OF PHALDEN LAMO

18TH CENTURY

The wrathful deity is seated on a flayed skin atop her mule on a mountainous base. She carries a skull cup and wears a garland of severed heads.

71/8 in. (18 cm.) high

£5,000-10,000

\$6,400-13,000 €5,800-11,000

PROVENANCE

Acquired by the vendor's father in the UK prior to 1970, then by descent.

A comparable bronze model sold at Christie's New York, 21 March 2012, lot 804.

Phalden Lamo, known in Sanskrit as Shri Devi, is the wrathful female protector of Tantric Buddhism.

清十八世紀 鎏金銅吉祥天母坐像 來源: 英國私人珍藏,由現藏家父親於1970年之前購自

英國,並由家族繼承至今



VARIOUS PROPERTIES

■366

A LARGE POLYCHROME-DECORATED GUANYIN

QING DYNASTY (1644-1911)

The Goddess of Mercy is carved seated in *dhyanasana* with her left hand in *vitarkamudra*. Her hair is piled in a high chignon behind a crown which seats Buddha Amitabha.

40½ in. (102.8 cm.) high

£500-1,000

\$640-1,300 €570-1,100

清木雕彩繪觀音坐像



*367

A GILT-BRONZE FIGURE OF A MONK AND A COPPER-REPOUSSÉ AND PARCEL-GILT FIGURE OF USHNISAVIJAYA

18TH AND 18TH-19TH CENTURY

The monk is seated in *dhyanasana*, with his hands in *dharmachakramudra*. Ushnisavijaya is seated in *dhyanasana* on a double-lotus base, her eight hands held in different *mudras*, one holding a figure of Buddha. Her three heads, each with the third eye, are surmounted by a single high topknot.

The larger, 7½ in. (19 cm.) high

(2)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十八世紀及清十八/十九世紀 鎏金銅喇嘛坐像及局部鎏金銅尊騰母坐像一 組兩件



*368

A CLOISONN'E ENAMEL CUP STAND AND A GILT-BRONZE FIGURE OF AMITAYUS

17TH CENTURY AND 18TH CENTURY

The figure is shown seated in dhyanasana on a double-lotus base, with his hands in dhyanamudra. The cup stand is decorated with a flower head to the centre, surrounded by boldly-coloured scrolling lotus blooms.

The largest, 6% in. (16.2 cm.) diam.

(2)

£2,500-3,500

\$3,200-4,500 €2,900-4,000

明十七及清十八世紀掐絲琺瑯蓮紋盞托及鎏金銅無量壽佛坐像一組兩件



VARIOUS PROPERTIES

369

A GILT BRONZE FIGURE OF GUANYIN

MING DYNASTY, 17TH CENTURY

The seated figure with downcast eyes and serene expression is dressed in loosely draped robes open at her bejewelled chest. She wears an elaborate crown above knotted hair that trails down each shoulder. The robes have incised floral decoration to the hem.

121/2 in. (32 cm.) high

£8,000-12,000

\$11,000-15,000 €9,200-14,000

明末 鎏金銅觀音坐像



370 A GILT-BRONZE SEATED FIGURE OF AMITAYUS

18TH CENTURY

The deity is shown seated in *dhyanasana* on a double-lotus base, with his hands in *dhyanamudra*. He wears a *dhoti* with detailed hems and is adorned with jewellery, his face has a serene expression and he wears a foliate tiara.

6¾ in. (17.2 cm.) high

£3,000-6,000

\$3,900-7,700 €3,500-6,800

清十八世紀 鎏金銅無量壽佛坐像



A PALE CELADON JADE 'RIVER LANDSCAPE' PLAQUE 19TH-20TH CENTURY

The plaque is carved and pierced with a fisherman in a boat by rocks and a tree, the reverse incised with floral scrolls, the stone of even, pale celadon tone. 21/8 in. (5.6 cm.) long

£1,500-2,500

\$2,000-3,200 €1,800-2,900

十九/二世紀 青白玉山水圖牌



372 TWO WHITE AND RUSSET JADE CARVINGS 19TH CENTURY AND LATER

The group comprises: a carving of a double gourd growing from a leafy vine, surrounded by smaller gourds; a pebble carved with five bats amongst peaches and branches. The stones are both of an even white tone, one with several areas of russet skin.

The largest, 2¾ in. (7 cm.) long

(2)

£2,500-3,500

\$3,200-4,500 €2,900-4,000

清十九世紀及更晚 白玉雕一組兩件



373 A CELADON JADE 'LOTUS' BRUSH WASHER, XI 19TH CENTURY

The washer is carved in the form of a lotus leaf, curved at the side to form the vessel, with a pod to one side and flowering bud to the other. The stone is of an even celadon tone with a few minor pale mottled inclusions. 5% in. (13.7 cm.) wide, wood stand

£1,000-3,000

\$1,300-3,800 €1,200-3,400

清十九世紀 青玉荷葉形洗



*374 A PALE CELADON JADE FIGURE

18TH CENTURY

The smiling figure is carved in a crouching position, dressed in long flowing robes, holding a fly whisk over his shoulder. The stone is of an even pale tone. 2% in. (6 cm.) high, wood stand

£3,000-5,000

\$3,900-6,400 €3.500-5,700

PROVENANCE

Collection of Lady Patricia Ramsay (1886-1974), London.

清十八世紀 青白玉神仙把件

來源: 英國貴族Lady Patricia Ramsay (1886-1974)珍藏



*375

A PALE GREYISH-GREEN AND BROWN JADE 'CHILONG' BRUSH REST

The brush rest is carved and pierced in the form of three *chilong* amidst rocks and waves. The smallest *chilong* stands on the back of another. The stone is of a pale greyish-green tone with areas of brown and russet inclusions. 6% in. (17.5 cm.) long

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Christie's New York, 18-19 September 2014, lot 1226.

青玉螭龍紋筆架

來源: 2014年9月18及19日於紐約佳士得拍賣, 拍品第1226號



θ376

A GROUP OF ELEVEN CHINESE ART AND ARCHAEOLOGY REFERENCE BOOKS

The group comprises: three volumes of *Chinese Ceramics from the Topkapi Saray Museum* by Krahl, four books on ritual bronzes from the Arthur M. Sackler Collections, two books on ancient Chinese ceramic sculpture, two volumes of *China for the West* by Howard and Ayers.

(11)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

中國藝術參考書籍一組十一冊



θ377

A GROUP OF CHINESE ART REFERENCE BOOKS AND AUCTION **CATALOGUES**

The group comprises auction catalogues such as: The Edward T. Chow Collection (set of three), the Treasures from the Hoi An Hoard, The Bullivant Collection of Armorial Porcelain; The Piccus Collection of Annamese Ceramics; and art references books on Chinese export porcelain, bamboo carving, and Dehua ceramics.

(13)

£1,500-3,000 \$2,000-3,800 €1,800-3,400

中國藝術品拍賣圖錄及參考書籍一組十三冊



θ378

SHIZHUZHAI JIANPU, TEN BAMBOO STUDIO CATALOGUE OF LETTER PAPER

BEIJING, RONG BAO ZHAI, 1952

Four volumes of woodblock prints, ink and colour on paper. Each book 12½ in. x 8½ in. (31 cm. x 21.5 cm.), in a cloth-bound slipcase

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

Property from the Library of a Mid-West American scholar of Chinese Art.

1952年出版 北京榮寶齋 十竹齋箋譜 來源:美國中西部中國藝術院士舊藏



θ379

A COLLECTION OF CHINESE ART REFERENCE BOOKS AND AUCTION CATALOGUES

The group comprises: Christie's and Sotheby's auction catalogues from the 1930s and 1960s; approximately 90 Chinese history, metalwork, art, and paintings reference books, including Zuan zu ying hua, tapestries and embroideries of the Sung, Yüan, Ming and Ch'ing dynasties, treasured by the Manchoukuo National Museum, Mukden, and Die Chinesischen Handschriften und Sonstigen Kleinfunde Sven Hedins in Lou Lan, August Conrady, 1920, with a handwritten inscription to "To His Excellency Tsing Tsung Kien" signed "Sven Hedin".

(99)

£1,000-3,000 \$1,300-3,800 €1,200-3,400

PROVENANCE

Property from the Library of a Mid-West American scholar of Chinese Art.

中國藝術拍賣圖錄及中國歷史及藝術參考書籍一組 來源:美國東西部中國藝術院士舊藏



PROPERTY FROM THE LIBRARY OF A GENTLEMAN (LOTS 380-383 INCLUSIVE) 歐洲私人珍藏 (拍品第380至383號)

θ380

A GROUP OF FOUR CHINESE ART REFERENCE BOOKS

The lot comprises:

GARNER, Harry M. and Margaret Medley, Chinese Art in Three Dimensional Colour. Portland: Asia Society for the Gruber Foundation, 1969.

GORER, Edgar and J. F. Blacker. *Chinese Porcelain and Hardstones*, vols. I-II. London: Quartich, 1911.

HOBSON, R. L. The Wares of the Ming Dynasty. London: Benn Brothers, 1923. no. 154 of 1500

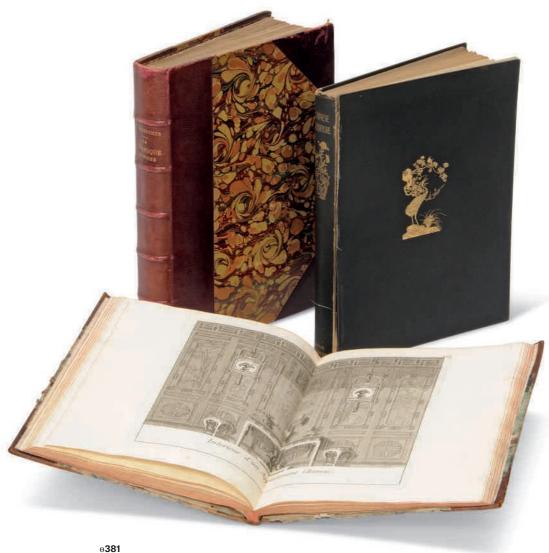
WILLIAMSON, G. C. The Book of Famille Rose. London, England, Methuen & Co., 1927.

\$3,900-7,700

€3,500-6,800

£3,000-6,000

中國藝術參考書籍一組四冊



THREE EARLY CHINESE ART REFERENCE BOOKS

The lot comprises:

CESCINSKY, Herbert. Chinese Furniture: A Series of Examples from Collections in France, London: Benn Bros, 1922.

CHAMBERS, William. Traité des édifices, meubles, habits, machines et utensiles des Chinois, gravés sur les originaux dessinés à la Chine. Paris: George Louis Le Rouge, 1776. GRANDIDIER, Ernest. La ceramique chinoise. Paris: Firmin-Didot, 1894.

(3)

£1,500-3,000 \$2,000-3,800 €1,800-3,400

中國藝術參考書籍一組三冊



θ382

A GROUP OF CHINESE ART REFERENCE BOOKS

The group comprises seventeen volumes on major collections such as the: Topkapi Saray Museum, Ardebil Shrine, *Meiyintang* Collection, Seligman collection, *Yuegutang* Collection, and the Percival David Foundaion; as well as further reference books on Chinese sculpture, Ming dynasty art, and rhinoceros horn carving.

(12)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

中國藝術品參考書籍一組十三冊

θ383

A GROUP OF CHINESE ART REFERENCE BOOKS ON FURNITURE, BRONZES AND CALLIGRAPHY

The group comprises fourteen volumes in total, including books on Chinese classical and domestic furniture, bronzes from the Arthur M. Sackler Collection, and an exhibition of of seal engraving and calligraphy.

(11)

£2,000-4,000

\$2,600-5,100

€2,300-4,600

中國家俱青銅器及書法參考書籍一組十一冊





SOLD BY ORDER OF THE TRUSTEES OF THE WILLIAM MERTON WILL TRUST (LOTS 384-389 INCLUSIVE)

William Merton基金藏品,依基金會董事之指 示拍賣 (拍品第384至389號)

384

A RED POTTERY FIGURE OF A SEATED BUDDHIST LION

MING DYNASTY (1368-1644) OR EARLIER

The muscular beast is modelled with a ferocious expression and bulging eyes, its jaws open bearing fanged teeth, its backbone, claws and mane all finely detailed. 8 in. (20.3 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

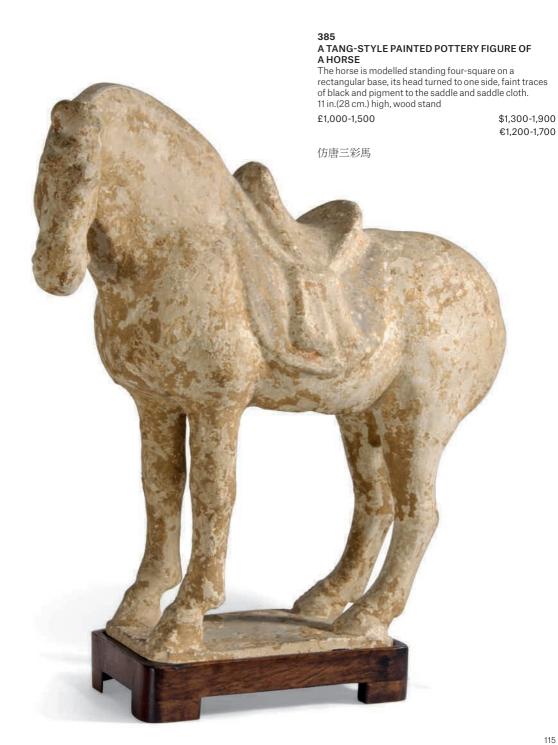
With paper label, Bluett & Sons, London. With paper exhibition label reading Rutherston, No.51. With paper label reading Douanes

With paper label reading Douanes Francaises, Services Des Expositions.

明或更早 陶獅子像

來源: 倫敦古董商Bluett & Sons







A CRACKLED CREAM-GLAZED ROULEAU VASE 17TH CENTURY

The vase is covered all over in a crackled, cream glaze that falls just short of the base to reveal the dark grown body.

141/8 in. (36 cm.) high

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

With paper label, Bluett & Sons, London.

十七世紀 白釉瓶

來源: 倫敦古董商Bluett & Sons

387 A LARGE WUCAI ROULEAU VASE17TH CENTURY

The vase is decorated with Buddhist lions amongst blossoming peonies on foliate scrolls, between various decorative bands including stylised waves and *ruyi* heads. 15¼ in. (38.5 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

With paper label, Bluett & Sons, London.

明末淸初 五彩獅戲牡丹紋瓶 來源: 倫敦古董商Bluett & Sons



A PAIR OF FAMILLE VERTE 'PHOENIX AND PEONY' VASES

KANGXI PERIOD (1662-1722)

Each vase is decorated with a phoenix in a garden setting by rocks and peonies.

The base has a double circle in underglaze blue.

 $7\frac{1}{2}$ in. (19.2 cm.), two wood stands

(2)

£1,000-1,500

\$1,300-1,900 €1.200-1.700

PROVENANCE

With paper labels, Bluett & Sons, London.

清康熙 五彩龍戲牡丹紋瓶一對 來源: 倫敦古董商Bluett & Sons



389 A GREEN CRACKLE-GLAZED PEAR-FORM VASE

KANGXI PERIOD (1662-1722)

The vase is of elongated form, applied to the neck with two archaistic scroll form. It is covered in a bright green glaze suffused with a dense network of dark crackles. 10¾ in. (27.3 cm.) high

£1,000-1,500

清康熙 綠釉雙耳長頸瓶











(part)

VARIOUS PROPERTIES

390

A SET OF TWELVE INK DRAWINGS

MID-19TH CENTURY

Each drawing depicts a female character from the classic Qing-dynasty poetic compilation, Bai mei xin yong tu zhuan, 'A Hundred Poems of Beautiful Women'. Each painting, 10% in. x 10% in. (27 cm. x 27.5 cm.), framed and glazed

(12)

£600-1.000

\$770-1.300

€690-1,100

清十八世紀 《百美新詠圖傳》一組十二幅 水墨紙本冊頁



391 TWELVE CHINESE RICE PAPER PAINTINGS

19TH CENTURY

The group comprises six paintings of fish and vegetables, and six paintings depicting a variety of sailing vessels. 6% in. x 10% in. (16.7 cm. x 26 cm.) framed and glazed

(12)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九世紀 自然靜物寫生及船舶通 草畫 一組十二幅







(part)









(part)

A SET OF TWELVE EXPORT 'LANDSCAPE' PAINTINGS

19TH CENTURY

Gouache on paper. The paintings depict various scenes, including figures in a river and mountain landscapes and figures in courtyards. Each painting, $17\frac{1}{4} \times 12\frac{3}{6}$ in. $(44 \times 31.5$ cm.), framed and glazed

(12)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十九世紀 外銷畫一組十二幅



393 WEN YONGCHEN (1922-1995) BUTTERFLIES AND PRUNUS

Hanging scroll, mounted and framed, ink and colour on gilt paper Inscribed, with four seals Dated autumn of *xinwei* year (1991) The painting, 31¾ in. x19½ in. (80.5 x 48.5 cm.), framed and glazed

£2,000-4,000

\$2,600-5,100 €2,300-4,600

溫永琛 蝴蝶梅花 設色紙本 鏡框 1991年





394 TWO COPPER-PLATE ENGRAVINGS OF EMPEROR QIANLONG'S CONQUEST

DATED 1769 AND 1770

The first depicts the 'Surrender of the IIi, the lower border inscribed 'P. Jonatius Sichelbarth Soc. JESU delin. 1765', 'C.N. Cochin Direx.' and 'B.L. Prevost Sculpsit 1769'. The second depicts the 'Grand Victory of Qurman', the lower border inscribed 'P.F. Joannes Damascenus, Romanus, Augustinus Excalceatus Missionarius Apostolicus delineavit et fecit, Anno 1765', 'C.N. Cochin Direxis', and 'Augustinus de St. Aubin Sculpsit Parisus Anno 1770'.

The prints, 21% in. x 34% in. (55.3 x 80.5 cm.), framed and glazed

£4,000-6,000 \$5,200-7,700 €4,600-6,800

PROVENANCE

By repute, acquired in Sotheby's in the 1990s.

A similar example of the 'Surrender of the Ili' was sold at Sotheby's New York, 17 March 2015, lot 224. A plate of the 'Victory of Qurman' is in the British Museum, no. 1848,0205.523.

1769年及1770年 呼爾滿大捷及平定伊犁受降圖銅版戰 功圖一組兩幅

來源:據傳於1990年代購自倫敦蘇富比

PROPERTY OF A PRIVATE FRENCH COLLECTOR

395

A PAIR OF SILK PAINTINGS MOUNTED AS WOOD SCREENS

LATE QING DYNASTY (1644-1911)

The screens are mounted with two landscape paintings on silk, both inscribed with poetic verses and signed by Liu Xiling (1848-1923) with his seals. The wood frame is carved with lotus sprays. The paintings, $30\% \times 18\%$ in. (77 x 48 cm.), wood stands

£1,200-1,800

\$1,600-2,300 €1,400-2,100 Liu Xiling was a painter active in the Zhejiang province during the late Qing dynasty, he was popular for his finger painting technique on various subjects such as landscape, bamboo, rocks, figures and flowers.

清晚 木嵌劉錫齡山水畫大插屛一對

來源:法國私人藏家珍藏







VARIOUS PROPERTIES

396

19TH CENTURY

LADIES

Hanging scroll, ink and colour on silk. Signed Xu Yi, with one seal. 28¼ in. x 15¼ in. (78.5 x 38.5 cm.)

£4,000-6,000

\$5,200-7,700 €4,600-6,800

清十九世紀 湘妃寫竹石 設色絹 本 立軸



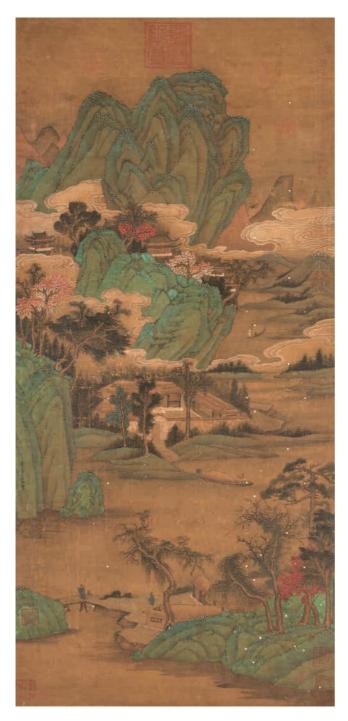
397 PU ZUO (1918-2001)

HORSES

Ink and colour on paper Inscribed with one seal The painting, 21½ in. x 8 in. (54 x 20.3 cm.), framed and glazed £800-1,200

\$1,100-1,500 €920-1,400

溥佐 雙駿圖 設色紙本 鏡框



PROPERTY OF A LADY 歐洲私人珍藏 398 **MOUNTAIN LANDSCAPE** CIRCA 1900

Scroll, mounted and framed, ink and colour on silk. Inscribed with one seal. Further collectors seals. The painting, $48\frac{1}{2}$ in. $x 22\frac{5}{8}$ in. (123 x 57.5 cm.), framed and glazed

£2,000-4,000 \$2,600-5,100 €2,300-4,600

約1900年 山水人物圖 設色絹本 鏡框





(part)

AN ALBUM OF EIGHT PAINTINGS OF LADIES

DATED TO THE 11TH MONTH OF YICHOU YEAR OF TONGZHI, CORRESPONDING TO AD 1865

Ink and colour on paper.

Each painting depicts ladies at leisure in various indoor and outdoor settings, with some details highlighted in gilt. The first page is inscribed, dated and signed Fei Yigeng with one seal on each page.

The paintings, 8% in x 7.5 in. (22 x 19 cm.), mounted in an album £2,000-4,000 \$2,600-5,100

€2,300-4,600

1865年 費以耕款 仕女圖八開冊頁 設色絹本

A BLUE AND WHITE OVOID VASE

CHONGZHEN - SHUNZHI PERIOD (1628-1661)

The body of the vase is decorated with two phoenix in flight amongst insects in a lotus

10% in. (27 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

明末清初 青花花鳥圖罐





*401 A SMALL *FAMILLE VERTE* 'HEAVENLY HORSE' *ROULEAU* VASE

17TH CENTURY

The vase is decorated with yellow and grey horses leaping through swirling waves on a green ground with flame scrolls, scattered flowers and crashing rocks.

7½ in (19 cm.) high

£1,000-1,500

\$1,300-1,900 €1,200-1,700

PROVENANCE

With paper label reading 549.

十七世紀 彩繪天馬紋瓶

AN AUBERGINE-GLAZED FIGURE OF A BUDDHIST LION

KANGXI PERIOD (1662-1722)

The lion is modelled seated with its mouth open in a fierce growl, revealing its sharp teeth and tongue. It is covered in a rich aubergine glaze, thinning and pooling within the raised areas of decoration.

12 in. (30.5 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

淸康熙 茄皮紫釉瑞獸





A PAIR OF ORMOLU-MOUNTED FAMILLE ROSE BLACK-GROUND BEAKER VASES

THE PORCELAIN, CIRCA 1750

Each vase is decorated with flowering branches enclosed within pomegranate-form and quatrefoil panels in reserve on a black ground with chrysanthemum on leafy green foliage. The bases and the mouths with ormolu mounts.

10% in. (27 cm.) high

(2)

£700-900

\$900-1,100

€800-1,000

PROVENANCE

Italian Private Collection.

約1750年 黑地粉彩開光花卉紋瓶一對來源: 義大利私人珍藏

PROPERTY FROM A PRIVATE EUROPEAN COLLECTION

404

SIX BLUE AND WHITE 'EQUESTRIAN WARRIOR' DISHES KANGXI SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

Each dish is decorated with a central design of two warriors on horseback, the cavettos with alternating panels enclosing warriors and flowers in reserve on a key fret ground. 81/4 in. (20.8 cm.) diam.

£6,000-10,000

\$7,700-13,000

PROVENANCE

Christie's Amsterdam, 10 May 2000, lot 36.

歐洲私人珍藏 清康熙 青花武士圖盤一組六件 六字楷書款 來源: 2000年5月10日於阿姆斯特丹佳士得拍賣, 拍品第36號







VARIOUS PROPERTIES

405

A GROUP OF FOUR BLUE AND WHITE HEXAGONAL TILES

18TH CENTURY

The tiles are each decorated with a shaped panel enclosing various scenes including peonies, prunus and a blossoming tree with fruit, and pavilions in a mountainous river landscape. Each panel is enclosed with a geometric border interspersed with ruyi-heads at the corners.

The largest 10 in. (25 cm.) wide

(4)

£4,000-6,000

\$5,200-7,700 €4,600-6,800

PROVENANCE

With Mason Jansen, Rua Augusta, Sao Paulo, Brazil, in the early 1970s, and by repute formerly in a French chateau.

清十八世紀 青花花卉紋六棱形瓷板一組四件

來源:於1970年代購自巴西聖保羅古董商Mason Jansen

A BLUE AND WHITE 'IMMORTALS' BOWL

KANGXI PERIOD (1662-1722)

The bowl is decorated to the exterior with the Eight Immortals at leisure beneath trees, observed by Shoulao from above. The interior is decorated with a central roundel enclosing a figure beside pine in a mountainous landscape. There is a mark to the base reading $yingde\ xuan\ bo\ gu\ zhi$. 8% in. (21.3 cm.)

£1,500-3,000

\$2,000-3,800 €1,800-3,400

The mark to the base can be translated as 'Treasured Antique made by the Pavilion of Deserving Virtue'.

淸康熙 青花八仙圖碗





PROPERTY OF A GENTLEMAN 英國私人珍藏

407

A PAIR OF LARGE IMARI JARS AND COVERS

KANGXI PERIOD (1662-1722)

Each baluster jar is decorated with two pheasants perched on rocks in an abundant flower garden between a lappet band at the foot and a shaped floral band at the shoulder. The domed covers are surmounted by dog finials.

23% in. (59.5 cm.) high

(2)

£6,000-10,000 \$7,700-13,000 €6,900-11,000

淸康熙 青花礬紅描金錦雞花卉紋蓋罐一對

408

A PAIR OF FAMILLE VERTE VASES AND COVERS

KANGXI PERIOD (1662-1722)

Each vase is decorated to the body with various panels enclosing birds and flowers, landscape scenes and mythical beasts, below animal cartouches to the shoulders and antiques to the necks. The necks are each applied with two biscuit *ruyi*-head handles. 28 in. (71.1 cm.) high

£20.000-30.000

\$26,000-38,000 €23,000-34,000

(2)

PROVENANCE

Acquired in Europe prior to 1986.

清康熙 彩繪開光山水花鳥紋蓋瓶一對 來源:於1986年之前購自歐洲







ANOTHER PROPERTY

409

A PAIR OF IMARITEA CANISTERS

KANGXI PERIOD (1662-1722)

Each canister is decorated in iron-red, gilt and underglaze blue with figures in a mountain river landscape with trees and pavilions, one panel with a man holding an umbrella crossing a bridge.

9% in. (25.5 cm.) high, wood covers

(2)

£1.000-1.500

\$1,300-1,900 €1.200-1.700

清康熙 青花礬紅描金山水圖茶罐一對

410

A FAMILLE VERTE HEXAGONAL VASE

KANGXI PERIOD (1662-1722)

The vase is decorated to each side of the body with various panels of figures, mythical beasts, antiques, flowers and landscape scenes, divided to the centre by a band of galloping horses.

121/2 in. (31.8 cm.) high

£1,200-1,800

\$1,600-2,300 €1,400-2,100

清康熙 彩繪花卉紋六方瓶



*411

A FAMILLE ROSE 'MUSICIANS' PLAQUE

QIANLONG-JIAQING PERIOD (1736-1820)

The plaque is decorated with a scene of female musicians gathered around a weiqi table, beside a pavilion and a leafy tree. 11% in. (29.5 cm.) wide, carved wood stand

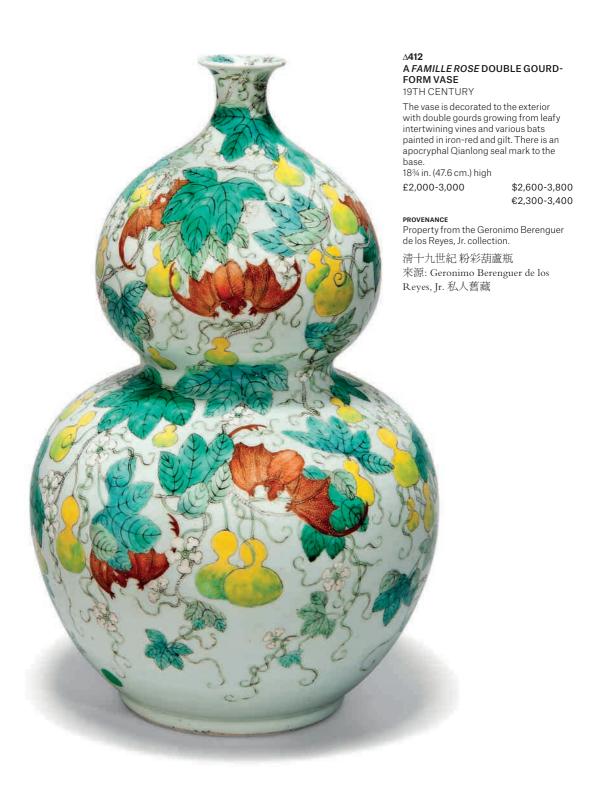
£5,000-8,000

\$6,400-10,000 €5,800-9,100

清乾隆/嘉慶 粉彩仕女圖瓷板







A MOUNTED FAMILLE ROSE 'CLOUDS AND DAOIST SYMBOLS ' PLAQUE AND A PINK-GROUND FAMILLE ROSE JAR

18TH AND 19TH CENTURY

The group comprises: a plaque decorated with the Eight Daoist symbols scattered amongst stylised multi-coloured clouds, mounted in a wood frame; a jar decorated with peonies and scrolling foliage on a pink ground with wood stand. The plaque 11½ in. (28.5 cm.) high, including wood frame

que in a maria de la maria

(2)

£1,000-2,000 \$1,300-2,600 €1,200-2,300

清十八及十九世紀 粉彩纏枝牡丹紋小罐及粉彩八寶紋瓷板





*414

A LARGE FAMILLE ROSE PLAQUE

DAOGUANG PERIOD (1821-1850)

The circular plaque is decorated to the top with a central stylised shou character roundel surrounded by four large bats amongst lotus and peony blooms with leafy tendrils, all within a key-fret border and reserved on a pistachiogreen ground. 24½ in. (62.2 cm.) diam.

£8,000-12,000

\$11,000-15,000 €9,200-14,000

清道光 綠地粉彩連年福壽紋圓屛





PROPERTY OF A GENTLEMAN

415

A SMALL CARVED BAMBOO FIGURE OF AN IMMORTAL

18TH CENTURY

The seated figure is carved in the round below an arched canopy formed of stylised overlapping petals, his arms and legs are crossed and his eyes are held downcast in meditation.

21/4 in. (5.6 cm.) high

£1,200-1,800

\$1,600-2,300 €1,400-2,100

英國私人珍藏 清十八世紀 竹雕神仙坐像



VARIOUS PROPERTIES

416

A BAMBOO SHOULAO GROUP

18TH CENTURY

The Immortal is seated on a rocky base, holding a peach in his right hand and a ruyi sceptre in his left, surrounded by young boys clambering on his knees and shoulder. 7% in. (20 cm.) high

£2,500-5,000

\$3,200-6,400 €2,900-5,700

清十八世紀 竹雕壽老坐像



A CARVED BAMBOO BRUSH POT

19TH CENTURY

The brush pot is carved to the exterior with a continuous scene of figures in a mountainous landscape, amongst pavilions, pine, bamboo and wutong trees. 6% in. (16 cm.) high

£1,000-2,000

\$1,300-2,600 €1,200-2,300

清十九世紀 竹雕通景山水圖筆筒



A YIXING SLIP-DECORATED BRUSH POT, BITONG

20TH CENTURY

The exterior is decorated in various shades of slip with a mountainous river scene entitled Jing Xi Tu, which may be translated as 'A scene of the Jing river'. The base is impressed with a seal mark reading Jing xi hua feng xiang zhi. 4¾ in. (12 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

二十世紀 宜興紫砂泥彩繪山水圖筆筒



A GREEN-CLAY YIXING ZISHA 'FROG AND LOTUS' TEAPOT

MODERN, SIGNED JIANG RONG (1919-2008)

The mixed-clay teapot is modelled as a frog atop a lotus root decorated with loose inset seeds. The teapot is supported on two feet modelled as a lotus root and two water chestnuts.

7% in. (18.3 cm.) wide, handle to spout

£1,500-2,500

\$2,000-3,200 €1,800-2,900

Accompanied with an authentication certificate from the Jiangsu Pottery Craft Company and Art Society, dated 1990.

1990年 蔣蓉 宜興紫砂蛤蟆蓮子蓋壺 附證書,於1990年由江蘇省陶瓷工業公司、江蘇省陶瓷藝術學會頒發





421 THREE YIXING ZISHA TEAPOTS 19TH AND 20TH CENTURY

The lot comprises a speckled-clay lobed 'prunus' teapot and cover, the handle is marked Da Bin; a red clay teapot and cover impressed with a Shi De Tang seal mark; and a purple clay teapot and cover impressed with seal mark to the base. The largest, 7% in. (19 cm.) handle to spout

(3)

£1,000-2,000

\$1,300-2,600 €1,200-2,300

清十九及二十世紀 宜興紫砂茶壺一組三件

TWO LACQUERED-WOOD 'IMITATION ARCHAIC BRONZE' VESSELS 19TH CENTURY

One vessel is modelled in the form of a tripod censer, ding, and the other as a square-form ritual vessel, fu and cover. Both are lacquered and painted to the exterior with a brownish iridescent decoration, in imitation of bronze. The interiors are lacquered red with gilt speckles.

The largest, 5 in. (12.7 cm.) high, lacquered wood stands

(2)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十九世紀 木漆仿銅方鼎及簠一組兩件





423 A DUAN-STONE 'DRAGON AND CARP' **TABLE SCREEN**

LATE 18TH CENTURY

The mottled coloured stone is carved in high relief depicting a dragon amongst clouds facing a carp in churning waves with rocks. The reverse is uncarved.

The stone 5% in. (14.3 cm.) high, wood stand

£800-1,200

\$1,100-1,500 €920-1,400

清十八世紀末 端石魚龍變化圖插屏



A SOAPSTONE-EMBELLISHED SILK PANEL

18TH CENTURY

The panel is decorated with a narrative scene depicting a messenger reading a scroll to an official and his attendant. The silk background is painted with a garden setting. The wood frame is carved with a geometric pattern.

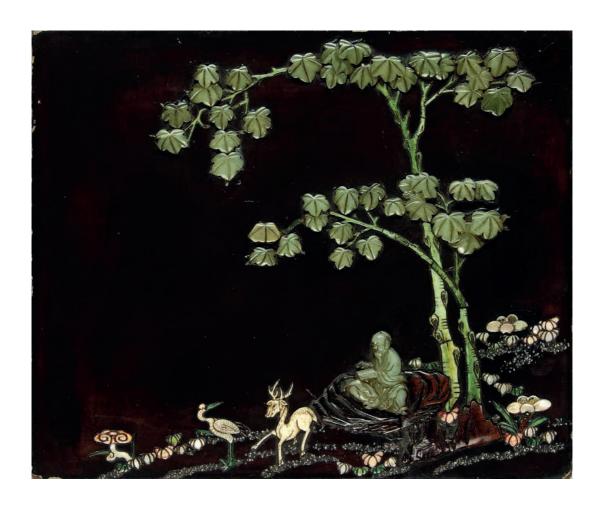
The panel 8½ in. x 16¾ in. (21.5 x 42.5 cm.), wood frame

£1,000-2,000

\$1,300-2,600

€1,200-2,300

清十八世紀 絹本鑲壽山石人物圖屛



~425 A JADE, ALOESWOOD, BONE AND MOTHER-OF-PEARL INLAID LACQUER TABLE SCREEN

18TH CENTURY

The screen is decorated with a carved jade scholar seated on aloeswood rocks, beside a crane and deer, with a wutong tree towering above. 13½ in. (34.3 cm.) wide, wood stand

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十八世紀 漆嵌百寶高士圖插屛

*426 A ZITAN ZHADOU

18TH CENTURY

The vessel is formed with a globular body and tall flaring neck, with a rich deep brown patina.

31/4 in. (8.2 cm.) high

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十八世紀 紫檀渣斗





427 A CARVED BAMBOO PARFUMIER 18TH CENTURY

The cylindrical parfumier is carved to the exterior with a poetic inscription, with each character framed within a rectangle, cornered by foliate motifs. 91/2 in. (23.2 cm.) high

£4.000-6.000

\$5,200-7,700 €4,600-6,800

清十八世紀 竹雕詩文香筒

428 A CARVED AND RETICULATED **BAMBOO PARFUMIER**

17TH CENTURY

The parfumier is carved and pierced with scholars and attendants amongst pavilions and trees, between narrow bands of flowers to the mouth and foot rims.

9 in. (23 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

十七世紀 竹鏤雕山水人物圖香筒



427

428A A BAMBOO 'DOUBLE PEA POD' WRIST REST

18TH CENTURY

The curved surface is carved in low relief with a snail resting upon two leafy bean pods. With two seals, zhu and cui. 7% in. (20 cm.) long, cloth case

£4,000-6,000

\$5,200-7,700 €4,600-6,800 429 A BAMBOO BRUSH POT 17TH CENTURY

The brush pot is carved in low relief with an Immortal reclining against a floating tree trunk with a wine cup emanating swirling smoke.

51/4 in. (13.3 cm.) high

£6,000-8,000

\$7,700-10,000 €6.900-9.100

清十八世紀 竹雕雙豆莢紋臂擱 清十七世紀 竹雕人物圖筆筒





429

PROPERTY FROM A PRIVATE IRISH COLLECTION

430

TWO CARVED BAMBOO BRUSH POTS, BITONG

19TH CENTURY

Each brush pot deeply carved and pierced with Immortals gathered on rocky outcrops, amongst pine trees and in pavilions depicting scenes from the Lan Ting Ji Xu, 'Orchid Pavilion Preface'.

The larger 7% in. (19.5 cm.) high

(2)

£2.000-4.000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Acquired in Ireland prior to World War II and gifted to the vendor in the late 1980s.

清十八世紀 竹雕蘭亭集序圖筆筒一組兩件

來源:愛爾蘭私人珍藏,於第二世界大戰之前購自愛爾蘭,於1980年代贈 予現藏家





VARIOUS PROPERTIES

431

A PAIR OF CINNABAR LACQUER THREE-TIERED BOXES AND COVERSQIANLONG PERIOD (1736-1795)

Each box is decorated to the top of the cover with a figure in a mountainous landscape, one beside a pine tree, the other beside a *wutong* tree. The sides are carved with a dense pattern of flowering chrysanthemum branches. The interiors and bases are lacquered black.

5% in. (14.3 cm.) high

(2)

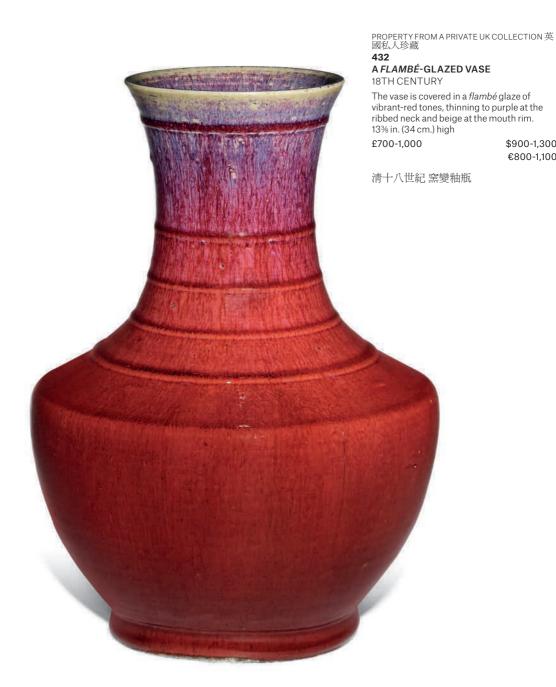
£3,000-5,000

\$3,900-6,400 €3,500-5,700

清乾隆 剔紅松下高士圖三層套盒一對







\$900-1,300 €800-1,100 VARIOUS PROPERTIES

433

A LARGE FLAMBÉ-GLAZED VASE

18TH CENTURY

The vase is covered with a rich red glaze, suffused with a faint network of crackles, thinning to white at the mouth rim. 22 in. (55.9 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八世紀 窯變釉觀音尊



434 A COPPER-RED-GLAZED JAR

18TH CENTURY

The jar is covered in a vibrant copper-red glaze, suffused with a light network of crackles, thinning to white at the neck and mouth rim.

8 in. (20.3 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十八世紀 霽紅釉罐



TWO SMALL COPPER-RED-GLAZED VESSELS

18TH CENTURY

The group comprises a globular water pot and a bottle vase, each covered with a rich copper-red glaze, thinning neatly to white at the rims. The largest, $4\frac{1}{2}$ in. (11.5 cm.) high

(2)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八世紀 霽紅釉小長頸瓶及小水呈一組兩件



436 A FLAMBÉ-GLAZED MOON FLASK

19TH CENTURY

The vase is covered in a vibrant glaze of speckled purple and sky-blue tones, with a copper-red splash to each side of the body.

7% in. (20 cm.) high

£600-1,000 \$770-1,300 €690-1,100

清十九世紀 窯變釉抱月瓶

437

A SMALL FLAMBÉ-GLAZED BRUSH POT

18TH CENTURY

The brush pot is covered in a flambé glaze, streaked with varying tones of purple, red and pale blue, thinning to beige at the mouth

4% in. (11.1 cm.) high

£2,000-3,000

\$2,600-3,800

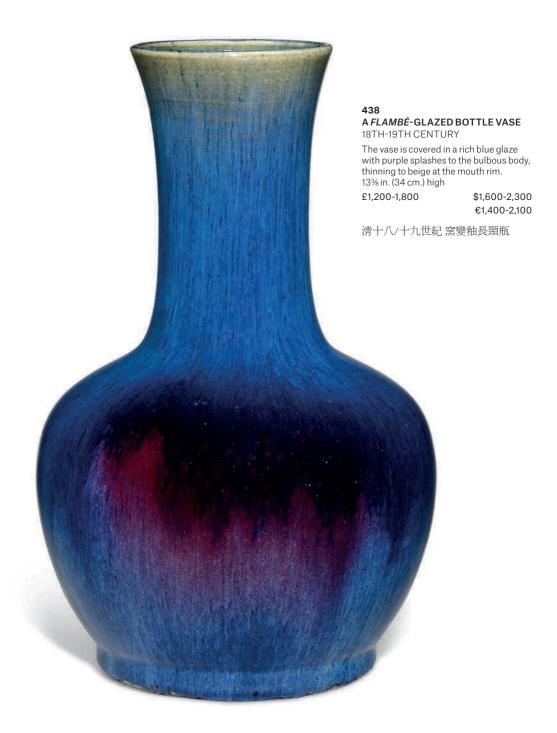
€2,300-3,400

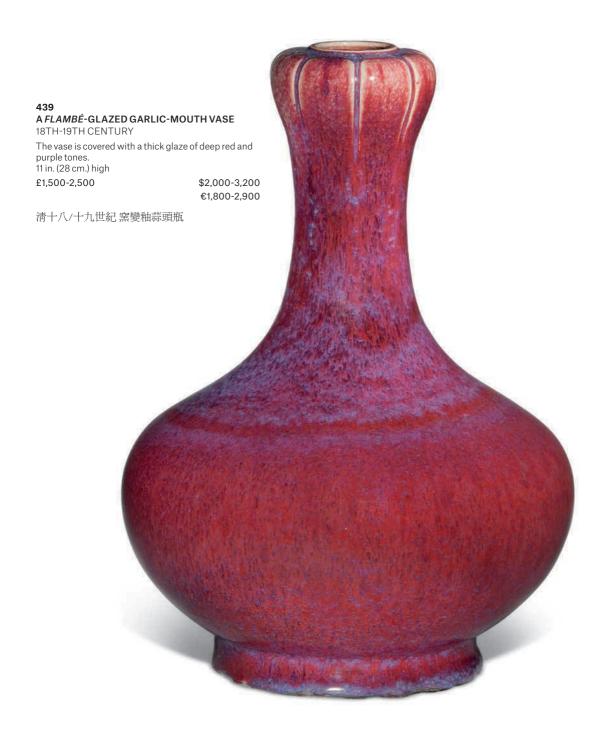
清十八世紀 窯變釉筆筒



436







PROPERTY OF A EUROPEAN LADY (LOTS 440 AND 441) 歐洲私人珍藏(拍品第440及441號)

440

A PAIR OF GUAN-TYPE DOUBLE LOZENGE-FORM VASES

18TH-19TH CENTURY

Each vase is applied with two animal-head loop handles and is covered in a greyishceladon glaze, suffused with a network of two-tone crackles.

8¾ in. (22.2 cm.) high

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八/十九世紀 仿官窯雙稜形瓶一對



A BLUE-GLAZED 'DEER' VASE

GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

The vase is applied to the shoulder with two deer-head handles and is covered in a rich cobalt blue glaze, stopping at the mouth and foot rims. 12% in. (31.4 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700



(mark)

清光緒 藍釉雙鹿形耳瓶 六字楷書款



VARIOUS PROPERTIES

442

A FLAMBÉ-GLAZED LINGZHI WASHER

19TH-20TH CENTURY

The washer is applied to the exterior with *lingzhi* sprigs emerging from each of the four feet. It is covered in a vibrant flambé glaze of varying tones, ranging from light blue, to purple, to red and thinning to white at the raised areas of decoration. 6½ in. (16.5 cm.) wide

£1,500-3,000

\$2,000-3,800 €1,800-3,400

十九/二十世紀 窯變釉靈芝形筆洗



A SMALL WHITE-GLAZED TRIPOD CENSER

18TH-19TH CENTURY, QIANLONG FOUR-CHARACTER IMPRESSED SEAL MARK AND POSSIBLY OF THE PERIOD

The bombé censer is fashioned with two everted handles, the unctuous white glaze stopping just before the feet. 3% in. (9.3 cm.) diam.

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十八/十九世紀 白釉沖耳三足爐





\$1,600-1,900 €1,400-1,700

445 A ROBIN'S EGG-GLAZED TWO-HANDLED VASE, HU

19TH CENTURY

The vase is applied to each side of the shoulder with an animal-mask and fixed-ring-handle and is covered with a mottled robin's egg glaze.
11% in. (29.5 cm.) high

£1,500-3,000

清十九世紀 爐鈞釉獸耳壺



A SMALL YELLOW-GLAZED FAMILLE ROSE BOWL

EARLY 20TH CENTURY

The bowl is applied to the exterior with a vibrant lemon-yellow glaze. The interior is decorated to the centre in famille rose enamels with lingzhi and orchids. The base has an apocryphal Yongzheng mark.

4¾ in. (12.1 cm.) diam.

£2,500-3,500

\$3,200-4,500 €2,900-4,000

清二十世紀初 黃地粉彩蘭花紋碗



A CELADON-GLAZED RECTANGULAR JARDINIÈRE

19TH-20TH CENTURY

The jardinière is carved to each side with a stylised lotus bloom and leafy scrolling foliage. The base is impressed with an apocryphal Qianlong mark. 9% in. (24.4 cm.) wide

£1,200-1,800

\$1,600-2,300 €1,400-2,100

清十九/二十世紀 青釉纏枝蓮紋長方花盆



A LARGE FAUX BOIS-GLAZED BRUSH POT, BITONG

20TH CENTURY

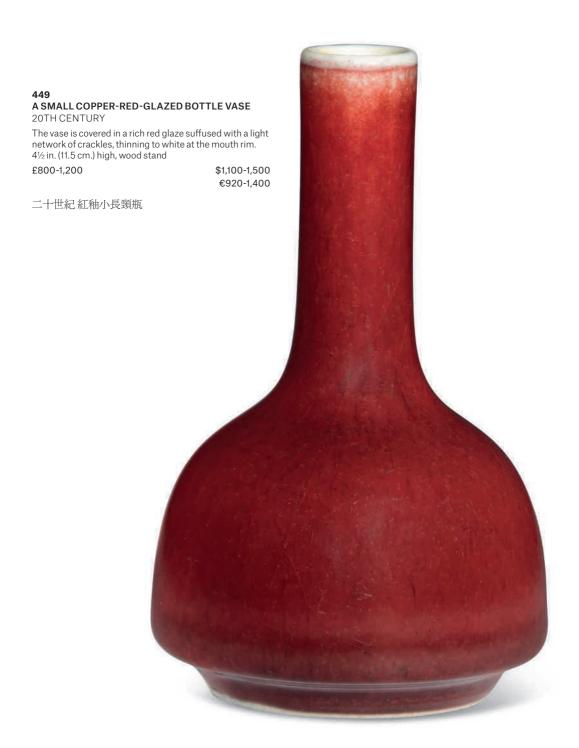
The brush pot has a gilt rim and is decorated to the exterior and to the underside of the base with a faux bois glaze of mottled apricot, russet and grey tones, the sides further embellished in white enamels with a calligraphic inscription and two red seals. 8% in. (22 cm.) diam.

£2,000-4,000

\$2,600-5,100 €2,300-4,600

二十世紀 仿木釉詩文大筆筒





PROPERTY OF A EUROPEAN COLLECTOR (LOTS 450 AND 451) 歐洲私人珍藏,由挪威大使於1920年代之1940年代購入(拍品第450及451號)

*450

A COLLECTION OF SIX CARVED BISCUIT PORCELAIN SNUFF BOTTLES

19TH-20TH CENTURY

The snuff bottles are of varying shape and they are carved with a monkey in a pine tree; a scholar with two geese; a pair of cranes in a garden landscape; and three others are variously decorated with birds. The bases with the maker's mark Chen Guo Zhi.

The largest 3% in. (9.2 cm.) high, box

(6)

£2.000-3.000

\$2,600-3,800 €2,300-3,400

PROVENANCE

Purchased by the Norwegian ambassador to China from a collector in the 1920s-1940s.

十九/二十世紀 白釉雕瓷人物動物紋鼻煙壺一組六件



*451

A COLLECTION OF SIX CARVED BISCUIT PORCELAIN SNUFF BOTTLES

19TH-20TH CENTURY

The snuff bottles are of varying shape and they are carved with a pair of dragons; a tiger crouching beside a pine tree; a sheep and her young; and three others are variously decorated with birds. The bases with maker's mark Chen Guo Zhi.

The largest 3¾ in. (9.5 cm.) high, box

(6)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

Purchased by the Norwegian ambassador to China from a collector in the 1920s-1940s.

十九/二十世紀 白釉調瓷鼻煙壺一組六件





VARIOUS PROPERTIES

452

A HARDWOOD BOX INSET WITH PAINTED ENAMEL PANELS

18TH CENTURY

The top panel depicts two birds amongst peonies in a shaped panel, the panels to the sides are decorated with meandering flower sprays.

7 in. (17.8 cm.) high; 12 in. (30.5 cm.) wide; 8 % in. (21.8 cm.) deep.

£3,000-6,000

\$3,900-7,700 €3,500-6,800

PROVENANCE

With Firma A. C. Beeling & Zoon Antiquairs, Leeuwarden, Netherlands, 1965.

清十八世紀 硬木嵌銅胎畫琺瑯花鳥圖長方蓋盒 來源:1965年購自荷蘭呂 伐登古董商Firma A. C. Beeling & Zoon Antiquairs.



A PAINTED ENAMEL OGEE-FORM 'FOREIGNERS' BOWL

18TH CENTURY

The bowl is decorated with three shaped foliate cartouches enclosing European ladies and gentlemen at leisure in pavilions and in garden settings, the base is marked in black enamel.

4% in. (11 cm.) diam.

£1,500-2,500

\$2,000-3,200 €1,800-2,900



清十八世紀 銅胎畫琺瑯西洋人物圖碗





VARIOUS PROPERTIES

£1,000-3,000

455

A PAINTED ENAMEL FAMILLE ROSE DISH AND A PAINTED ENAMEL GREEN-GROUND BOWL THE DISH, 18TH-19TH CENTURY

THE BOWL, QIANLONG FOUR-CHARACTER MARK IN RED ENAMEL AND OF THE PERIOD (1736-1795)

The dish is painted to the interior with a cartouche enclosing butterflies amidst peonies, and three floral sprays to the exterior. The bowl is decorated in gilt with floral sprays, double gourds and grapes, all on a dark green ground.

The largest, 61/2 in. (16.5 cm.) wide

(2)

\$1,300-3,800

€1,200-3,400



(mark

清十八/十九世紀 銅胎畫琺瑯盤 清乾隆 綠地銅胎畫琺瑯碗 四字楷書款



456 A CLOISONNÉ ENAMEL MAGPIE

18TH-19TH CENTURY

The magpie is modelled with its head turned inquisitively to one side, its beak open and tongue visible. The wings are enamelled in bright blue, turquoise, red and yellow enamels and the characteristic long tail extends elegantly from the black body. 14½ in. (36.8 cm.) wide

£2,500-4,000

\$3,200-5,100 €2,900-4,600

清十八/十九世紀 掐絲琺瑯喜鵲



TWO PAINTED ENAMEL BOXES AND COVERS

18TH CENTURY

The turquoise-ground larger box is enamelled with a central *shuangxi*, double happiness character surrounded by scrolling lotus, the inner liner is decorated with a pierced cash symbol surrounded by bats. The smaller box is enamelled with a pheasant amongst peonies, the base is painted with a large flower head.

The larger, 2 in. (5 cm.) diam.

£2,000-3,000

清十八世紀 銅胎畫琺瑯囍字纏枝蓮紋蓋盒及銅胎畫琺 瑯雉雞牡丹紋蓋盒一組兩件

458

A PAIR OF PAINTED ENAMEL SQUARE TRAYS

18TH CENTURY

Each tray is decorated with a river landscape scene of a man in a boat beneath birds in flight. The upright edges are decorated with *kui* dragons. The bases are decorated with a dragon mark in puce enamel.

4 x 4 in. (10 x 10 cm.), one wood stand

(2)

£500-700

\$640-890 €570-800

清十八世紀 銅胎畫琺瑯山水人物圖





A PAINTED ENAMEL EWER AND COVER

18TH CENTURY

Each side is decorated with shaped panels enclosing butterflies amongst flowers and fruit, interspersed with scrolling flowers on a yellow ground. The handle and phoenixhead spout are decorated with blue scrolls. The cover is surmounted by a lotus bud finial. The base has a blue floral mark.

7½ in. (19 cm.) wide, handle to spout

£3,000-4,000

\$3,900-5,100 €3,500-4,600

清十八世紀 銅胎畫琺瑯開光花蝶紋蓋壺



~460

A SILVER THREE-PIECE PART TEA SERVICE

MAKER'S MARK HW, HONG KONG, LATE 19TH/EARLY 20TH CENTURY

The group comprises: a teapot with ivory insulators; a sugar bowl, and a cream jug. Each is decorated with lobed panels of chrysanthemum and with bamboo handles.

The largest 8% in. (22 cm.) wide, handle to spout

(3)

£800-1,200 \$1,100-1,500

€920-1,400



(mark)

清十九世紀末/二十世紀初外銷純銀茶具一套三件附香港HW標記





PROPERTY OF A PRIVATE ASIAN COLLECTOR (LOTS 462-471 INCLUSIVE) 亞洲私人珍藏(拍品第462至471號) 462 AN UNDERGLAZE BLUE AND COPPER-RED-DECORATED PALE BLUE-GLAZED VASE 18TH CENTURY The vase is decorated with a bird and a dragonfly amongst bamboo, chrysanthemum, lingzhi fungus and rocks. 7½ in. (19 cm.) high, wood stand £800-1,200 \$1,100-1,500 €920-1,400 清十八世紀 天藍地青花釉裡紅花鳥紋瓶

A BLUE AND WHITE MING-STYLE 'LOTUS' DISH

18TH CENTURY

The dish is decorated to the interior and exterior with lotus blooms growing on leafy scrolling foliage.

13¾ in. (35 cm.) diam.

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十八世紀 青花纏枝蓮紋盤





A PAIR OF FAMILLE ROSE VASES AND A PAIR OF CELADON-GLAZED VASES 20TH CENTURY

One famille rose vase is decorated with an elderly scholar with two boys, the other is painted with a man and a lady offering a vessel to a figure seated on a donkey. Each has an apocryphal Qianlong mark to the base. The celadon-glazed vases are each applied with three deer-head handles to the shoulder.

The largest, 8% in. (22.3 cm.) high

(4)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

二十世紀 粉彩人物圖瓶一對及靑釉瓶一對一組四件



A GROUP OF FIVE AGATE SNUFF BOTTLES

19TH-20TH CENTURY

The group comprises a russet agate bottle carved with *chilong* to the sides; a shadow agate 'mythical beast and bat' bottle; a shadow agate bottled incised with a deer; and two white and russet agate bottles carved with animal-head handles with fixed rings. The largest, 2% in. (6.8 cm.) high

£1,500-3,000

\$2,000-3,800 €1,800-3,400

十九/二十世紀 瑪瑙鼻煙壺一組五件



A GROUP OF THREE SNUFF BOTTLES

19TH-20TH CENTURY

The group comprises a moss agate bottle; a thumb print agate bottle; and an amber 'bat and shou roundel' bottle.

The largest, 21/4 in. (5.8 cm.) high

(3)

£800-1,200 \$1,100-1,500

€920-1,400

十九/二十世紀 鼻煙壺一組三件



467 TWO PALE CELADON JADE PEBBLE-FORM SNUFF BOTTLES

19TH-20TH CENTURY

One bottle is carved with a crane and deer beside pine, with bats flying above, the stone is of a very pale tone. The other is carved with bamboo to one side and a poetic inscription to the other side, the stone is of a mottled pale celadon tone. The largest, 2% in. (7.5 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

(2)

十九/二十世紀 青白玉鼻煙壺一組 兩件

468 A GROUP OF SIX HARDSTONE AND GLASS SNUFF BOTTLES

19TH-20TH CENTURY

The group comprises a smoky quartz bottle; a black hardstone pear-shaped bottle with flaked white inclusions; a mottled green and russet jadeite bottle; a rock crystal bottle; and two white glass bottles.

The largest, 2¾ in. (7 cm.) high

£1,000-2,000

\$1,300-2,600 €1,200-2,300

(6)

十九/二十世紀 各式鼻煙壺一組六件

469 A GROUP OF SIX SNUFF BOTTLES 19TH-20TH CENTURY

The group comprises a red overlay glass 'chilong' bottle; a black overlay white glass 'lotus' bottle; an inside-painted 'boys' bottle; a cloisonné enamel 'butterflies' bottle; an underglaze blue and polychrome enamelled porcelain 'deer' bottle; and a blue and white 'dragon' bottle.

The largest, 2¾ in. (7 cm.) high

(6)

£800-1,200

\$1,100-1,500 €920-1,400

十九/二十世紀 各式鼻煙壺一組六件







470 TWO PALE CELADON JADE SNUFF BOTTLES 19TH-20TH CENTURY

One bottle is of plain flattened round form. The other is of square-form carved with stylised shou characters. The stones are both of an even pale tone. The largest, 21/4 in. (5.8 cm.) high

(2)

£1.500-3.000

\$2,000-3,800 €1.800-3.400

十九/二十世紀 青白玉鼻煙壺一組兩件

471 TWO PALE CELADON JADE SNUFF BOTTLES 19TH CENTURY

One bottle is carved in the form of a double gourd growing from a leafy vine, with a few small gourds to each side. The other bottle is of pebble-form, carved in the form of a finger citron, with smaller fruits to one side, growing from a leafy

The largest, 21/2 in. (6.3 cm.) long

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十九世紀 青白玉葫蘆形及佛手形鼻煙壺一組兩件





VARIOUS PROPERTIES

A PALE CELADON JADE 'FISH' SNUFF BOTTLE 19TH CENTURY

The bottle is carved in the form of a fish with finelyincised scales. The stone is of a pale even tone. 2% in. (7.3 cm.) long

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十九世紀 青白玉鯉魚形鼻煙壺

PROPERTY OF A GENTLEMAN 英國私人珍藏

473

A LARGE CAST-IRON TRIPOD CENSER

15TH-16TH CENTURY

The censer is cast to the exterior with lotus scrolls, below a key-fret border to the rim. It is supported on three mythical-beast form feet and is applied with two loop handles with loose rings.

19 in. (48.3 cm.) wide

£4,000-6,000

\$5,200-7,700 €4,600-6,800

明十五/十六世紀 鑄鐵纏枝蓮紋雙耳活環三足爐



VARIOUS PROPERTIES

TWO BRONZE 'MYTHICAL BEAST' MIRRORS

SONG DYNASTY AND LATER

One mirror is cast with a central knob in the shape of a tortoise standing on the back of a mythical sea creature and flanked by two cranes. The other mirror has a central animal-form loop that is surrounded by four leaping fish and surrounded by a band of birds amongst foliage.

The largest 4½ in. (11.5 cm.) diam., with later carved wood stands

(2)

£1,600-2,500 \$2,100-3,200 €1,900-2,900

PROVENANCE

The Private Collection of a European Lady. 宋及更晚 瑞獸紋銅鏡及架一組兩件 來源:歐洲私人珍藏





*475

A BRONZE TRIPOD CENSER

18TH CENTURY

The censer is of compressed form and is cast to the rim with two downward-facing dragons whose bodies curve to form the handles. The base is cast with an apocryphal Xuande mark.

14 in. (35.6 cm.) wide

£5,000-10,000

\$6,400-13,000 €5,800-11,000

PROVENANCE

Property from a North American Private Collection. Christie's New York, 24 March 2011, lot 1445.

The mark to the base reads *Da Ming Xuande wunian jiandu gongbu guanchen Wu Bangzuo zao* which can be translated as 'made by the official of the overseers office, Wu Bangzuo, during the fifth year of Xuande of the Great Ming'.

清十八世紀 銅龍形雙耳三足爐

來源: 北美私人舊藏; 於2011年3月24日於紐約佳士得拍賣,拍品第1445號



A SILVER WIRE-INLAID BRONZE TRIPOD CENSER

17TH-18TH CENTURY

With two upright handles, the body is decorated with shou roundels set on a ground of angular scrolls. The underside with a silver wire-inlaid shisou mark. 5 ½ in. (14 cm.) diam.

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

With a Dr & Mrs P.H. Plesch Collections, Bh14h label to the base.

明末清初 銅嵌銀絲團壽紋三足爐



A SILVER WIRE-INLAID BRONZE TRIPOD CENSER

18TH CENTURY

The censer is decorated to the body with a band of four cartouches enclosing bamboo sprays, divided by a stylised diaper ground. The base is inlaid with a shisou mark. 4% in. (11.7 cm.) diam.

£800-1,200

\$1,100-1,500 €920-1,400

清十八世紀 銅嵌銀絲沖耳三足爐





*478

A GILT BRONZE ALTAR PRICKET CANDLESTICK

YONGLE PERIOD (1402-1424)

The oval stand is decorated with a pair of birds to either side of an incised lotus pond decoration. The aperture is modelled as an open lotus flower on a leafy stalk with further openwork lotus buds.

5 in. (12.5 cm.) high

£6,000-8,000

\$7,700-10,000 €6.900-9.100

EXHIBITED

Knapton Rasti Asian Works of Art, November 2007, no. 54.

A stylistically similar altar fixture of a goat can be see in Yixi et al. ed, *The Sublime Grandeur of Yongle Imperial Bronzes*, Hong Kong, 2006, pp. 72-79.

明永樂 鎏金銅蓮紋燭臺

479

A SMALL PARCEL-GILT BRONZE TRIPOD CENSER

17TH CENTURY

The censer is cast to the exterior with two sinuous *chilong* clasping *lingzhi* sprigs in their mouths, separated by stylised *shou* roundels, all on an incised diaper ground. The base is cast with a six-character mark reading *Yunjian Hu Wenming zhi*, 'Made by Hu Wenming of Yunjian'.

31/4 in. (8 cm.) diam.

£2.500-3.500

\$3,200-4,500 €2.900-4.000

十七世紀局部鎏金銅開光壽字螭龍紋三足爐





A GILT-BRONZE HEXAGONAL TWO-HANDLED CUP

MING DYNASTY, 17TH CENTURY

The cup is cast to each side of the body with a foliate cartouche and is applied with two handles in the form of chilong clambering over the rim. 3¾ in. (9.5 cm.) wide

£2,000-4,000

\$2,600-5,100 €2,300-4,600

明十七世紀 鎏金銅螭龍杯

481

A GILT-BRONZE BELT BUCKLE AND A BRONZE ARCHAISTIC CUP STAND

17TH CENTURY

The belt buckle is cast with a sinuous dragon amongst clouds. The cup stand is decorated with a pair of archaistic taotie on a leiwen ground.

The largest, 41/2 in. (11.4 cm.) wide

£800-1,200

\$1,100-1,500 €920-1,400

十七世紀 鎏金銅雲龍紋帶鉤及銅饕餮紋杯托一 組兩件





482 A GILT BRONZE FIGURE OF A STANDING OFFICIAL 16TH-17TH CENTURY

The figure is modelled standing, dressed in long robes incised to the hems with floral motifs, holding a stack of papers supported on a finely-decorated cloth. 6 in. (15.2 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

明十六/十七世紀 鎏金銅官員立像



A PAIR OF BRONZE CENSERS AND COVERS

17TH-18TH CENTURY

Each censer is cast with two bands of archaistic animal scrolls on a leiwen ground, with animal-head motifs to each corner and an inscription to one side reading da qiao fang nan she. Each cover is surmounted by a Buddhist lion and brocade ball. 101/4 in. (26 cm.) high

(2)

£2,000-3,000 \$2,600-3,800 €2,300-3,400

十七/十八世紀 銅瑞獅戲球蓋爐一對







485 A GILT BRONZE DESK SET

19TH CENTURY

Comprising a small censer and cover, a square-form tapering vase and a rectangular box and cover. Each decorated in relief with flowers and trees.

The censer 4¾ in. (12 cm.) wide, wood stand

(3)

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十九世紀 鎏金銅蓋爐,長方蓋盒及小瓶一套三件



*487

AN ARCHAISTIC BRONZE TWIN-HANDLED TRIPOD CENSER AND STAND

17TH-18TH CENTURY

The censer has archaistic dragon-head handles and is supported on a floral tripod stand. One side of the censer is cast with the four characters wan shou wu jiang, which may be translated as 'boundless longevity'. The base bears an apocryphal Xuande mark.

8 in. (20.3 cm.) wide across handles

£3,000-5,000

\$3,900-6,400 €3,500-5,700

明末清初 銅雙瑞獸耳萬壽無疆三足爐及座



A BRONZE TWO-HANDLED CENSER

17TH CENTURY

6½ in. (16.5 cm.) wide £1,000-3,000

\$1,300-3,800 €1,200-3,400

十七世紀 銅雙耳爐





A BRONZE CENSER AND PIERCED COVER

19TH CENTURY

The censer is decorated with two handles modelled as openwork branches, and is decorated with two large archaistic *taotie* masks on a scroll ground. The cover is similarly decorated with openwork leaves.

12% in. (31.5 cm.) high overall

£1,500-2,500 \$2,000-3,200 €1,800-2,900

清十九世紀 銅雙耳饕餮紋蓋香爐

490

AN 'ARCHAISTIC' BRONZE VESSEL

FIRST HALF OF THE 20TH CENTURY

The vessel is cast with four monster-head loose ring handles and decorated with various bands of *taotie* masks and stylised birds on a *leiwen* ground, the base incised with an inscription in *zhuanshu* script.

8% in. (21.2 cm.) high

£600-1,000

\$770-1,300 €690-1.100

PROVENANCE

American Collection, acquired prior to 1990.

二十世紀初 銅饕餮紋罐

來源:美國私人舊藏,於1980年之前購入





491 A CHINESE EXPORT SEATED **PUG DOG**

QIANLONG PERIOD (1736-1795)

The snub-nosed dog has clipped ears and is modelled with its mouth slightly open and its tongue visible. Its iron-red collar is hung with a gilt bell and its fur coat naturalistically detailed in black enamels. 9¾ in. (24.5 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

A similar pug dog from the Mottahedeh Collection is illustrated in Howard and Ayers, China for the West, London and New York, 1978, vol II, pp 598-599, no. 623.

清乾隆 外銷八哥犬擺件

A PAIR OF FAMILLE ROSE 'BIRD AND PRUNUS' WATER POTS

QIANLONG PERIOD (1736-1795)

Each water pot is of quatrefoil form and is modelled with two birds, one perched on a rocky outcrop and the other on the stump of a blossoming prunus tree, by a pine tree and *lingzhi* fungus. 6% in. (17.5 cm.) diam.

(2)

£1,200-1,500

\$1,600-1,900 €1,400-1,700

清乾隆 粉彩喜上梅梢盆景擺件一對



*493

TWO TEAPOTS AND COVERS

KANGXI PERIOD (1662-1722) AND YONGZHENG PERIOD (1723-1735)

The blue and white teapot is decorated with a domestic landscape and pagodas within two panels. The famille rose teapot is decorated with a river landscape scene. The largest 5 in. (12.5 cm.) high

(2)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清康熙及雍正 青花及粉彩山水圖茶壺一組兩件



A CHINESE EXPORT 'POLITICAL - SATIRICAL' CHAMBER POT AND COVER

CIRCA 1790-1810

The pot and cover are decorated with flower sprays and decorative borders, the interior embellished with a European in Western dress, next to the satirical word bubble, "Old Wig".

10½ in. (26.5 cm.) wide

£800-1.200

\$1,100-1,500 €920-1,400

This scene was probably taken from an 18th Century engraving satirizing the Whig and the Tory parties. In late 18th and early 19th century Chinese porcelain, chamber pots appeared to be one of the most popular vessels on which satirical designs were copied. Compare one from the Benjamin F. Edwards III Collection, offered at Christie's New York 20 January 2004, lot 38 which was inscribed 'Good God what do I see'; another sold at Christie's London, 13 May 1996, lot 208 ('My Chops water'); and another, from the Espirito Santo Foundation, Lisbon, illustrated by M. Beurdeley, Porcelain of the East India Companies, London, 1962, cat. no. 86.

約1790年至1810年外銷粉彩蓋罐



(interior detail)





*495

A MATCHED PAIR OF FAMILLE ROSE 'MANDARIN PATTERN' WALL VASES

QIANLONG PERIOD (1736-1795)

Each flattened vase is decorated with raised cartouches enclosing figures at leisure in a garden setting in reserve, all on a stippled turquoise ground further embellished with iron-red panels enclosing trees.

The larger 8 in. (20.3 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Christie's New York, 25 January 2011, lot 182

Both with collection labels reading *Chinese Export Collection of J. Louis Binder.*

清乾隆粉彩描金開光人物故事圖瓶一對

來源: J. Louis Binder舊藏; 2011年1月25日於紐約佳士得拍賣, 拍品第182號

A LARGE CANTONESE FAMILLE ROSE BASIN

FIRST HALF OF THE 19TH CENTURY

The basin is decorated with a central roundel of birds and insects beside flowering peonies and rocks, the cavetto similarly decorated with four shaped panels interspersed with auspicious objects. The rim is embellished with a dense design of butterflies, birds, flowers and foliage.

19 in. (48.2 cm.) diam.

£500-700 \$640-890 €570-800

PROVENANCE

Collection of Count Redmond Toler Clayton (1863-1937).

清十九世紀初 外銷花鳥紋大盆

來源: Redmond Toler Clayton伯爵舊藏



A PAIR OF FAMILLE ROSE VASES

19TH CENTURY

Each vase is decorated to the exterior with a warrior and two ladies to the centre, surrounded by attendants and Shoulao to the right, all below a stylised lappet band to the foot.

17½ in. (44.5 cm.) high

(2)

£1,200-1,800

\$1,600-2,300 €1,400-2,100

清十九世紀 粉彩人物故事圖瓶一對



*498

A PAIR OF FAMILLE ROSE AND GILT ARMORIAL OBLONG DISHES

QIANLONG PERIOD (1736-1795), CIRCA 1755

Each oblong dish is decorated and gilt with the arms of Jenkins embellished with warlike emblems, surrounded by four landscape panels within gilt spearhead borders. 9% in. (23.7 cm.) wide

(2)

£1,000-1,500

\$1,300-1,900 €1,200-1,700

For a discussion of these arms, see D.S. Howard, *Chinese Armorial Porcelain*, London, 1974, p. 493.

An octagonal soup plate with these arms was sold at Christie's New York in the Hodroff Collection, 24 January 2007, lot 88.

清乾隆 外銷粉彩族徽盤一對





A SET OF FOUR FAMILLE ROSE TRAYS

QIANLONG PERIOD (1736-1795)

Each lobed tray is decorated to the interior with stylised scrolling foliage.

7 in. (17.8 cm.) wide

£500-600

\$640-770 €570-680

The Jacques and Galik Hollander Collection, Belgium.

清乾隆 外銷粉彩花卉紋盤一組四件

來源: 比利時Jacques及Galik Hollander舊藏

500

A PAIR OF FAMILLE ROSE GARDEN SEATS AND A PAIR OF **BLUE AND WHITE GARDEN SEATS**

19TH CENTURY

The famille rose garden seats are decorated with a central band of two dragons amongst peonies, separated by two bats suspending pierced double cash symbols, all on a turquoise ground. The blue and white garden seats are decorated with a wide band of lotus scrolls, with two pierced double cash symbols, between raised nodes.

The largest, 181/2 in. (47 cm.) high

(4)

£2,000-4,000

\$2,600-5,100 €2.300-4.600

清十九世紀 粉彩雙龍穿牡丹綉墩一對及靑花纏枝蓮紋綉 墩一對 一組四件





A LARGE YELLOW-GROUND FAMILLE ROSE MOULDED FISH BOWL

19TH CENTURY

The exterior is decorated with the Hundred Antiques colourfully enamelled between trellis borders interspersed with shaped cartouches and butterflies. The interior is decorated with iron-red fish swimming amongst seaweed.

20½ in. (52 cm.) diam, wood stand

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十九世紀 黃地粉彩博古紋缸



∆**502**

A PAIR OF TURQUOISE-GROUND FAMILLE ROSE INCENSE STANDS

20TH CENTURY

Each is applied to the centre with a model of a caparisoned elephant, supporting a miniature vase surrounded by enamelled precious objects. Each base with an apporryphal Qianlong seal mark.

5¾ in. (14.6 cm.) diam.

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Property from the Geronimo Berenguer de los Reyes, Jr. collection.

二十世紀松石綠地粉彩太平有象香盤一對

來源: Geronimo Berenguer de los Reyes, Jr. 私人舊藏



A LACQUERED MOTHER-OF-PEARL AND WOOD TABLE

KANGXI PERIOD (1662-1722)

The rectangular-shaped panelled top is above a simple apron supported by cylindrical legs and stretchers. It is covered all over with crushed mother-of-pearl lacquer finish. 60 ¼ in. (153.5 cm.) wide, 34 ½ in. (87.5 cm.) high, 23 ¾ in. (60.4 cm.) deep

£10,000-15,000

\$13,000-19,000 €12,000-17,000

淸康熙 大漆螺鈿案桌



A SMALL LACQUERED WOOD SIDE TABLE, XIANGJI

18TH CENTURY

The rectangular panelled top is supported above a shaped apron are lacquered in orange tones. The green-lacquered square-section legs terminate in *ruyi*-heads and are joined by plain stretchers.

31½ in. wide x 27½ in. high x 14 in. deep (69.8 x 80 x 35.5 cm.)

£4,000-6,000

\$5,200-7,700 €4,600-6,800

清十八世紀 大漆長方香几



VARIOUS PROPERTIES

505

A SMALL MOTHER-OF-PEARL-INLAID BLACK LAQUER TABLE

MING DYNASTY, 17TH CENTURY

The table top and aprons are decorated with narrative scenes, including a scholar on horseback, figures amongst pavilions below willow trees, and figures praying to immortals. The four cabriole legs are decorated with scrolling flowers. $12\frac{1}{2} \text{ in. high x } 19 \text{ in. wide x } 13\frac{1}{2} \text{ in. deep (} 31 \text{ x } 48.5 \text{ x } 34.5 \text{ cm.)}$

£4.000-6.000

\$5,200-7,700 €4,600-6,800

PROVENANCE

Christie's Paris, 13 June 2007, lot 27.

Three similar examples have been sold: in Sotheby's New York, 19 March 2007, lot 412; Christie's Paris, 22 November 2005, lot 169; and in Christie's Hong Kong, 29 November 2005. lot 1544.

明十七世紀 黑漆嵌螺鈿人物故事圖小几

來源:於2007年6月13日巴黎佳士得拍賣,拍品27號。



A SMALL MOTHER-OF-PEARL-INLAID BLACK LAQUER TABLE

17TH CENTURY

The table is decorated to the top with figures within and beside a pavilion, with a pine tree above. The sides are decorated with cartouches of figures in a landscape, between a diaper ground.

23½ in. (59.8 cm.) wide

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

Bonham's London, 11 November 2010, lot 442.

清十九世紀 黑漆嵌螺鈿山水人物圖小几

來源: 2010年11月11日於倫敦邦瀚斯拍賣, 拍品第442號



PROPERTY OF A LADY 私人珍藏

■*507

AN IMPRESSIVE PAIR OF POLYCHROME LACQUER STANDS

18TH-19TH CENTURY

The tall 'chain-link' legs emanate from open-work geometric designs ending on elaborate S-shaped scrolls linked by further open-work geometric motifs. The canted bases have a central round aperture with similar designs. Each is painted all over in red and decorated in shades of black with floral designs. The tops are decorated with two birds perched on rocks and peony branches.

32 in. (81.3 cm.) high

(2)

£8,000-12,000

\$11,000-15,000 €9.200-14.000

A black and gilt decorated Imperial stand of similar form was sold at Christies London, 9 November 2010, lot 277.

清十八/十九世紀 彩漆纏枝蓮紋方几一對







VARIOUS PROPERTIES

508

A TWO-PANEL ZITAN AND REVERSE GLASS PAINTED TABLE SCREEN

19TH CENTURY

The glass panels delicately painted with Immortals and an attendant carrying a qin beside a river landscape and waterfall. The hinged wood frame is carved and pierced with foliate scrolls.

281/8 in. (71.5 cm.) wide, 32 in. (81.5 cm.) high

£3,000-6,000

\$3,900-7,700 €3,500-6,800

清十九世紀 紫檀鏤雕花卉紋兩開屛風嵌人物圖鏡面書

■509

A LARGE HONGMUTWO-TIERED DISPLAY STAND 19TH CENTURY

The two shelf panels are each set within a raised rectangular frame, with an openwork scrolling apron below the top panel, all supported on four legs joined by humpback stretchers. 41% in. (106 cm.) high; $74\frac{1}{4}$ in. (188.5 cm.) wide; 15 in. (38.1 cm.) deep

£5,000-8,000

\$6,400-10,000 €5.800-9.100

清十九世紀 紅木雙層架





A HONGMU'DRAGON' FOUR-PANEL SCREEN

19TH CENTURY

Each main panel is carved with two dragons chasing the flaming pearl, one emerging from the clouds and the other from the waves. The upper and lower panels are carved with *shou* roundels and bats with chimes.

Each panel, 731/4 in. high x 161/8 in. wide (186 x 41 cm.)

£3,000-6,000 \$3,900-7,700

€3,500-6,800

清十九世紀 紅木雲海龍紋四開屛風

■511 A *HONGMU* ARMCHAIR

19TH CENTURY

The chair is formed with a shaped crest rail, above an s-shaped slat carved to the centre with a stylised *shou* character. The seat is raised above a rectangular frame, above stepped aprons, supported on four legs joined by stretchers.

42% in. (109 cm.) high; 23½ in. (59.8 cm.) wide; 18 in. (45.8 cm.)

£600-1,000

\$770-1,300 €690-1,100

清十九世紀 紅木椅



A HONGMULONG BENCH

19TH CENTURY

The arms and back are carved with panels enclosing various auspicious plants, including peach, grape, and gourd. The shaped front apron is similarly decorated. 28% in. high x 75% in. wide x 23% in. deep (71.7 x 191 x 58.8 cm.)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十九世紀 紅木花果紋長椅



A HONGMU RECESSED-LEG TABLE, QIAOTOUAN

EARLY 20TH CENTURY

The top panel is set within a rectangular frame, applied with an everted end to each side, above aprons carved with *ruyi*-head spandrels, all supported on four square-section legs, joined with double stretchers.

35¼ in. (87 cm.) high; 48 in. (121.8 cm.) wide; 15¾ in. (40 cm.) deep

£2,000-3,000

\$2,600-3,800 €2,300-3,400

二十世紀初 紅木翹頭案





A LARGE 'DRAGON' HUALI COMPOUND CABINET AND HAT-CHEST, SIJIANGUI

20TH CENTURY

The cabinet is of square-corner form and has panel doors opening from the removable centre stile. Each door is elaborately carved with a large writhing dragon amongst clouds, and the hat-chest is similarly carved, above a stepped apron carved with confronting dragons divided by a flaming pearl, together with two locks.

£3,000-6,000

\$3,900-7,700 €3,500-6,800

二十世紀 花梨雲龍紋四件櫃

■515

A HONGMU LOW TABLE, KANG

19TH CENTURY

The shaped aprons are carved with oval and fan-shaped cartouches. The table rests on four ball and claw feet. 11 in. high x 31% in. wide x 17% in. deep $(28 \times 79.2 \times 43.8 \text{ cm.})$

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 紅木炕桌



VARIOUS PROPERTIES

■516

A LARGE HONGMU SIDE TABLE

19TH-20TH CENTURY

The top panel is set within a rectangular frame, above an openwork key-fret apron, all supported on square-section legs joined by two stretchers framing plain four-sided

40 in. (101.6 cm.) high; 82½ in. (209.5 cm.) wide; 17½ in. (43.5 cm.) deep

£4,000-6,000 \$5,200-7,700 €4,600-6,800

十九/二十世紀 紅木平頭案



A HONGMU LOW SQUARE TABLE

20TH CENTURY

The square top panel is set within a frame and is supported on four curved legs ending in hoof feet, joined by plain aprons. 12¼ in. (31 cm.) high; 35¾ in. (90.8 cm.) square

£2,000-3,000 \$2,600-3,800 €2,300-3,400

二十世紀 紅木四方炕桌







PROPERTY FROM A PRIVATE UK COLLECTION, ACQUIRED IN THE UK PRIOR TO 2005 英國私人珍藏,於2000年之前購自英國

■518

A SILK THREAD RUG

CIRCA 1900

The rug is woven with red and yellow scrolling flowers on a blue ground. The border is woven with the place name *Wenhua Dian*, which may be translated as 'Hall of Literary Glory'. 94½ in. x 59 in. (240 x 150 cm.)

£600-1,000 \$770-1,300 €690-1,100

The Wenhua Dian was a ceremonial hall where the Palace Examination papers were reviewed and where the Emperor would host royal seminars.

約1900年 纏枝花紋地毯

ANOTHER PROPERTY

*519

A PALE CELADON JADE PLAQUE

19TH CENTURY

The plaque is carved and pierced to depict a horse below pine, a bamboo branch and *lingzhi* to the reverse. The stone is of an even pale tone.

21/4 in. (5.7 cm.) long

£2,500-4,000

\$3,200-5,100 €2.900-4.600

PROVENANCE

Lizzadro Collection, Chicago, Illinois, acquired prior to 1960. Christie's South Kensington, 6 November 2013, lot 789.

清十九世紀 青白玉鏤雕駿馬圖牌

來源: 樂薩桌珍藏, 於1960年之前購自美國伊莉諾; 於 2013年11月6日倫敦南肯幸頓佳士得拍賣, 拍品第789號

PROPERTY FROM A PRIVATE COLLECTION 私人珍藏

A MUGHAL-STYLE SPINACH-GREEN JADE BOWL

19TH CENTURY

The bowl is carved with a ribbed design of petals radiating from a central flower head. A band below the exterior of the mouth rim is carved in low relief with flower and leaf scrolls. The stone is semi-translucent and is of a mottled spinach-green tone with grey flecks.

51/4 in. (13.3 cm.) diam.

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十九世紀 碧玉痕都斯坦式菊式碗



VARIOUS PROPERTIES

521

A MUGHAL-STYLE CELADON JADE FOLIATE BOWL

QIANLONG PERIOD (1736-1795)

The bowl has twin leaf-form handles and is supported on a flower-head foot. The petal-form sides are carved to the exterior with six panels of flowers. The semi-translucent stone is of a celadon tone with russet flecks and inclusions. 4% in. (10.6 cm.) diam.

£1.500-3.000

\$2,000-3,800 €1,800-3,400

清乾隆 青玉痕都斯坦式花卉紋雙耳碗



∆522

A SMALL MOTTLED BROWN JADE VASE, ZHI

19TH-20TH CENTURY

The archaistic vessel has a slightly everted rim and splayed foot and is carved to its upper section with a raised band of C-scrolls. The stone is of a pale and darker brown tone with grey inclusions and veins.

2% in. (6.5 cm.) high, wood stand

£600-1.000

\$770-1.300 €690-1,100

PROVENANCE

The Fryers Collection of Chinese Art. With René Kitchen Ltd. London, purchased 1 January 1973.

清十九/二十世紀 青玉雕仿古紋觶

來源:Fryers舊藏,於1973年1月購自倫敦古董商

Rene Kitchen Ltd.





523 A WHITE AND DARK GREY JADE CARVING OF LIU HAI 19TH CENTURY

Liu Hai is carved in a crouched position, holding a string of cash slung over his shoulder, with a small three-legged toad to his right side. The stone is of a speckled white and dark grey two-tone.

21/8 in. (5.3 cm.) long

£600-1.000

\$770-1.300 €690-1.100

清十九世紀 俏色灰白玉劉海把件



524 A PALE CELADON JADE FIGURE

19TH CENTURY

The figure is carved standing, holding a basket in his left hand and a leaf slung over his right shoulder. The stone is of a pale tone with some minor mottled inclusions. 5 in. $(12.7 \, \text{cm.})$ high, wood stand

£600-1,000

\$770-1,300 €690-1,100

清十九世紀 青白玉人物立像

*525

A CELADON JADE 'PHOENIX AND BAMBOO' CARVING

QIANLONG PERIOD (1736-1795)

The group is carved in the form of a phoenix beside a hollowed bamboo stem and rocks. The stone is of an even celadon tone.

3% in. (9.2 cm.) wide, wood stand

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清乾隆 青玉鳳竹圖擺件



~*526

A SPINACH GREEN JADE CARVING

LATE 18TH-EARLY 19TH CENTURY

The jade is carved and pierced with a phoenix and *lingzhi* with the Three Friends of Winter, bamboo, prunus and pine, and resting on a late 19th century carved and stained ivory and wood stand.

The jade 10% in. (27 cm.) wide

£6,000-10,000

\$7,700-13,000 €6,900-11,000

清十八世紀末/十九世紀初 碧玉歲寒三友擺件





527 A WUCAI GU-FORM VASE

SHUNZHI PERIOD (1644-1661)

The vase is decorated to the upper section with a qilin amongst flames beside a plantain tree, below a band of lotus flowers and pomegranates and a lower border of lappet pendants, all reserved on a dense iron-red diaper ground. 15% in. (39.7 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

Compare the current vase to one of similar shape and format of decoration from the Collection of Julia and John Curtis, sold at Christie's New York, 16 March 2015, lot 3546.

淸順治 五彩麒麟花卉紋觚



PROPERTY OF A LADY 歐洲私人珍藏

528

A PAIR OF WUCAI JARS

17TH CENTURY

The vases are boldly decorated with linked flower-shaped panels of peonies, which are reserved on iron-red trellis-pattern grounds.

12% in. (31.5 cm.) high, carved and pierced wood covers and stands

(2)

£2,500-4,000

\$3,200-5,100 €2,900-4,600

明末淸初 五彩花卉紋罐一對

A FAMILLE VERTE JAR

CIRCA 1900

The jar is decorated with a scene of officials and their attendants in a rocky landscape beside pine trees.

12 in. (30.5 cm.) high, wood stand

£1,500-2,500

\$2,000-3,200 €1,800-2,900

約1900年 彩繪人物故事圖罐



A PAIR OF FAMILLE VERTE VASES

19TH CENTURY

Each vase is decorated to the body with an ensemble of musicians playing to an official and a lady, below a band of floral cartouches and emblems to the shoulder and flower blooms to the neck.

15½ in. (39.4 cm.) high, wood stands

(2)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十九世紀 彩繪人物故事圖瓶一對



A SPINACH-GREEN JADE SHALLOW BOWL

19TH CENTURY

The bowl is carved in the form of an open flower, with petals defined to the interior and base. The rim is carved with four pierced peony blooms. The stone is of an attractive spinach tone with blackish and pale celadon speckled inclusions. 9½ in. (24.1 cm.) wide

£4,000-8,000

\$5,200-10,000 €4,600-9,100

清十九世紀 碧玉花卉紋碗





532A PALE CELADON JADE 'BAT' WASHER, XI 20TH CENTURY

The washer is carved in the form of a bat, with its outstretched wings forming the vessel. The stone is of a pale celadon tone with some minor white mottled inclusions.

3½ in. (8.8 cm.) wide

£2,500-3,500 \$3,200-4,500 £2,900-4,000

二十世紀 青白玉蝠形洗

*533 A PALE CELADON JADE ARCHAISTIC VASE

18TH CENTURY

The vase is carved with a *taotie* mask between two flanges. The neck is decorated with an archaistic band of stiff leaves and the foot with pendant lappets. The stone is of a pale tone with some minor cloudy inclusions.

4½ in. (10.8 cm.) high, wood stand

£2,000-3,000 \$2,600-3,800 €2,300-3,400

PROVENANCE

Christie's South Kensington, 9 November 2012, lot 1188.

清十八世紀 白玉仿古饕餮紋瓶 來源:於2012年11月9日倫敦南肯辛頓佳士得拍賣,拍品第1188號



PROPERTY FROM A PRIVATE ENGLISH COLLECTION, ACQUIRED IN THE 1940S-1950S (LOTS 534 AND 535) 英國私人珍藏·於1940年代至1950年代購入(拍品第534及535號)

534

A LARGE CELADON CRACKLE-GLAZED BOWL

18TH-19TH CENTURY

The bowl is covered in a celadon glaze suffused with a complex network of light and dark crackles.

101/8 in. (25.7 cm.) diam., wood stand

£2,500-3,500 \$3,200-4,500 €2,900-4,000

清十八/十九世紀 仿哥窯大碗



A FAMILLE ROSE QUATREFOIL-FORM DEEP BOWL

19TH CENTURY

The bowl is decorated to the exterior with phoenix and peonies to one side, butterflies and chrysanthemums to the other. The interior is decorated with butterflies amongst fruiting gourd vines and the base is painted with a lingzhi sprig in iron-red. 10% in. (25.8 cm.) wide, wood stand

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 粉彩蝴蝶菊花紋花口盤



PROPERTY OF A LADY, ACQUIRED BEFORE 2000 (LOTS 536-543 INCLUSIVE) 英國私人珍藏・於2000之前入藏 (拍品第536至543號)

536

A FAMILLE VERTE BOWL

KANGXI PERIOD (1662-1722)

The bowl is decorated to the exterior with an interior scene of an official with his attendant and two ladies. The base is painted with an underglaze blue foliate mark within a square and double circle.

7 in. (17.8 cm.) diam.

£1.500-2.500

\$2.000-3.200 €1,800-2,900

清康熙 彩繪人物故事圖碗



537A PAIR OF FAMILLE ROSE 'BITTER MELON' STEM BOWLS MID-19TH CENTURY

Each bowl is decorated with fruiting bitter melon vines and a bamboo branch, spilling over from the exterior to the interior, all above a band of stylised waves to the tall foot. $4\frac{1}{4}$ in. (10.8 cm.) diam.

£800-1,200 \$1,100-1,500

€920-1,400

清十九世紀 粉彩過枝籟瓜竹紋高足碗一對



A FAMILLE ROSE 'BARAGON TUMED' BOWL

19TH CENTURY

The bowl is decorated with seven leaf-shaped panels enclosing Buddhist figures, auspicious animals and objects, all between borders of shou characters and emblems to the mouth rim and foot. There is an iron-red Baragon Tumed mark to the base. 7½ in. (18.2 cm.) diam.

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 粉彩七珍八寶紋碗



A YELLOW-GROUND FAMILLE ROSE 'BIRTHDAY' TEA POT

GUANGXU SIX-CHARACTER MARK IN IRON-RED AND OF THE PERIOD (1875-1908)

The tea pot is decorated with four roundels enclosing the four characters in the rebus wan shou wu jiang, which may be translated as 'longevity without end', interspersed by beribboned wan symbols.

8 in. (20.5 cm.) wide, handle to spout

£600-1.000

\$770-1,300

€690-1,100



(mark)

清光緒 黃地粉彩「萬壽無疆」茶壺 礬紅六字楷書款





A FLAMBÉ-GLAZED TWO-HANDLED VASE, HU

18TH-FARLY 19TH CENTURY

The vase is applied with two animal-head handles and is covered in a vibrant glaze of varying red, purple and blue tones thinning to beige around the raised areas of decoration to the handles. 12 in. (30.5 cm.) high

£1,000-1,500

\$1,300-1,900 €1,200-1,700

清十八/十九世紀初 窯變釉雙耳尊

541

A PAIR OF BLUE AND WHITE 'DRAGON' DISHES

GUANGXU SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each dish is decorated to the interior with a central roundel enclosing a five-clawed dragon chasing a flaming pearl. The exteriors are painted with two further striding dragons and flaming pearls.

6% in. (16.8 cm.) diam.

(2)

£1,000-1,500

\$1,300-1,900 €1,200-1,700

541 (mark)

清光緒 青花龍趕珠紋盤一對 六字楷書款



THREE BLUE AND WHITE 'LOTUS' DISHES

TWO DISHES, TONGZHI SIX-CHARACTER MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1862-1874)

ONE DISH, GUANGXU SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1875-1908)

Each dish is decorated to the interior and exterior with lotus blooms growing from leafy scrolling foliage.

61/4 in. (15.5 cm.) diam.

(3)

£1,000-1,500

\$1,300-1,900 €1,200-1,700

清同治及清光緒 青花纏枝蓮紋盤 六字楷書款







A 'RUST'-GLAZED BOTTLE VASE

18TH CENTURY

The vase is covered with a russet glaze mottled with metallic speckles, spilling over the mouth rim to the interior and stopping at the foot rim.

11½ in. (19 cm.) high

£6,000-8,000

\$7,700-10,000

€6,900-9,100

PROVENANCE

With Hugh Moss, Hong Kong, acquired in the 1970s-1990s. With Spink and Son Ltd, London, acquired in the 1970s-1990s. Private English collection of Phillip and Athena Craggs, acquired prior to 1995.

清十八世紀 鐵鏽釉瓶

來源:於1970年代至1990年代購自香港古董商

Hugh Moss;於1970年代至1990年代購自倫敦古董商 Spink; Phillip and Athena Craggs舊藏,於1995之前購入





546 A ROCK CRYSTAL 'QUAIL AND MILLET' CARVING 19TH CENTURY

The carving depicts two quails holding a millet sprig in their beaks.

31/2 in. (8 cm.) wide

£500-1,000 \$640-1,300 €570-1,100

清十九世紀 水晶歲歲平安擺件

*547 A RIVERSTONE 'HORSE' SEAL

18TH CENTURY

The seal is carved with a recumbent horse, with its neck outstretched and its nose to the ground, it mane finely incised with detail. 1½ in. (3.8 cm.) high

£1,500-2,000

\$2,000-2,600 €1,800-2,300

清十八世紀 端式石卧馬鈕方印



AN AMBER 'BIRDS AND FLOWERS' PENDANT

18TH-19TH CENTURY

The pendant is carved to both side with two birds amidst prunus flowers.

1¾ in. (4.5 cm.) long

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十八/十九世紀 琥珀花鳥紋牌



A CARNELIAN AGATE 'LOTUS' WASHER

19TH CENTURY

The washer is carved in the form of a large lotus leaf, growing beside a beribboned bouquet of lotus flowers, pod and buds. A bird and fish rest to either side of the rim and a dragonfly is carved to the underside.

61/4 in. (15.8 cm.) wide, wood stand

£1,500-2,000

\$2,000-2,600

清十九世紀 瑪瑙蓮荷形洗









A MOTTLED CELADON JADE 'FINGER CITRON' VASE

19TH CENTURY

The vase is carved in the form of a finger citron growing from a leafy stem, with a small peach to one side. The stone is of a mottled celadon tone.

6 in. (15.3 cm.) high, wood stand

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十九世紀 青玉佛手瓜擺件



VARIOUS PROPERTIES

552

A PALE CELADON AND RUSSET JADE 'DOUBLE GOURD' PENDANT

18TH CENTURY

The pendant is carved and pierced in the form of two double gourds enclosed by leaves. The stone is of a pale tone with areas of russet inclusions. 21/8 in. (5.4 cm.) long

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八世紀 青白玉帶皮葫蘆把件



553 A WHITE AND RUSSET JADE 'BUTTERFLY AND GOURD' CARVING 20TH CENTURY

The piece is carved and pierced in the form of several gourds growing from leafy vines, with a butterfly resting on one, and three large leaves carved to the underside, highlighted in the russet skin. 2¼ in. (5.7 cm.) long

£2,500-3,500

\$3,200-4,500 €2,900-4,000

二十世紀 白玉鏤雕瓜瓞綿綿把件

A MOTTLED CELADON AND BROWN JADE 'MYTHICAL BEAST' CARVING

MING DYNASTY (1368-1644)

The group is carved in the form of a recumbent bearded mythical beast with its head turned to one side and its tail swept upwards, with a smaller winged beast upon its back. The stone is of a pale mottled tone with some brownish-black inclusions. 3 in. (7.6 cm.) wide

£3,000-5,000

\$3,900-6,400 €3,500-5,700

明青玉瑞獸把件





A YELLOWISH JADE CIRCULAR BOX AND COVER AND FOUR JADE CARVINGS

The group comprises: a small box carved with plain sides, the stone a yellowish-green tone with some pale flecks; a pale celadon jade carving of a musical chime; a reticulated 'phoenix' pendant; a jade ring and a yellow jade model of a cicada. The box 2% in. $(4\,\text{cm.})$ diam.

(5)

£1,000-2,000 \$1,300-2,600 €1,200-2,300

PROVENANCE

Property from a private European Collection acquired in the 1970s and 1980s.

清十九世紀 玉雕一組五件

來源:歐洲私人珍藏,於1970年代至1980年代購入



556 A PALE CELADON JADE 'TWIN CATS' CARVING

The group is carved in the form of two recumbent cats facing one another, with a branch in their mouths. The stone is of an even pale tone, with a grey streaked inclusion. 21/8 in. (5.4 cm.) long

£1,500-2,000

\$2,000-2,600 €1,800-2,300

清十八世紀 青白玉雙貓把件



*557 A WHITE JADE 'CAT AND BUTTERFLY' CARVING 19TH CENTURY

The recumbent cat is carved with its head turned to one side and a butterfly resting upon its back. The stone is of an even white tone; together with sixteen other hardstone carvings.

2 in. (5.1 cm.) wide

£1,000-1,500

\$1,300-1,900 €1,200-1,700

清十九世紀 白玉貓戲蝶把件



PROPERTY FROM A PRIVATE UK COLLECTION, ACQUIRED BETWEEN 1967 AND 2000 (LOTS 600-612 INCLUSIVE) 英國私人珍藏・於1967年至2000年之間入藏(拍品第600至612號)

A CELADON AND RUSSET JADE 'PEACH' CARVING

18TH CENTURY

The carving is in the form of a large peach emerging from rocks and waves, with a gnarled leafy branch growing to one side, sprouting smaller peaches. The stone is of an even celadon tone with some creamy-russet inclusions. 31/8 in. (7.9 cm.) wide, wood stand

£3,000-6,000

\$3,900-7,700 €3,500-6,800

清十八世紀 青玉帶皮壽桃



A CELADON AND RUSSET JADE 'QILIN AND LINGZHI' CARVING

18TH CENTURY

The recumbent *qilin* is carved with its head turned sharply backwards, grasping a lingzhi sprig in its mouth, with its finely incised tail resting upon its haunches. The stone is of mottled celadon tone with some brownish-russet inclusions to the underside. $4\frac{1}{2}$ in. (11.5 cm.) wide, wood stand

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十八世紀 靑玉麒麟



A MOTTLED WHITE AND RUSSET JADE 'CRAB' GROUP

The group is carved in the form of several crabs beside a millet sprig. The stone is of a mottled milky tone with areas of streaked russet inclusion and speckles of dark brownish-black.

3% in. (9.2 cm.) wide

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八世紀 白玉河蟹把件

THREE SMALL JADE ANIMAL CARVINGS

18TH CENTURY AND LATER

The group comprises: a celadon, russet and brown jade carving of a Buddhist lion and brocade ball; a white and russet jade carving of a duck and lotus; and a pale celadon and russet jade 'mythical beast' pendant.

The largest, 2½ in. (6.4 cm.) long, wood stands

(3)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八世紀及更晚 玉雕一組三件





604 A SMALL WHITE JADE 'GOURD' BOX AND COVER 18TH-19TH CENTURY

The box is carved in the form of a gourd, sprouting from leafy intertwining vines, with a butterfly resting to one side. The stone is of a milky white tone, with a few minor pale russet inclusions to the base.

2% in. (7.4 cm.) wide, carved wood stand

£1,200-1,800 \$1,600-2,300 €1,400-2,100

清十八/十九世紀 白玉瓜瓞綿綿蓋盒

605 A PALE CELADON JADE 'LOTUS AND CRANE' VASE 18TH-19TH CENTURY

The vase is carved in the formed of a large lotus leaf tied with a string, beside a bouquet of lotus pods and buds and a crane perched to the base. The stone is of a pale celadon tone with some minor streaked russet inclusions. 6 in. (15.2 cm.) high

£2,000-4,000 \$2,600-5,100 €2,300-4,600

清十八/十九世紀 青白玉仙鶴荷花花插







606

A WHITE JADE PLAQUE AND A PALE CELADON JADE LOCK-FORM PLAQUE

19TH-20TH CENTURY

The white jade plaque is carved with flowering prunus branches and to the reverse with pine trees beside a pavilion. The lockform plaque is carved with a four-character inscription on one side and a peony spray to the other, surrounded by confronting stylised chilong. The stones are both of an even pale tone. The largest, 3% in. (9.2 cm.) wide, one wood stand

£2,000-4,000

\$2.600-5.100 €2.300-4.600

(2)

清十九/二十世紀 玉牌一組兩件

A WHITE JADE OVAL PLAQUE SET INTO A CARVED WOOD SCREEN

19TH CENTURY

The plaque is carved in low relief to depict a fish emerging from waves below a Buddhist emblem. The plaque is set into a mixed hardwood wire-inlaid screen and stand.

91/4 in. (23.5 cm.) high

£600-1.000

\$770-1.300 €690-1.100

清十九世紀 硬木嵌白玉牌插屏





608 A SMALL WHITE JADE 'BOY AND BAT' CARVING 18TH-19TH CENTURY

The boy is carved holding a hu vase with a bat resting upon his head. 1% in. (5 cm.) high

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十八/十九世紀 白玉童子把件



A GROUP OF THREE CELADON JADE FIGURAL CARVINGS

19TH CENTURY

The group comprises: a mottled greyish-celadon carving of Li Bai; a pale celadon and grey jade carving of a boy and brocade ball; and a pale celadon jade carving of Liuhai holding a double gourd and three-legged toad.

The largest, 2% in. (6.7 cm.) wide, wood stands

(3)

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十九世紀 青玉雕一組三件



610 A PALE CELADON JADE 'SHOULAO AND BOY' CARVING 19TH-20TH CENTURY

Shoulao is carved holding a long staff with a double gourd, beside a boy holding a cash symbol and standing on a drum. The stone is of a pale celadon tone, darkening slightly towards the base of the carving.

2½ in. (6.4 cm.) high

£1,000-2,000

\$1,300-2,600 €1,200-2,300

清十九/二十世紀 青白玉壽老童子



611 A PALE CELADON JADE BELT HOOK MOUNTED AS A MAGNIFYING GLASS AND A SMALL SPINACH JADE CUP

18TH-19TH CENTURY

The belt hook is carved with a *chilong* crawling along the shaft, confronting a dragonhead terminal and is applied with a white metal-mounted magnifying glass. The cup is carved to one side with a leafy branch forming the handle.

The largest, 71/4 in. (18.4 cm.) long

(2)

£800-1,200 \$1,100-1,500 €920-1,400

清十八/十九世紀 青白玉帶鉤鑲白銀放大鏡及碧玉小杯一組兩件



612 AN AGATE 'BOYS' PENDANT PLAQUE

19TH-20TH CENTURY

The plaque is carved with a boy to each side, one beside pine branches and the other beside chrysanthemum, below a five-character inscription. 2 in. (5.1 cm.) long

£600-1,000

\$770-1,300 €690-1,100

清十九/二十世紀 瑪瑙巧雕童子圖牌



VARIOUS PROPERTIES

613 AN AGATE 'BOY' CARVING

19TH CENTURY

The boys is carved seated, beating a drum which is highlighted in the russet-coloured area of the stone.

1¾ in. (4.5 cm.) long

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九世紀 瑪瑙童子擊鼓



614 AN AGATE 'BAMBOO AND BIRD' PENDANT 18TH-19TH CENTURY

The pendant is carved and pierced in the form of a bird perched amongst two bamboo branches, with a small butterfly and *lingzhi* sprig, and a cursive inscription highlighted in the russet area of the stone.

1% in. (4.8 cm.) long

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十八/十九世紀 瑪瑙竹鳥紋珮

615 A SMALL SOAPSTONE FIGURE OF A LUOHAN 19TH CENTURY

The figure is carved standing beside a Buddhist lion emerging from clouds, reaching for a ball in his hands. He is dressed in long flowing robes, delicately incised with scrolling clouds and foliage. The reverse is signed with the name *Shang Jun*. 2% in. (7 cm.) high, wood stand

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十九世紀 壽山石瑞獅羅漢把件



A CARNELIAN AGATE 'BATS AND CLOUDS' CARVING

18TH-19TH CENTURY

The amber area of the stone is carved with five bats, beside the white area of stone carved with scrolling clouds. $2\frac{1}{2}$ in. (5.6 cm.) wide

£1,800-2,200

\$2,300-2,800 €2,100-2,500

清十八/十九世紀 瑪瑙五福紋把件







PROPERTY FROM A PRIVATE EUROPEAN COLLECTION (LOTS 617 AND 618) 歐洲私人珍藏(拍品第617及618號)

A LARGE BLUE AND WHITE DISH

KANGXI PERIOD (1662-1722)

The dish is decorated to the interior with a scene of figures in a pavilion playing weigi, with scrolling clouds above and pine, foliage and rocks to the surrounding. The exterior is decorated with two mountainous landscapes encircling the foot. The base is painted with an apocryphal Chenghua mark. 14½ in. (36 cm.) diam.

£2,500-4,000

\$3,200-5,100 €2,900-4,600

淸康熙 靑花人物故事圖大盤



A BLUE AND WHITE 'ARCHAISTIC' VASE, HU

19TH CENTURY

The vase is decorated with a lotus scroll band and a composite floral scroll, above cresting waves and below overlapping stylised leaves around the waisted neck, the mouth rim with a narrow band of waves. The base has an apocryphal Qianlong seal mark in underglaze blue.

7½ in. (25.9 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九世紀 青花仿古纏枝蓮花鋪首尊



VARIOUS PROPERTIES

619

A LARGE BLUE AND WHITE VASE, HU

KANGXI PERIOD (1662-1722)

The vase is decorated with various scenes enclosed within panels including a buffalo in a garden setting by a pavilion, fishermen in a river landscape, scholars objects and lingzhi fungus, rocks and bamboo. 151/4 in. (38.5 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Collection of Lafcadio Hearn (1850-1904), and then by descent.

Lafcadio Hearn was a renowned international writer and Professor of English Literature at the Imperial University of Tokyo. He married and settled in Japan and adopted Japanese citizenship together with the name Koizumi Yakumo.

淸康熙 青花山水人物圖貫耳瓶

來源:Lafcadio Hearn(1850-1964)舊藏並由家 族傳承

A BLUE-GLAZED TWO-HANDLED VASE, ${\it HU}$

18TH CENTURY

The vase is covered in a dark cobalt blue glaze, thinning to a paler tone at the edges, at stopping at the mouth and foot rim. $17\frac{1}{4}$ in. (43.8 cm.) high

£3,000-5,000

清十八世紀 霽藍釉貫耳瓶

621 No Lot





A DOUCAI'BUDDHIST LIONS' BOWL

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

The bowl is decorated to the exterior with two Buddhist lions chasing brocade balls. The interior is decorated with a central roundel enclosing a band of ruyi head motifs. 7¾ in. (19.7 cm.) diam.

£5,000-8,000

\$6,400-10,000 €5,800-9,100



(mark)

清乾隆 鬥彩瑞獅戲球紋碗 六字篆書款



A BLUE AND WHITE HEXAGONAL WATERPOT

18TH-19TH CENTURY

The waterpot is decorated to the exterior with archaistic dragons amongst clouds and is applied with two animal head handles with fixed rings. The base is painted with a Qianlong mark.

3% in. (9.2 cm.) wide

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八/十九世紀 青花雲龍紋水丞



PROPERTY OF A DISTINGUISHED EUROPEAN GENTLEMAN 歐洲私人珍藏

624

A LARGE PALE-CELADON-GLAZED ANHUA-DECORATED BALUSTER VASE

18TH-19TH CENTURY

The vase is delicately carved with loose lotus sprays, some of which climb up the tall flaring neck. The vase is covered overall with a soft celadon glaze. 23¾ in (60 cm.) high

£8,000-12,000

\$11,000-15,000 €9,200-14,000

清十八/十九世紀 粉青釉暗刻纏枝 蓮紋瓶



ANOTHER PROPERTY

625

A GE-TYPE ARCHAISTIC LIBATION VESSEL, JUE

QIANLONG FOUR-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND POSSIBLY OF THE PERIOD (1736-1795)

The vessel is covered in a pale bluish-celadon glaze suffused with a network of grey crackles, stopping at each foot to reveal the darkened body. 3% in. (9.8 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清乾隆或更晚 仿官窯爵



626 A SMALL BLUE AND WHITE 'LOTUS' DISH

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

The dish is decorated in a Ming style with a lotus bouquet in a roundel surrounded by a band of lilies and begonia. The reverse with a further floral band. 4½ in. (11.5 cm.) diam.

£3,000-5,000

\$3,900-6,400 €3,500-5,700



(mark)

清道光 青花把蓮紋碟 六字篆書款



627 A *DOUCAI'* DRAGON AND FISH' DISH

18TH CENTURY

The dish is decorated with a five-clawed dragon writhing amongst multi-coloured fire scrolls and clouds, a band of fish above waves to the cavetto. The base has an apocryphal Chenghua mark. 6% in. (15.7 cm.) diam.

£800-1,200

\$1,100-1,500 €920-1,400

清十八世紀 鬥彩雲龍鯉魚紋盤

*628

A CRACKLE-GLAZED VASE, HU

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE-BLUE AND OF THE PERIOD (1736-1795)

The vase is applied with lug handles and is moulded on each side with peach-shaped cartouches. It is covered overall with a creamy-green glaze suffused with a fine pattern of clear and light brown crackles. 13 in. (33 cm.) high

£25,000-35,000

\$32,000-45,000 €29,000-40,000

清乾隆 仿官窯貫耳壺 六字篆書款



(mark)





AN OLIVE-GREEN CRACKLE-GLAZED TWO-HANDLED VASE

18TH-19TH CENTURY

The vase has dragon-form handles and is covered in a glaze of olive-green tone, suffused with a dense network of dark grey crackles.

151/2 in. (38.5 cm.) high

£1.500-2.500

\$2,000-3,200

€1,800-2,900

清十八/十九世紀 仿哥窯雙耳瓶

629

630

A LARGE INCISED CELADON-GLAZED 'LOTUS' DISH

19TH CENTURY

The dish is incised with lotus flowers on scrolling foliage below a wavy band to the rim and is covered in a pale bluish-green glaze. The base has an apocryphal Kangxi mark.

13% in. (35.6 cm.) diam.

£1,500-2,500

\$2,000-3,200 €1,800-2,900

清十九世紀 青豆釉纏枝蓮紋盤





A CELADON CRACKLE-GLAZED VASE, HU

18TH CENTURY

The vase has twin moulded deer-head handles and is covered all over with a thick glaze of celadon tone suffused with a tight network of brown crackles.

11 in. (28 cm.) high

£2,000-3,000

\$2,600-3,800

€2,300-3,400

清十八世紀 仿哥窯雙鹿耳尊

632 No Lot



633 A GE-TYPE DOUBLE LOZENGE VASE

19TH CENTURY

The vase has twin elephant-head handles and is covered all over in an unctuous glaze with a network of light russet and grey crackles. 121/4 in. (32 cm.) high

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十九世紀 仿哥窯雙聯瓶



634 A CORAL-RED ENAMELLED VASE

18TH CENTURY

The vase is covered with a rich coral-red enamel stopping at the mouth and foot rim. 17% in. (44.8 cm.) high

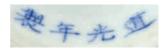
£3,000-5,000

\$3,900-6,400 €3,500-5,700

Compare the current vase to one of similar form and colour, sold at Christie's Hong Kong, 28 May 2014, lot 3441.

清十八世紀 珊瑚紅釉瓶





(mark



A PAIR OF CELADON-GROUND BLUE AND WHITE MOULDED VASES

19TH CENTURY

Each vase is decorated with moulded shaped panels depicting a scholar engaging in the Four Arts, painting, calligraphy, playing the *guqin*, and playing *weiqi*. The shoulders and necks are decorated with landscapes and flowers.

24 in. (61 cm.) high, wood stands

(2)

£5,000-10,000 \$6,400-13,000 €5.800-11.000

£1,000-1,500

River by Nanchang.

51/4 in. (13 cm.) diam.

636

\$1,300-1,900 €1,200-1,700

清道光 青花南浦飛雲圖高足碗 四字楷書款

A BLUE AND WHITE 'LANDSCAPE' STEM BOWL

The bowl is decorated with a scene entitled Nanpu Feiyun,

Nanpu Flying Clouds, which is a scenic area south of the Fu

BLUE AND OF THE PERIOD (1821-1850)

DAOGUANG FOUR-CHARACTER MARK IN UNDERGLAZE

清十九世紀 豆青地青花模印四藝圖瓶一對



A PAIR OF FAMILLE VERTE 'PHOENIX TAIL' VASES

19TH-20TH CENTURY

Each vase is decorated with Buddhist lions playing with beribboned balls amongst fire scrolls.

17 in. (43.2 cm.) high

(2)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十九/二十世紀 彩繪瑞獅戲球紋鳳尾瓶一對



A LARGE BLUE AND WHITE COPPER-RED-DECORATED 'TWIN FISH' VASE 18TH CENTURY

The vase is modelled in the form of two upright fish, with the fins and eyes highlighted in copper red and the scales delicately shaded in cobalt blue. 17% in. (43.8 cm.) high

£4,000-8,000

\$5,200-10,000 €4,600-9,100

清十八世紀 青花釉裡紅雙魚形瓶



~639 A GROUP OF SIX SMALL JADE CARVINGS 17TH-18TH CENTURY

The group comprises: a small yellowish-russet jade 'horse and rat' belt hook; a greyishceladon and russet jade thumb ring; a pale celadon and russet jade disk, mounted with a chain of two coral beads, a rabbit pendant and a ovoid bead; and a celadon jade foliate-form bead.

The largest, $2\frac{1}{2}$ in. (6.4 cm.) long

(6)

£1,500-2,000

\$2,000-2,600 €1,800-2,300

十七/十八世紀 玉雕一組六件



TWO PALE CELADON JADE BOXES AND COVERS AND ONE JADEITE BOX AND COVER

18TH-19TH CENTURY

The group comprises: a pale celadon peach-form box carved in low relief with a leafy stem and a bat; a pale greyish celadon circular domed box with a central medallion enclosing archaistic scrolls; and a jadeite flower-head-shaped box with ribbed petals extending from the stamen, the stone a pale celadon tone with cloudy white flecks and an apple green inclusion.

The largest 2% in. (6.1 cm.) diam.

(3)

£3,000-4,000

\$3,900-5,100 €3,500-4,600

清十八/十九世紀 青玉及翡翠蓋盒一組三件



641 A WHITE JADE PENDANT 19TH-20TH CENTURY

The pendant is carved to one side with a cartouche enclosing a bird in flight in a mountainous landscape above waves, with a stylised shou roundel to the top. The reverse is carved with a four-character inscription in seal script. The stone is of an even white tone.

2% in. (6 cm.) long

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九/二十世紀 白玉珮



642A WHITE JADE RETICULATED RECTANGULAR PLAQUE 19TH-20TH CENTURY

The plaque is carved and pierced to depict a mythical beast amongst scrolling clouds, with an apocryphal Qianlong mark to one side. The stone is of an even white tone. 2% in. (6.4 cm.) long

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九/二十世紀 白玉鏤雕瑞獸紋牌



643 TWO SMALL YELLOW JADE CARVINGS 20TH CENTURY

One piece is carved in the form of a recumbent bear, the stone is of a yellow-green tone with russet inclusions. The other piece is carved in the form of a vajra, the stone is of an even yellow tone.

The larger, 2 in. (5 cm.) wide

(2)

£2,000-3,000

\$2.600-3.800 €2,300-3,400

二十世紀 黄玉熊及黄玉金剛杵一組兩件



A SET OF SIX SMALL FAMILLE ROSE CUPS

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each cup is decorated to the exterior with flowering peony branches. 2% in. (6 cm.) diam.

(6)

£1,000-1,500 \$1,300-1,900

€1,200-1,700

清光緒 粉彩牡丹紋杯一組六件 礬紅六字楷書款







645

A PAIR OF SMALL POLYCHROME-ENAMELLED 'BAT' **CUPS**

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each cup is decorated with three bats flying above rocks and lingzhi emerging from a band of waves. The mouth and foot rims are highlighted in gilt.

1¾ in. (7 cm.) high £4,000-6,000

\$5,200-7,700

€4,600-6,800

(2)

清光緒 彩繪福如東海小杯一對 礬紅六字楷書款

PROPERTY FROM AN IMPORTANT EUROPEAN PRIVATE COLLECTION 646

A FAMILLE ROSE 'BUTTERFLY' BOTTLE VASE

GUANGXU SIX-CHARACTER MARK IN IRON-RED AND OF THE PERIOD (1875-1908)

The vase is decorated with a multitude of butterflies separated by a gilt bordered band of lotus scrolls with shou characters to the shoulders.

151/2 in. (39.5 cm.) high

£15.000-25.000

\$20,000-32,000 €18.000-29.000

PROVENANCE

Christie's Hong Kong, 8 October 1990, lot 709.

清光緒 粉彩描金蝴蝶紋長頸瓶 礬紅六字楷書款 來源:歐洲私人珍藏,於1990年10月8日香港佳士得拍 賣,拍品第709號





PROPERTY OF A GENTLEMAN (LOTS 647-650 INCLUSIVE)

647

A SET OF FIVE RUBY-GROUND PLATES

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each plate is enamelled to the interior with a ruby ground and is highlighted to the rim in gilt.

7% in. (18.7 cm.) diam.

(5)

£2,500-3,500

\$3,200-4,500 €2,900-4,000

PROVENANCE

Christie's South Kensington, 3 October 1996, lot 465 (part).

清光緒 胭脂紅釉盤一組五件 礬紅六字楷書款

來源: 私人珍藏, 於1996年10月3日倫敦南肯幸頓佳士得拍賣,拍品第465號



A SET OF FOUR RUBY-BACK BOWLS

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each bowl is covered to the exterior with a vibrant ruby enamel and is highlighted to the mouth rim in gilt.

6¾ in. (17.2 cm.) diam.

(4)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

Property of a Gentleman, Christie's South Kensington, 3 October 1996, lot 465 (part).

清光緒 胭脂紅釉碗一組四件 礬紅六字楷書款

來源: 私人珍藏, 於1996年10月3日倫敦南肯幸頓佳士得拍賣, 拍品第465號



TWO RUBY-BACK BOWLS AND TWO LARGE RUBY-GROUND PLATES

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

The exterior of each bowl and the interior of each plate is covered with ruby enamel. The rims are highlighted in gilt.

The largest, 9½ in. (24.1 cm.) diam.

(4)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Christie's South Kensington, 3 October 1996, lot 465 (part).

清光緒 胭脂紅釉碗及盤一組四件

來源:私人珍藏,於1996年10月3日倫敦南肯幸頓佳士得拍賣,拍品第465號



A SET OF FIFTEEN RUBY-GROUND SAUCERS

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each saucer is covered to the interior with a vibrant ruby enamel and is highlighted to the mouth rim in gilt.

5¾ in. (14.6 cm.) diam.

(15)

£6,000-10,000

\$7,700-13,000 €6,900-11,000

PROVENANCE

Christie's South Kensington, 3 October 1996, lot 465 (part).

清光緒 胭脂紅釉盤一組十五件

來源: 私人珍藏, 於1996年10月3日倫敦南肯幸頓佳士得拍賣, 拍品第465號





(mark)





ANOTHER PROPERTY

†651

A FAMILLE ROSE CONICAL 'ORCHIDS' BOWL AND A FAMILLE ROSE 'CHRYSANTHEMUM AND BUTTERFLIES' **BOWL**

THE 'ORCHIDS' BOWL, DAOGUANG PERIOD (1821-1850)

THE 'CHRYSANTHEMUM AND BUTTERFLIES' BOWL. GUANGXU FOUR-CHARACTER MARK IN IRON-RED AND OF THE PERIOD (1875-1908)

The conical bowl is decorated with orchids growing from rocks, beside an inscription ending with a renchen cyclical date, with a cheng'en tang zhi mark to the base. The other bowl is decorated with butterflies amidst chrysanthemum flowers.

The largest, 7½ in. (19 cm.) diam.

£500-700

\$640-890 €570-800

(2)

PROVENANCE

An old Hong Kong family collection.

清道光 粉彩蘭花紋詩文碗

清光緒 粉彩菊花蝴蝶碗 礬紅四字楷書款

來源:香港家族舊藏

PROPERTY OF A PRIVATE EUROPEAN LADY

652

A BLUE-GROUND AND GILT-DECORATED BOTTLE VASE GUANGXU SIX-CHARACTER MARK IN GILT WITHIN A DOUBLE RECTANGLE AND OF THE PERIOD (1875-1908)

The vase is decorated with bats in flight amongst scrolling clouds, divided by a band of stylised shou characters and lotus scrolls to the shoulder.

15% in. (39.1 cm.) high

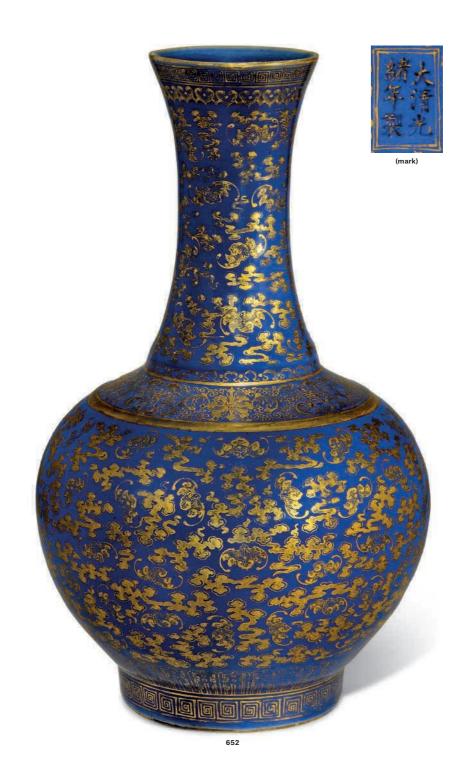
£8.000-12.000

\$11,000-15,000 €9,200-14,000

PROVENANCE

Acquired by the vendor's grandparents in the 1930's, and then by descent.

清光緒 藍地描金雲蝠紋長頸瓶 六字楷書款 來源:歐洲 私人珍藏, 由現藏家祖父母於1930年代購入











ANOTHER PROPERTY

653

A PAIR OF FAMILLE ROSE MILLEFLEURS CUPS

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875 - 1908)

Each cup is decorated to the exterior with a dense pattern of floral blooms and foliage on a purple ground, with the mouth rims highlighted in gilt. 3% in. (8.6 cm.) diam.

(2)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清光緒 粉彩萬花紋杯一對 礬紅六 字楷書款









PROPERTY FROM A PRIVATE EUROPEAN COLLECTION OF CHINESE ART (LOTS 654-656 INCLUSIVE) 歐洲私人珍藏(拍品第654至656號)

A PAIR OF FAMILLE ROSE 'GEESE' BOWLS

GUANGXU SIX-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1875-1908)

Each bowl is decorated to the exterior with multiple geese amongst rocks and chrysanthemums. 4½ in. (11.4 cm.) diam.

(2)

£1,500-3,500

\$2,000-4,500 €1,800-4,000



PROVENANCE

Acquired from a private European collector prior to 2007. 清光緒 粉彩花鳥圖碗一對 礬紅六字楷書款 來源:於2007年之前購自歐洲私人珍藏



A FAMILLE ROSE TWO-HANDLED 'LANDSCAPE' VASE

REPUBLIC PERIOD (1912-1949)

The vase is decorated with two roundels enclosing a summer and a winter landscape, all surrounded by floral scrolls on a blue *sgraffiato* ground. The shoulder with two animal-head and fixed ring handles below a yellow-ground band of bats and lotus scrolls. The base with an iron-red *Leshan Tang zhi* mark, which may be translated as "Hall of Pleasure from Goodness'.

10¾ in. (27.4 cm.) high

£2,500-4,500

\$3,200-5,700 €2,900-5,100

PROVENANCE

Acquired from a private European collector prior to 2007.

民國 粉彩開光山水圖鋪首雙耳瓶 來源: 於2007年之前購自歐洲私人珍藏



A PAIR OF BLUE AND WHITE BOWLS

WANLI PERIOD (1573-1620)

Each bowl is decorated to the exterior with scrolling chrysanthemums and lanca characters. The interior is decorated with a central roundel enclosing further lanca characters.

6¾ in. (17.2 cm.) diam.

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Acquired in Holland prior to 2007.

A related bowl is illustrated in The Wanli Shipwreck and its Ceramic Cargo, Sten Sjostrand, Sharipah Lok Lok bt. Syed Idrus, 2007, serial no. 5021, pp158-159.

明萬曆 青花梵文花卉紋碗一對 來源:於2007年之前購自荷蘭

VARIOUS PROPERTY

657

A WUCAI VASE, GU

SHUNZHI PERIOD (1644-1661)

The vase is decorated to the flared top section with ladies and boys, above a band of peonies to the mid section and pomegranates to the lower section. 16½ in. (42 cm.) high

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清順治 五彩人物花卉紋觚





A FAMILLE ROSE 'PRONK ARBOR' PLATE

CIRCA 1738-40

The dish is decorated and gilt after the Dutch artist Cornelis Pronk's design with a seated lady and her attendants under an arch-shaped topiary hedge, the trellis border with cartouches of moths, butterflies, flowers and fruit. The reverse with iron-red and purple lambrequin border.

91/8 in. (23.2 cm.) diam.

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Property from a private Belgian collection, acquired in the 1960s and 1970s.

清約1738至1740年 粉彩人物圖盤 來源:比利時私人舊藏,於1960年代至 1970年代入藏



AN APPLE-GREEN-GLAZED DISH

KANGXI PERIOD (1662-1722)

The dish is covered all over with a vibrant apple-green glaze that falls just short of the foot ring to reveal the buff-coloured body. 7% in. (19.9 cm.) diam.

£500-1,000 \$640-1,300 €570-1,100

PROVENANCE

With paper label, Mallié & Co., Paris.

Property from a private Belgian collection, acquired in the 1960's and 1970's.

清康熙 綠釉盤 來源:巴黎古董商Malli é & Co.;比利時私人舊藏,於1960年代至1970年代入藏



A OINGBAI CARVED OPENWORK CENSER AND COVER AND A OINGBAI **BOWL AND COVER**

SONG DYNASTY (960-1279)

The censer is covered all over with a pale blue, lightly crackled glaze, the centre of the bowl is applied with a hollow cylindrical fitting, the openwork domed cover is surmounted with a knop finial. The bowl and cover with lotus petal decoration. The censer, 61/4 in. (16 cm.) high

(2)

£1,000-1,500

\$1,300-1,900 €1,200-1,700

PROVENANCE

Property from a private Belgian collection, acquired in the 1960's and 1970's.

Compare with a gingbai carved openwork censer in the Museum of Fine Arts, Boston, Bequest of Charles Bain Hoyt, accession number 50.2060a-b.

宋青白釉鏤雕蓋香爐及青白釉蓮瓣蓋碗一組兩件 來源:比利時私人舊藏,於1960年代至1970年代入藏



A SMALL SANCAI-GLAZED 'HARE' DISH

JIN DYNASTY (1115-1234)

The dish is decorated in green, amber, cream and brown tones with a central design of an incised hare amongst grasses.

4% in. (11.9 cm.) diam.

£500-1.000

\$640-1,300 €570-1,100

PROVENANCE

Property from a private Belgian collection, acquired in the 1960's and 1970's.

The result of CIRAM thermoluminescence test no. 0114-OA-23R is consistent with the dating of this dish.

金 三彩兔紋盤



A CIZHOU STEM CUP

YUAN DYNASTY (1260-1368)

The stem cup is decorated in a white slip and clear glaze that falls short of the foot to reveal the greyish-buff body, the cup is decorated with a dark brown abstract scroll design.

41/4 in. (10.7 cm.) diam.

£500-1,000

\$640-1,300 €570-1,100

Private Belgian Collection, acquired in the 1960's and 1970's.

元 磁州窯高足杯



A HENAN BLACK-GLAZED DISH

SONG DYNASTY (960-1279)

The dish is covered all over in an unctuous black glaze thinning at the mouth rim to dark russet brown tones, the glaze falling short of the base to reveal the buff-coloured body. 6% in. (17 cm.) diam.

£500-1,000

\$640-1,300 €570-1,100

PROVENANCE

Property from a private Belgian collection, acquired in the 1960's and 1970's.

宋 黑釉盤



664 A LONGQUAN CELADON 'XINIU AND MOON' TABLE SCREEN MING DYNASTY (1368-1644)

The screen is covered all over in a celadon glaze that pools in places to a bluish-green tone. It is moulded in high relief to one side with a xiniu gazing at the moon, the reverse is incised and combed with a long leafy plant.

71/8 in. (18.2 cm.) high £3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Property from a private Belgian collection, acquired in the 1960's and 1970's.

A comparable example was exhibited in Oriental Works of Art, The Oriental Art Gallery, London, 9 December 1992, item 9.

A similar example sold at Sotheby's New York, 16 September 2014, lot 146.

明龍泉青釉犀牛望月插屛



VARIOUS PROPERTIES

665

A LARGE LONGQUAN CELADON JAR AND COVER

YUAN-MING DYNASTY, 14TH CENTURY

The jar is carved with a wide band of peony scroll above a petal band encircling the base, the cover similarly carved. It is covered all over in a celadon glaze of bluish-green tone pooling a deeper colour in places. 9% in. (25 cm.) high

£6,000-8,000

\$7,700-10,000 €6,900-9,100

A comparable celadon jar, with no cover, is in the collection of the Victoria and Albert Museum, London, accession number 712-1803.

元/明十四世紀 龍泉青釉花卉紋蓋罐



A TRANSLUCENT YELLOW GLASS ZHADOU

GUANGXU FOUR-CHARACTER INCISED MARK AND OF THE PERIOD (1875-1908)

The vessel is formed with a globular body and a tall flared neck. The glass is of a translucent ochre-yellow tone. 4 in. (10.2 cm.) high

£1,500-2,000

\$2,000-2,600 €1,800-2,300

清光緒 黃玻璃渣斗 四字楷書刻款



(mark)



A SOAPSTONE FIGURE OF AN IMMORTAL

THE FIGURE 18TH CENTURY, THE STAND 19TH CENTURY

The standing figure is carved wearing long robes incised with cloud scrolls and geometric patterns, holding a fly whisk in his right hand, on a later rocky base. 5 in. (12.7 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

立像清十八世紀,座清十九世紀 壽山石神仙立像



A PALE CELADON JADE FIGURE OF SHOULAO

Shoulao is carved dressed in long flowing robes, holding a gnarled staff above his head. The stone is of an even pale stone with a few minor greyish speckles. 4% in. (11 cm.) high

£4,000-5,000

\$5,200-6,400 €4,600-5,700

清十八世紀 青白玉壽老立像



*669

A PALE CELADON JADE 'FOREIGNER AND LION' GROUP

16TH-17TH CENTURY

The stone is carved depicting a bearded foreigner seated holding a round tribute in one hand with a lion accompanying him. The stone is of a pale celadon tone with russet veins and grey flecks. 31/4 in. (8.3 cm.) wide

£5,000-7,000

\$6,400-8,900 €5,800-8,000

明十六/十七世紀 青白玉胡人戲獅擺件



670 A WHITE JADE PLAQUE

19TH CENTURY

The main panel is surmounted by confronting *kui* dragons, one side is decorated with two scholars in a fenced garden, the reverse is carved with a Qianlong poem and signed Zigang. 2% in. (6 cm.) high

£6,000-8,000

\$7,700-10,000 €6,900-9,100

清十九世紀 白玉高士詩文牌



*671 A YELLOW AND RUSSET JADE CARVING OF A FINGER CITRON 17TH CENTURY

The finger citron is carved growing from a gnarled leafy stem. The stone is of an attractive pale yellow tone with mottled russet and streaked dark brown inclusions. 3% in. (8.6 cm.) long

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十七世紀 黃玉帶皮佛手瓜把件



A PAINTED ENAMEL YELLOW-GROUND DISH

JIAQING SIX-CHARACTER SEAL MARK IN BLUE ENAMEL AND OF THE PERIOD (1796-1820)

The dish is decorated to the interior with a central stylised *shou* roundel, encircled by four roundels enclosing the characters *wan shou wu jiang*, surrounded by flowering peonies, lotus and chrysanthemums on a yellow ground. The reverse is similarly decorated.

6% in. (16.9 cm.) diam.

£3,000-5,000

\$3,900-6,400 €3,500-5,700



(mark)

The idiom wan shou wu jiang can be translated as 'ten thousand years of boundless longevity'.

淸嘉慶 銅胎畫琺瑯「萬壽無疆」盤 六字篆書款



A FAMILLE ROSE MOULDED 'LOTUS' BOWL

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The bowl is decorated with three moulded tiers of lotus petals below a gilt rim, the interior is covered in a turquoise glaze. $\frac{1}{2} \int_{-\infty}^{\infty} \frac{1}{2} \int_{-\infty}^{\infty$

71/8 in (18.1 cm.) diam., wood stand

£6,000-8,000

\$7,700-10,000 €6,900-9,100



(mark)

清嘉慶 粉彩描金蓮瓣紋碗 礬紅六字篆書款



A CORAL-GROUND FAMILLE ROSE DISH

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The dish is decorated with a central roundel enclosing floral blooms, peaches and scrolling foliage, encircled by a band of chrysanthemums and lotus to the rim. The coral-ground exterior is painted in gilt with lotus scrolls, chimes and swastika symbols. 7¾ in. (19.7 cm.) diam.

£2,000-3,000

\$2,600-3,800 €2,300-3,400



(mark)

清嘉慶 珊瑚紅地粉彩描金花卉紋盤 礬紅六字篆書款



A FAMILLE ROSE 'EIGHT IMMORTALS' DISH

EARLY 20TH CENTURY

The dish is decorated with the Eight Immortals standing beneath a pine tree in a rocky garden landscape. The reverse is decorated with bats amongst clouds. The base with an apocryphal Jiaqing mark.

6% in. (16.7 cm.) diam.

£2,500-3,500

\$3,200-4,500 €2,900-4,000

二十世紀初 粉彩八仙圖盤



A FAMILLE ROSE MOULDED FOLIATE BOWL

JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The bowl is decorated to the exterior with a lotus scroll to each of the moulded lappets, below chilong, lingzhi, butterflies, and orchids. The interior is decorated to the centre with a butterfly surrounded by fruiting gourd vines. 71/4 in. (18.4 cm.) diam.

£2,000-3,000

\$2,600-3,800 €2,300-3,400

(mark)

清嘉慶 粉彩螭龍花卉紋碗 礬紅六字篆書款



A PAIR OF SMALL EN GRISAILLE-DECORATED WINE CUPS

JIAQING SIX-CHARACTER SEAL MARKS IN IRON-RED AND OF THE PERIOD (1796-1820)

Each cup is decorated to the exterior with a landscape scene depicting figures, pavilions and trees against mountains and rivers. The interiors and bases are enamelled in turquoise.

2 in. (5.1 cm.) high

(2)

£1,500-3,000

\$2,000-3,800 €1,800-3,400

Compare the current pair of cups to a similar pair sold at Christie's Hong Kong, 31 October 2000, lot 918.

淸嘉慶 墨彩山水圖小方杯一對 礬紅六字篆書款



(mark)



(mark)





A PINK-GROUND FAMILLE ROSE TWIN-HANDLED VASE JIAQING SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1796-1820)

The vase is elaborately enamelled with blue dragons, lotus blooms, bats, peaches, finger citron and colourful foliage, with gilt bands surrounding the shoulder and the mouth and foot rims. The interior and the base are decorated with a turquoise enamel.

12 in. (30.5 cm.) high

£20,000-30,000

\$26,000-38,000 €23,000-34,000

清嘉慶 粉紅地粉彩夔龍福壽花卉紋瓶 礬紅六字篆書款

*679

A WHITE JADE 'WANG XIZHI AND GOOSE' CARVING 19TH CENTURY

The bearded scholar is carved seated wearing long flowing robes, with a goose to his right side. The stone is of an even white tone.

2% in. (6.7 cm.) wide, wood stand

£2.500-4.000

\$3,200-5,100 €2,900-4,600

PROVENANCE

Christie's South Kensington, 9 November 2011, lot 623.

清十九世紀 白玉羲之愛鵝把件 來源: 於2011年11月9日 倫敦南肯幸頓佳士得拍賣,拍品第623號



680 A YELLOW JADE 'BOY' CARVING

18TH CENTURY

The boy is carved crouching over a small quail beside a millet sprig. The stone is of an even yellowish-green tone.

1¾ in. (4.4 cm.) wide

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八世紀 黃玉童子把件



*681

A WHITE JADE PLAQUE

18TH-19TH CENTURY

The plaque is carved to one side with a scholar carrying a *qin*, the reverse with a seal reading *xie qin fang you*, which may be translated as 'carrying a *qin* to visit a friend', all surrounded by a border of scrolling clouds. The stone is of an even milky white tone. 2% in. (6 cm.) long

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十八/十九世紀 白玉「攜琴訪友」牌



682 A PALE CELADON JADE TABLE SCREEN 18TH-19TH CENTURY

The screen is carved to one side with Shoulao and a deer in a mountainous landscape, with a pine tree and pavilion. The reverse is carved with a crane and pine sprig in a rocky surrounding. The stone is of pale celadon tone with a few speckled brownish inclusions. 6 in. (15.3 cm) high

£2,500-4,000

\$3,200-5,100 €2,900-4,600

清十八/十九世紀 青白玉鶴鹿同春插屏



A PALE CELADON JADE 'BAT AND PEACH' BRUSH WASHER, XI

19TH CENTURY

The washer is carved as a bat resting upon a peach standing on an openwork gnarled leafy branch. The stone is of a pale tone with russet vein inclusions. 4% in. (12.3 cm.) wide

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十九世紀 青白玉福夀紋洗



A GILT-DECORATED BLUE-GROUND PAINTED ENAMEL BOWL

QIANLONG FOUR-CHARACTER SEAL MARK IN BLUE ENAMEL AND OF THE PERIOD (1736-1795)

The bowl is decorated to the exterior with a band of elaborate gilt lotus scrolls, above a lappet band to the foot, all reserved on a dark blue ground. The interior is enamelled turquoise.

61/4 in. (15.8 cm.) diam.

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清乾隆 銅胎畫琺瑯藍地描金纏枝蓮紋碗 四字篆書款





A PAINTED ENAMEL PURPLE-GROUND 'LOTUS' SHALLOW BOWL

QIANLONG FOUR-CHARACTER SEAL MARK IN RED ENAMEL WITHIN A DOUBLE SQUARE AND OF THE PERIOD (1736-1795)

The bowl is decorated to the exterior with lotus growing from leafy scrolling foliage, above a lappet band to the foot. The interior is painted with a single peony spray. 5% in. (13 cm.) diam.

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清乾隆 銅胎畫琺瑯纏枝蓮紋碗 雙方框四字篆書款



(mark)



A PAINTED ENAMEL YELLOW-GROUND 'DRAGONS AND CLOUDS' BOWL AND COVER

QIANLONG FOUR-CHARACTER SEAL MARKS IN BLUE ENAMEL AND OF THE PERIOD (1736-1795)

The bowl and cover are decorated to the exterior with dragons amongst clouds. The interior of the bowl is painted with a single peach and *lingzhi* sprig. 3% in. (9.8 cm.) diam.

£3,000-5,000

€3.500-5.700

\$3,900-6,400



(mark)



(mark)

清乾隆 銅胎畫琺瑯雲龍紋蓋碗 四字篆書款



687 A PAINTED ENAMEL FIGURAL PANEL

18TH CENTURY

The central panel is decorated and gilt with a seated lady with her two attendants and a flautist in a fenced garden with a pheasant, the tip of a pillar and the roof of a pavilion visible amongst the clouds. All surrounded by a green-ground border of scrolling flowers.

The panel, $17\frac{1}{4}$ in x $13\frac{1}{4}$ in. $(43.8 \times 33.5 \text{ cm.})$, wood frame

£5,000-8,000

\$6,400-10,000 €5,800-9,100

清十八世紀 銅胎畫琺瑯人物圖屛



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION OF CHINESE ART

*688

A PAINTED ENAMEL DEEP DISH AND PIERCED STRAINER 18TH CENTURY

The basin is enamelled with a lotus medallion encircled by sprays with floral panels on a turquoise ground to the rim. The cover is divided into six sections of openwork lotus and scrolling foliage. 121/4 in. (31 cm.) diam.

£5,000-8,000

\$6,400-10,000 €5,800-9,100

(2)

PROVENANCE

Christie's London, 5 December 1994, lot 280.

清十八世紀 銅胎畫琺瑯花卉紋鏤蓋香薰 來源: 重要亞洲私人珍藏,於1994年12月5日倫敦佳 十得拍賣.拍品第280號





VARIOUS PROPERTIES

689

A PAIR OF SMALL CLOISONNÉ AND CHAMPLEVÉ ENAMEL BOTTLE VASES

Each vase is decorated with the Eight Buddhist Emblems, bajixiang, amongst scrolling lotus between lappet and stiff leaf bands. Each is attached onto a similarly-decorated black-ground stand.

6 in. (15.2 cm.) high

(2)

£1,200-1,800

\$1,600-2,300 €1,400-2,100

清十九世紀 掐絲琺瑯八吉祥纏枝蓮紋瓶一對



A SMALL WHITE-GROUND $\textit{CLOISONN\'{E}}$ ENAMEL ARROW VASE

18TH CENTURY

The vase is decorated with two birds amongst scrolling flowers and foliage, all reserved on a white ground. The base is decorated with a foliate motif. The neck is applied with two tubular handles.

61/4 in. (15.6 cm.) high

£3,000-6,000

\$3,900-7,700 €3,500-6,800

清十八世紀 掐絲琺瑯雙鳥纏枝蓮紋貫耳投壺



PROPERTY OF A LADY 私人珍藏

A PAIR OF 'ARCHAISTIC' CLOISONNÉ ENAMEL WALL VASES

18TH CENTURY

Each vase is of flattened-form and decorated to the body with stylised confronting *kui*-dragon scrolls, below a waisted neck which is applied with dragon-form handles. 7 in. (17.8 cm.) high

(2)

£4,000-6,000

\$5,200-7,700 €4,600-6,800

清十八世紀 掐絲琺瑯仿古夔龍紋壁瓶一對

VARIOUS PROPERTIES

692

A *CLOISONNÉ* ENAMEL DOUBLE GOURD-FORM WALL VASE

18TH CENTURY

The vase is decorated with a cartouche to each bulbous section, enclosing the characters da and ji, all surrounded by elaborate lotus scrolls and bats.

10½ in. (26.7 cm) high

£6,000-8,000

\$7,700-10,000 €6,900-9,100

清十八世紀 掐絲琺瑯「大吉」葫蘆形壁瓶





A SMALL CIRCULAR CLOISONNÉ ENAMEL BOX AND COVER

MING DYNASTY (1368-1644)

The domed cover is decorated to the centre with a yin-yang symbol, encircled with foliate scrolls. The box base is similarly decorated with flower scrolls to the foot. 21/2 in. (5.4 cm.) diam.

£4,000-6,000

\$5.200-7.700 €4,600-6,800

明掐絲琺瑯太極花卉紋圓盒







A LARGE FAMILLE ROSE TWO-HANDLED VASE, HU 20TH CENTURY

The vase is vibrantly decorated to the body with two sinuous dragons amongst various floral blooms below a yellow-ground band of pine, bamboo and prunus. The neck is decorated to each side with a bird amongst peonies and is applied with two iron-red and gilt bamboo-form handles. There is an apocryphal Qianlong mark to the base.

191/2 in. (49.5 cm.) high

£3,000-6,000 \$3,900-7,700 £3,500-6,800

PROVENANCE

Acquired by the vendor's father in the 1950s.

二十世紀 粉彩描金雙龍穿牡丹紋貫耳瓶

696

A PAIR OF SMALL FAMILLE ROSE'LANDSCAPE' VASES 20TH CENTURY

Each vase is decorated to the body with a continuous landscape scene of mountains, rivers, pavilions and figures, below a blue-enamelled beaded border to the neck. The bases are painted with apocryphal Qianlong marks.

5% in. (15 cm.) high

(2)

£1,000-3,000

\$1,300-3,800 €1,200-3,400

PROVENANCE

Acquired by the vendor's father in the 1950s.

二十世紀 粉彩山水圖瓶一對



VARIOUS PROPERTIES

*697

TWO JADE BIDISCS

18TH CENTURY

One disc is carved in relief with a *chilong* to one side and interlacing scrolls to the other. The stone is of an even white tone. The other disc is carved with a *chilong* grasping a *lingzhi* sprig, incised with scrolls to the other. The stone is of a celadon and russet tone. The largest, 21/4 in. (5.7 cm.) diam.

(2)

£4,000-6,000

\$5,200-7,700 €4,600-6,800

PROVENANCE

Christie's South Kensington, 14 May 2014, lot 778.

清十八世紀 白玉及青玉螭龍紋壁一組兩件 來源: 於2014年5月14日倫敦南肯 幸頓佳士得拍賣,拍品第778號

698 A WHITE AND RUSSET JADE 'DOUBLE GOURD' PENDANT

19TH CENTURY

The pendant is carved and pierced in the form of a double gourd on a leafy branch, with a chilong to the reverse. The stone is of an even pale tone, with two small areas of russet to one side. 2 in. (5.1 cm.) long

£2,000-2,500

\$2,600-3,200 €2.300-2.900

清十九世紀 白玉帶皮葫蘆





698A

A PALE CELADON JADE 'DUCK AND LOTUS' GROUP

18TH CENTURY

The group is carved and pierced with a duck and its young supported on a lotus leaf, both with one end of a leafy lotus stem in its mouth, the wing feathers and flower details finely incised. The stone is of an even, pale celadon tone with two pale russet veins.

21/4 in. (5.6 cm) long

£3,000-4,000

\$3,900-5,100 €3,500-4,600

PROVENANCE

Private English Collection.

With Jade House, Kowloon, Hong Kong, 23 March 1977.

清十八世紀 青白玉鴛鴦獻荷把件 來源:英國私人舊藏, 於1977年3月23日購自香港古董商Jade House



699

*699

A WHITE AND RUSSET JADE BRUSH WASHER, XI

QING DYNASTY (1644-1911)

The washer is carved in the form of a stylised lotus, resting upon waves, with a bat and clouds to one side and a *chilong* to the other side. The stone is of a milky white tone with some minor russet inclusions.

41/2 in. (10.8 cm.) wide

£4,000-6,000

\$5,200-7,700 €4,600-6,800

PROVENANCE

Christie's Paris, 14 December 2011, lot 269.

清白玉荷花形洗

來源: 於2011年12月14日巴黎佳士得拍賣,拍品第269號



PROPERTY OF A SOUTH AMERICAN LADY (LOTS 700-705 INCLUSIVE) 南美洲私人珍藏(拍品第700至705號)

700

A MUGHAL-STYLE PALE CELADON JADE 'LEAF' WASHER 19TH CENTURY

The washer is thinly carved in the form of a leaf with a stem to one end with a loose ring. The stone is of a pale translucent tone with some minor streaked inclusions. 71/8 in. (20 cm.) long, wood stand

£600-1,200 \$770-1,500 €690-1.400

清十九世紀 青玉痕都斯坦式葉形洗



700A

A SMALL CHAMPLEVÉ ENAMEL JAR AND COVER

19TH CENTURY

The jar is decorated with lotus blooms growing on elaborate leafy scrolls, between a lappet band to the foot and a ruyi-head band to the mouth rim. The cover has a gilt flower-form final. 3% in. (9.2 cm.) diam.

£1,200-1,800

\$1,600-2,300 €1,400-2,100

清十九世紀 鏨胎琺瑯纏枝蓮紋蓋罐



A PALE CELADON JADE CARVING OF A BOAT

19TH CENTURY

The narrow boat is carved with a sail attached to ropes, with two figures on board, one with an oar and the other with a fishing net. The stone is of a pale celadon tone with some minor mottled white inclusions.

5 in. (12.7 cm.) wide, wood stand

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十九世紀 青白玉漁舟擺件



702 A JADEITE 'LOTUS' WASHER

19TH CENTURY

The washer is carved in the form of three lotus leaves growing from leafy stems to the underside, with a frog and a shell resting on the leaves. The stone is of a pale greyish-white tone with apple green inclusions.

5 in. (12.8 cm.) wide, wood stand

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九世紀 翡翠荷葉形洗



703 A SMALL DOUCAI DISH

18TH CENTURY

The dish is decorated to the interior with a band of interlinking *ruyi* heads. The reserve is painted with seven *lingzhi*-form motifs in alternating colours. There is an apocryphal Jiajing mark to the base. 5% in. (15 cm.) diam.

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十八世紀 鬥彩靈芝紋盤



A SMALL DOUCAI DISH

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

The dish is delicately decorated to the exterior with various foliate roundels of peonies, peaches, prunus, lychees, chrysanthemums, lotus and pomegranate. 6 in. (15.2 cm.) diam.

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清雍正 鬥彩團花紋盤 六字楷書款



A PAIR OF SMALL TURQUOISE-GROUND FAMILLE ROSE 'LOTUS' VASES

REPUBLIC PERIOD (1912-1949)

Each vase with two iron-red and gilt-decorated handles, decorated with lotus scrolls on a turquoise ground. There is an apocryphal Qianlong mark to each base. 4¾ in. (12.1 cm.) high, wood stands

(2)

£3,000-6,000

\$3,900-7,700 €3,500-6,800

民國松綠地描金纏枝蓮紋瓶一對



ANOTHER PROPERTY

706

AN INCISED YELLOW AND GREEN-ENAMELLED 'DRAGON' BOWL

QING DYNASTY (1644-1911)

The bowl is incised and enamelled to the exterior with two striding five-clawed dragons chasing flaming pearls amongst scrolling clouds. The interior is incised with a central roundel enclosing a further dragon. The base is painted with an apocryphal Chenghua mark.

7 in. (17.7 cm.) diam.

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清 黃地綠彩龍戲珠紋碗



PROPERTY OF A EUROPEAN LADY, ACQUIRED PRIOR TO 1985 (LOTS 707-718 INCLUSIVE) 歐洲私人珍藏,於1985年之前入藏(拍品第707至718號)

707

A LARGE FAMILLE ROSE 'IMMORTAL AND CRANE' CHARGER

THE ENAMELS 18TH CENTURY, THE PORCELAIN MING DYNASTY (1368-1644)

The charger is decorated with a female immortal standing beneath a pine tree by a crane with a *lingzhi* fungus in its mouth. Eight auspicious symbols embellish the cavetto, multi-coloured clouds to the reverse. 14% in. (37.8 cm.) diam.

£4.000-6.000

\$5,200-7,700 €4,600-6,800

瓷器爲明,彩繪作於淸十八世紀 粉彩仙女圖盤



A PAIR OF FAMILLE ROSE AND IRON-RED DECORATED 'BAT AND SHOU CHARACTER' DISHES

QIANLONG SIX-CHARACTER SEAL MARKS IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

Each dish is decorated to the interior with a central stylised *shou* roundel, encircled by five iron-red bats with *ruyi*-shaped chimes, all surrounded by an underglaze blue keyfret border to the rim. The exteriors are decorated with four iron-red bamboo sprays. 10% in. (26.4 cm.) diam.

(2)

£800-1,200

\$1,100-1,500 €920-1,400

清乾隆 粉彩礬紅福壽紋盤一對 六字篆書款



(mark)



(mark)



A LARGE BLUE AND WHITE 'DRAGON' DISH

GUANGXU PERIOD (1875-1908)

The dish is decorated to the interior with a central dragon chasing a flaming pearl, surrounded by two further dragons, all amongst clouds and flames. The exterior is decorated with five bats, and an apocryphal Kangxi mark to the base. 14½ in. (36.8 cm.) diam.

£600-1,000

\$770-1,300 €690-1,100

清光緒 青花龍戲珠紋盤



TWO BLUE AND WHITE 'ARCHAISTIC' VASES, HU

19TH-20TH CENTURY

Each vase is decorated with a lotus scroll band and a composite floral scroll, above cresting waves and below overlapping stylised leaves around the waisted neck, and the mouth rim with a narrow band of waves. Each base has an apocryphal Qianlong seal mark.

The largest 15% in. (39 cm.) high

(2)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十九/二十世紀 青花纏枝蓮紋鋪首尊一組兩件



711 A GROUP OF TEN PORCELAIN SNUFF BOTTLES

19TH AND 20TH CENTURY

The group comprises five blue and white and underglaze-copper-red decorated bottles, three blue and white bottles, and one crackle-glazed bottle decorated in black enamels.

The largest, $3\frac{1}{4}$ in. (8.5 cm.) high

(10)

\$770-1,300 £600-1,000 €690-1,100

清十九及二十世紀 瓷鼻煙壺一組十件





712A PAIR OF FAMILLE ROSE SQUARE-SECTION VASES, CONG 20TH CENTURY

Each vase is decorated to each side of the exterior with a scholar and boy in a landscape beside various flowers, trees and foliage. There is an apocryphal Qianlong mark to each base.

7% in. (18.8 cm.) high

(2)

£4,000-6,000

\$5,200-7,700 €4,600-6,800

二十世紀 粉彩高士圖琮式瓶一對



713 A CORAL-GROUND FAMILLE ROSE SQUARE-FORM VASE

REPUBLIC PERIOD (1912-1949)

The vase is applied with two fixed-ring mask handles and decorated with various auspicious birds including a phoenix, cranes and pheasants amongst trees and flowers. The neck decorated with a gilt jintang fugui auspicious mark and dedication, signed Qi Mao. 211/4 in. (54.3 cm.) high

£1,000-2,000

\$1,300-2,600 €1,200-2,300

民國 珊瑚紅地粉彩花鳥紋「錦棠富貴」方瓶

714 A LARGE CLAIRE-DE-LUNE-GROUND FAMILLE ROSE VASE

REPUBLIC PERIOD (1912-1949)

The vase is decorated to each side with a large cartouche, one enclosing a mountainous landscape scene, and the other enclosing two Immortals and Shoulao. The shoulder is applied with two gilt fixedring animal-head handles. There is an apocryphal Qianlong mark to the base.

201/4 in. (51.5 cm.) high

£8,000-12,000

\$11,000-15,000 €9.200-14.000

民國天藍地描金開光山水神仙壽老圖鋪首大瓶





715 A GILT BRONZE FIGURE OF VAJRASATTVA

18TH CENTURY

The figure is seated in dyanasana upon a lotus base, holding a vajra in his right hand and a bell in his left, with a celestial scarf draped around his shoulders. He has a serene expression and his ears are elaborately decorated with jewels. The base plate is incised with a double vajra within an inset circle. 9¾ in. (24.8 cm.) high

£10,000-15,000

\$13,000-19,000 €12,000-17,000

清十八世紀 鎏金銅金剛薩埵坐像

716 A GILT-BRONZE FIGURE OF JAMBHALA

19TH-20TH CENTURY

The bejewelled deity wears a foliate crown and is seated in *lalitasana* on a lotus base, with his right foot resting on a conch shell, holding a fruit in his right hand and a mongoose in his left. 5½ in. (14 cm.) high

£800-1,200

\$1,100-1,500 €920-1,400

十九/二十世紀 鎏金銅黃財神坐像





717 A CARVED MINIATURE HARDWOOD CABINET

20TH CENTURY

The cabinet is formed with six interior drawers fronted by two doors carved with flower vases and *ruyi* sceptres. The sides are each carved with a bat and emblem. The top is carved with five bats surrounding a stylised *shou* roundel, all on a diaper ground.

151/4 in. (38.7 cm.) wide

£600-1.000

\$770-1,300 €690-1.100

二十世紀 硬木五福紋小櫃

PROPERTY FROM THE W. STUART COLLECTION OF TEXTILES (LOTS 718-745 INCLUSIVE)

W. Stuart紡織品珍藏(拍品第718至745號)

Christie's is delighted to offer the W. Stuart Collection of Textiles. The vendor began collecting Chinese textiles in 1980 whilst working in the field of Chinese textile conservation. She was drawn to the beauty and craftsmanship of China's silk embroidered robes and the conservation of the conservamade her first purchase in 1980. She bought largely from international auction houses in London and from major textiles dealers in London and Hong Kong. Her collection served as a study collection for the students of the Master Training of Preservation and Restoration of Cultural Heritage in Amsterdam.



A BLUE-GROUND SUMMER GAUZE DRAGON ROBE, JIFU

LATE 19TH CENTURY

The robe is decorated with gilt couched dragons chasing the flaming pearl amongst cloud scrolls and the Eight Buddhist Emblems, all above foaming lishui waves.

\$2.000-3.200 £1.500-2.500 €1.800-2.900

清十九世紀末 石青地納紗金雲龍八吉祥吉服袍



719 A FORMAL SURCOAT OF MIDNIGHT-BLUE GAUZE SILK FOR THE FIFTH CIVIL RANK, BUFU

19TH CENTURY

The coat is decorated with subtle woven dragon and lotus roundels, each side is applied with an elaborate silver and gilt-couched silver pheasant rank badge.

£1,000-2,000

\$1,300-2,600 €1,200-2,300

PROVENANCI

Christie's Amsterdam, 19 November 1996, lot 313 (part)

清十九世紀 石青地納紗文官五品補服

來源:於1996年11月19日阿姆斯特丹佳士得拍賣,拍品第313號之一



720 A BLUE-GROUND FORMAL DRAGON ROBE, JIFU 19TH CENTURY

The robe is decorated with nine gilt-couched four-clawed dragons chasing the flaming pearl amongst Endless Knot roundels all on a scrolling tendril-ground above lishui waves.

£1,500-2,500 \$2,000-3,200 €1,800-2,900

清十九世紀 石青地雲龍盤長紋吉服袍

721 AN INDIGO-GROUND KESI DRAGON ROBE AND A PURPLE-GROUND BROCADE DRAGON ROBE, JIFU

19TH CENTURY

The first is decorated with dragons chasing the flaming pearl amongst scattered auspicious objects, all on a trellis ground above dragons in lishui waves. The second is decorated in multicoloured threads with five-clawed dragons chasing the flaming pearl.

(2)

£2.500-4.000

\$3,200-5,100 €2,900-4,600

PROVENANCE

The brocade robe: De Nieuwe Zon Amsterdam, May 1992,

清十九世紀 紫地緙絲龍紋吉服袍及紫地織錦龍紋吉服 袍一組兩件

來源:織錦吉服袍於1992年5月阿姆斯特丹De Nieuwe Zon拍賣,拍品第8605號









TWO DARK-BLUE-GROUND LADY'S INFORMAL ROBES 19TH CENTURY

The first is embroidered in floss silks and Peking Knot with butterflies amongst flower sprays. The second is decorated in floss silks and Peking knot with flowers in jardinières amongst scattered auspicious objects above peonies in *lishui* waves, all reserved on a figured damask ground.

(2)

£1,500-2,500 \$2,000-3,200 €1,800-2,900

PROVENANCE

The first: De Nieuwe Zon Amsterdam, May 1996, lot 3217. The second: De Nieuwe Zon Amsterdam, December 1996, lot 3087.

清十九世紀 藍地花卉紋女袍一組兩件 來源:於1996年5月及12月阿姆斯特丹De Nieuwe Zon拍 賣,拍品第3127及3087號

723

A MIDNIGHT-BLUE-GROUND LADY'S INFORMAL ROBE LATE 19TH CENTURY

The robe is decorated with scattered peony, rose and narcissus sprays amongst butterflies in flight, all in floss silks and Peking Knot. The cream cloud collar is decorated with figures and the sleevebands are decorated with birds.

£800-1,200 \$1,100-1,500 €920-1,400

PROVENANCE

Sotheby's Amsterdam, 8 October 1991, lot 282.

清十九世紀 石青地花卉蝴蝶紋女袍

來源:於1991年10月8日阿姆斯特丹蘇富比拍賣,拍品 第282號



724 A BLUE-GROUND KESI FORMAL COURT ROBE, CHAO PAO LATE 19TH CENTURY

The robe is decorated with gilt five-clawed dragons chasing the flaming pearl amongst scattered clouds, crane roundels, and attributes of the Eight Immortals; the skirt is similarly worked incorporating sixteen dragon roundels.

£7,000-10,000

\$9,000-13,000 €8,000-11,000

PROVENANCE

Christie's Amsterdam, 18 November 1996, lot 77.

For the most important ceremonies and rituals, the high-ranking officials along with the royal family would wear the chaofu, which may be translated as 'court dress'. The chaofu would consist of the chao pao, hat, collar, necklace, girdle and boots.

清十九世紀末 石青地緙絲金雲龍團仙鶴紋朝袍

來源:於1996年11月16日阿姆斯特丹佳士得拍賣,拍品第77號



A RED-GROUND KESI MANCHU LADY'S WINTER ROBE

19TH CENTURY

The padded coat is decorated with colourful large flower-and-butterfly roundels, all above auspicious emblems in foaming *lishui* waves. The gilt-edged collar and sleeves are similarly woven on a deep blue ground.

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Phillips London, 20 November 1991, Lot 24.

A similar embroidered robe is illustrated by J. E. Vollmer, *Decoding Dragons: Status Garments in Ch'ing Dynasty China*, University of Oregon Museum of Art, 1983, p. 95, pl. 50. The author notes that red-ground unofficial formal coats for Manchu women became increasingly popular in the 19th century.

Compare also, a *kesi* example included in the inventory of Yamanaka & Company, Inc., New York, 1943, *Catalogue*, no. 1503; and further similar examples sold at Christie's New York, 21 March 2013, lot 1303 and Christie's New York, 20 March 1997, lot 273.

清十九世紀 紅地緙絲團花蝶紋女袍

來源:於1991年11月20日倫敦Phillips拍賣,拍品第24號



The group comprises: a midnight-blue-ground winter robe decorated with flowers and the Endless Knot in 'Three Blues'; a red-ground robe decorated with flower baskets and butterflies all on a figured gauze ground; and black-ground robe decorated with flowers on a figured gauze ground.

(3)

£800-1.200

\$1,100-1,500 €920-1.400

PROVENANCE

The blue-ground robe and the red-ground robe: Phillips London, 21 March 1990, lots 40 and 54 respectively.

清十九世紀末 藍地女袍,紅地女袍及黑地女袍一組三件 來源:藍地女袍及紅地女袍:於1990年3月21日倫敦 Phillips拍賣,拍品第40及54號



A RED-GROUND MANCHU LADY'S WEDDING ROBE

19TH CENTURY

The robe is embroidered with floss silks and in Peking Knot with large floral roundels enclosing the Eight Buddhist Emblems amongst bats and scattered flower sprays all above *lishui* waves. The dark blue-ground horse-shoe sleeves are similarly decorated.

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Phillips London, 19 June 1991, Lot 67.

For a discussion on Manchu bridal wear, with a similar robe illustrated, see Valery Garrett, Chinese Dress: From the Qing Dynasty to the Present, pp. 49-50.

A similar red-ground robe was sold at Christie's South Kensington, 9 November 2012, 1047.

清十九世紀 紅地刺繡團八吉祥花卉紋婚袍 來源:於1991年6月19日倫敦Phillips拍賣

,拍品第67號







~728

A RED-GROUND CHILD'S 'CRANE' RANK BADGE JACKET AND A BLUE-GROUND CHILD'S JACKET

CIRCA 1900 AND LATE 19TH CENTURY

The red-ground jacket is embroidered and couched with a First Civil Rank crane badge above a pair of confronting dragons and embellished with peacock feather filament. The blue-ground coat is embroidered with floral roundels above a wave border.

£600-1.000

\$770-1,300

€690-1,100

PROVENANCE

The red-ground jacket: Phillips London, 21 March 1990, lot 22. The blue-ground jacket: Phillips London, 30 March 1993, lot 43.

約1900年及清十九世紀 紅地文官一品小補服及石靑地 團花卉紋小外套一組兩件

來源:補服:於1990年3月21日倫敦Phillips拍賣,拍品第22號,外套:於1993年3月30日倫敦Phillips拍賣,拍品第43號

729

A JADE-GROUND KESI LADY'S ROBE

MID-19TH CENTURY

The robe is worked with butterflies in flight amongst scattered flower baskets, flowers, and peach sprays.

£2,500-3,500

\$3,200-4,500 €2,900-4,000

PROVENANCE

Phillips London, 19 June 1991, lot 60.

The colour turquoise is usually reserved for high ranking concubines and female members of the Imperial family.

A very similar robe was sold at Christie's South Kensington, 16 May 2014, lot 1225.

清十九世紀 孔雀綠地緙絲蝴蝶花卉紋女袍 來源:於1991年6月19日倫敦Phillips拍賣,拍品第60號

407







731 A PAIR OF BRONZE SATIN WALL PANELS19TH CENTURY

Decorated in mirror image, each panel depicts a prunus branch in a vase below birds, butterflies and bats in flight and amongst auspicious animals such as a three-legged toad, shrimp and a conch shell.

The panel, 91 in. long x $26\frac{1}{4}$ in. wide (231×66.5 cm.), with a later border, mounts and backing

(2)

£1,000-2,000 \$1,300-2,600 €1,200-2,300

ROVENANCE

Phillips London, 13 June 1990, lot 58.

清十九世紀 刺繡梅花瑞獸圖掛屛一對

來源:於1990年6月13日倫敦Phillips拍賣,拍品第58號



732 A RED-GROUND SATIN CHAIR COVER 19TH CENTURY

The cover is embroidered and couched in gilt and silvered threads with a Buddhist lion and cub playing with a brocade ball, an elephant with three spears in a vase, which represents the rebus, liansheng sanji which may be translated as 'may you get three successive promotions'.

75 in. high x 27% in. wide (191 x 69 cm.), including later border.

£1.000-3.000

\$1,300-3,800 €1.200-3.400

PROVENANCE

Phillips London, 21 March 1990, lot 66.

清十九世紀 紅地金銀絲瑞獸「連升三級」椅蓋 來源:於1990年3月21日倫敦Phillips拍賣,拍品第66號

733

A YELLOW-GROUND UNCUT BROCADE DRAGON ROBE FIRST HALF OF 19TH CENTURY

Possibly for the Tibetan market, it is decorated in coloured silks depicting nine four-clawed dragons chasing the flaming pearl above lishui waves.

105 in. x 82 in. (266 x 208 cm.)

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Phillips London, 28 November 1990, lot 28.

清十九世紀初 明黃織錦地龍紋吉服袍料

來源:於1990年11月28日倫敦Phillips拍賣,拍品第28號





734 A YELLOW SATIN PANEL, HALF OF AN UNCUT DRAGON ROBE

19TH CENTURY

Vietnamese market, comprising of a larger and a smaller panel, each is richly decorated with gilt couched dragons chasing the flaming pearl above multi-coloured lishui waves, all amongst scattered seal script.

The larger, 114 x 30 in. (290 x 76.2 cm.)

(2)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Phillips London, 21 March 1990, lot 72.

越南十九世紀 明黃地金雲龍紋吉服袍料

來源:於1990年3月21日倫敦Phillips拍賣,拍品第72號









735 THREE KESI FIGURAL SCREEN PANELS EARLY 20TH CENTURY

Each panel is decorated with a scene from the Romance of the Three Kingdoms, woven in coloured and gilt threads.

The kesi panels, 36 in. x 7¾ in. (91.5 cm. x 19.5 cm.), brocade border

(3)

£800-1,200 \$1,100-1,500 €920-1,400

二十世紀初 緙絲「三國演義」圖掛屛一組三件



736 A MAN'S BAMBOO JACKET AND A VEST

19TH CENTURY

The jacket and vest are made of a lattice of bamboo tubes. The edges of both pieces are lined in blue.

£1,500-2,500

\$2,000-3,200 €1.800-2.900

(2)

The use of bamboo jackets and vests dates back to the Ming dynasty. They were worn as an undergarment to aid air circulation, which helped to protect the outer garments from perspiration stains during the hot weather.

A similar jacket can be found included in the exhibition, Dress in Hong Kong: A Century of Change and Customs, Hong Kong Museum of History, Urban Council, Hong Kong, 1992, p. 40 (bottom) and another is illustrated in Khoo, The Straits Chinese: A Cultural History, Pepin Press, Kuala Lumpur: 2008, p. 81.

A further jacket was sold at Christie's New York, 19 March 2008, The Imperial Wardrobe: Fine Chinese Costume And Textiles From The Linda Wrigglesworth Collection, lot 125, and more recently at Christie's South Kensington, 11 November 2015, lot 651.

清十九世紀 竹織內套一組兩件





TWO RED-GROUND DAMASK LADY'S INFORMAL ROBES AND TWO APRON SKIRTS

19TH-20TH CENTURY

Comprising a three-quarter length red robe decorated and couched with figural roundels; a red robe trimmed with a broad black satin border; a red apron skirt decorated with flowers; and a multi-coloured apron skirt decorated with figural panels.

(4)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Figural red robe: Christie's Amsterdam, 26 October 1993, lot 383. Red robe and skirt: Christie's South Kensington, 9 June 1999, lot 71. Multi-coloured skirt: a Phillips auction label, Sale 226, lot 30.

清十九世紀 紅地女袍及裙裝一組四件

來源:人物圖女袍:於1993年10月26日阿姆斯特丹佳士得拍賣,拍品第383號;紅地女袍及裙裝:於1999年6月9日倫敦南肯辛頓佳士得拍賣,拍品第71

號;彩色裙裝:於倫敦Phillips拍賣,拍品第30號。



738 THREE PAIRS OF EMBROIDERED SLIPPERS, THREE CHILDREN'S HATS, AND A CLOUD COLLAR

19TH CENTURY

Each is variously decorated in coloured threads with flowers, figures, and animals; the hats with further paper and cloth appliqués.

The collar, 26¾ in. (68 cm.) square

(10)

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 鞋子三對、童帽三件及霞披 一組共十件

TWO BLUE-GROUND INFORMAL LADY'S ROBES AND TWO APRON SKIRTS

LATE 19TH CENTURY

Comprising a jacket and a three-quarterlength robe, each is embroidered with figural roundels, one on a gilt ground; each with cream collar and facings; two red-ground apron skirts embroidered on figured gauze.

(4)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCE

The jacket and robe: Christie's Amsterdam, 26 October 1993, lots 384 and 385 respectively.

Both apron skirts: with a Phillips auction label, Sale 226, lot 30.

清十九世紀 藍地團人物圖女袍及裙裝 一組四件

來源:外套及女袍:於1993年10月26 日阿姆斯特丹佳士得拍賣,拍品第384 及385號;裙裝:倫敦Phillips拍賣,拍 品第30號







740 A PURPLE AND BLUE-GROUND EMBROIDERED 'MANDARIN DUCK' COURT WAISTCOAT, XIAPE

19TH CENTURY

The waistcoat is embroidered with a Seventh Civil Rank mandarin duck rank badge above two couched confronting dragons to one side and phoenix to the reverse, all amongst scattered clouds and flowers and foaming waves.

£800-1,500

\$1,100-1,900 €920-1,700

PROVENANCE

Christie's Amsterdam, 19 October 1999, lot 567 (one of two).

清十九世紀 紫藍地文官七品龍凰紋霞帔

來源:於1999年10月19日阿姆斯特丹佳士得拍賣,拍品第567號(兩件之 **—**)





~741

AN IVORY *BRISÉ* FAN, A GILT BLACK LACQUER *BRISÉ* FAN, AND A PAPER FAN LEAF

18TH AND 19TH CENTURY

The ivory fan is decorated with pierced floral cartouches; the gilt black lacquer fan is decorated with figural scenes; and the fan leaf is painted with ladies and boys at play in a dragon boat.

The largest, 191/4 in. wide, framed and glazed

(3)

£1,200-1,500

\$1,600-1,900 €1,400-1,700

PROVENANCE

The fan leaf: Christie's Amsterdam, 19 October 1999, lot 581 (1 of 2).

清十八及十九世紀 象牙鏤雕開光花卉紋扇、黑漆描金人物圖扇、嬰戲圖扇 面 一組三件

來源:扇片於1999年10月19日阿姆斯特丹佳士得拍賣,拍品第581號(兩件之一)



~742 TWO CANTONESE FANS

LATE 19TH CENTURY

Each fan with the paper leaf decorated with a figural scene, each one applied with painted ivory faces and textile robes. The sticks are fashioned from metal filigree, filigree and enamel, ivory, tortoiseshell, sandalwood, and one fan also with mother-ofpearl sticks.

The guardsticks of the larger, 11 in. (28 cm.) long

(2)

\$1,300-2,600 £1,000-2,000 €1.200-2.300

清十九世紀末 象牙玳瑁花絲檀香彩繪摺扇一組兩件



~743 A CANTONESE FAN AND A PAIR OF EMBROIDERED HANDSCREENS

19TH CENTURY

The Cantonese fan is decorated to one side with port vignettes and to the other with a figural scene highlighted with ivory faces and silk appliqué robes. The pair of handscreens are each embroidered to one side with pairs of birds, the ivory sticks are decorated with flowers and figures.

The larger, 16 in. (40.5 cm.) long

(3)

£1,000-1,500 \$1,300-1,900 €1,200-1,700

PROVENANCE

The handscreens: Phillips London, sale 22, lot 378.

清十九世紀 象牙柄開光海景人物故事圖扇及刺繡花鳥 圖綾絹扇一對 一組三件

來源:倫敦Phillips拍賣, 拍品第378號





~744 **FOUR CANTONESE FANS**

LATE 19TH CENTURY

Each fan is decorated with figures with applique silk robes and ivory faces. Two of the fans have ivory sticks, one with gilt black lacquer sticks, and one with stained ivory, filigree and enamel, and tortoiseshell sticks.

The largest, the guardsticks 11 in. (28 cm.) long, framed and glazed

£1.000-1.500

\$1,300-1,900 €1,200-1,700

PROVENANCE

The unframed fan with ivory sticks: Sotheby's Amsterdam, 27 October 1993, lot 355. The framed fan with ivory sticks: Christie's Amsterdam, 19 October 1999, lot 581 (1 of 2).

清十九世紀末 象牙彩繪摺扇兩件、黑漆描金 彩繪摺扇及象牙玳瑁花絲彩繪摺扇 一組四件 來源:其一於1993年10月27日阿姆斯特丹蘇富 比拍賣,拍品第355號;其一於1999年10月19 日阿姆斯特丹佳士得拍賣,拍品第581號 (兩件之一)





745

A LARGE GROUP OF RANK BADGES

LATE 19TH CENTURY AND LATER

The group comprises two single Fifth Civil Rank silver pheasant badges, and a collection of later replica badges, including: a pair and two single Censor gilin badges; a pair of Fourth Military Rank Tiger badges; a pair of Sixth Military Rank panther badges; a pair of First Civil Rank crane badges; a pair Fifth Civil Rank silver pheasant rank badges: a pair of Ninth Civil Rank paradise flycatcher badges; and a pair of Ninth Military Rank horse badges. The largest, 12 in. x 12½ in. (30.5 x 31.8 cm.)

(18)

\$2,000-3,200 £1.500-2.500 €1.800-2.900

PROVENANCE

The gauze silver pheasant badge: Phillips London, 21 March 1990, lot 75 (one of a pair).

清十九世紀末及更晚 補子一組十四件

來源:文官五品補子於1990年3月21日倫敦Phillips拍賣, 拍品第75號(其一)





PROPERTY FROM A PRIVATE EUROPEAN COLLECTION (LOTS 746-748 INCLUSIVE) 歐洲私人珍藏,由於一位於1960年代活躍在荷蘭的古董商 (拍品第746至748號)

746

A LARGE FAMILLE ROSE 'PEONY' VASE

20TH CENTURY

The vase has twin mythical beast handles and is decorated with a continuous design of large blossoming peonies by trees, rocks and other flowers. The base has an apocryphal Qianlong seal mark in blue enamel. 151/2 in. (39.5 cm.) high

£1.000-2.000

\$1,300-2,600 €1,200-2,300

Property from a private European collection, acquired from the owner of an antiques shop in Holland operating in the 1960s.

二十世紀 粉彩牡丹紋瓶



747 A FAMILLE ROSE 'BIRD AND CHRYSANTHEMUM' VASE

REPUBLIC PERIOD (1912-1949)

The vase has twin dragon handles and is decorated with a continuous scene of birds by blossoming chrysanthemum branches, the design further embellished with a large tied ribbon.

13¾ in. (34.5 cm) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

PROVENANCE

Property from a private European collection, acquired from the owner of an antiques shop in Holland operating in the 1960s.

民國 粉彩花鳥包袱紋瓶



748 A LARGE PAIR OF QIANJIANG ENAMELLED HEXAGONAL 'BIRD AND SCHOLAR' VASES

LATE 19TH-EARLY 20TH CENTURY

The vases are decorated to one side with two birds perched on a flowering branch above peonies and rocks, and to the reverse with a scholar and his attendant in a rocky landscape. The vase is inscribed with two lines from a poem by Tang Dynasty poet Yao Yuanzhi, and is signed Cheng Men with two iron-red seal marks, dated to wuzi year corresponding to 1888. 24% in. (62 cm.) high

(2)

£8,000-12,000

\$11,000-15,000 €9,200-14,000

PROVENANCE

Property from a private European collection, acquired from the owner of an antiques shop in Holland operating in the 1960s.

清十九世紀末/二十世紀初 淺絳彩高士圖六棱瓶一對



(another view)



PROPERTY FROM A PRIVATE ENGLISH COLLECTION

749

A FAMILLE ROSE 'BOY AND COCKEREL' CUP

REPUBLIC PERIOD (1912-1949)

The cup is decorated with Jia Chang, the precocious chicken boy, with a cockerel beside rocks and flowering peonies, with a Qianlong poem to the reverse. The base with an apocryphal Qianlong fanggu mark.

2% in. (7 cm.) high £6,000-10,000

\$7,700-13,000 €6,900-11,000

PROVENANCE

Acquired in England prior to 1995, and then by family descent.

民國 粉彩賈昌鬥雞缸杯

來源:英國私人珍藏,於1995年之前購自英國,由家族傳承



VARIOUS PROPERTIES

750

A FAMILLE ROSE 'PRUNUS' DISH

REPUBLIC PERIOD (1912-1949)

The dish is decorated with a flowering prunus tree, bamboo and $\mathit{lingzhi}$ fungus, the design continuing on to the reverse with further branches of prunus and a peony. The base has an apocryphal Daoguang seal mark in underglaze blue. 8% in. (21 cm.) diam.

£4,000-6,000

\$5,200-7,700 €4,600-6,800

民國 粉彩渦墻梅花牡丹靈芝紋盤

751 A FAMILLE ROSE CIRCULAR PLAQUE MOUNTED AS A TABLE SCREEN

REPUBLIC PERIOD (1912-1949)

The plaque is decorated with a hermit on a rocky ledge looking at a seated scholar playing the qin. It is inscribed with two lines from The Bible, The Book of Revelation, chapter 14, with a dedication. The porcelain panel, 10% in. (26.5 cm.), wood frame and stand

£5,000-8,000

\$6,400-10,000 €5,800-9,100

民國 粉彩高士圖圓桌屛





752 A PAIR OF FAMILLE ROSE VASES REPUBLIC PERIOD (1912-1949)

Each vase is painted to the exterior with birds flying amidst peonies, below a blueenamelled foliate border to the shoulder and floral sprays to the neck. 14½ in. (36.8 cm.) high

(2)

£1,500-2,500

\$2,000-3,200 €1,800-2,900

民國 粉彩花鳥圖瓶一對

Ω753

A FAMILLE ROSE TWO-HANDLED VASE, HU

REPUBLIC PERIOD (1912-1949) The vase is decorated to either side of the bulbous body with a roundel, one enclosing phoenix and peonies, the other quails amongst chrysanthemums, all reserved on a bold ground of cranes and clouds. The neck is applied with two elephant head-form handles. 13 in. (33 cm.) high £4,000-8,000 \$5,200-10,000 €4,600-9,100 民國 粉彩開光花鳥圖雙耳壺



754 A LARGE FAMILLE ROSE LANTERN VASE 20TH CENTURY

The body is decorated and gilt with a narrative scene depicting a general praying to lady immortals in the clouds, all between a band of flowers and ruyi-heads. The vase bears two apocryphal Qianlong seal marks. 15¾ in. (40 cm.) high

£1,200-1,500

\$1,600-1,900 €1,400-1,700

二十世紀 粉彩描金人物故事圖燈籠瓶



PROPERTY FROM AN IMPORTANT ASIAN COLLECTION OF CHINESE ART 重要亞洲私人珍藏 ***755**

A PAIR OF FAMILLE ROSE 'YUE LAO' VASES

EARLY 20TH CENTURY, HONGXIAN FOUR-CHARACTER MARKS IN IRON-RED AND POSSIBLY OF THE PERIOD (1915-1916)

Each vase is finely painted to the body with Yue Lao, the god of Marriage and Love, beside his attendant, reaching up to the moon with the Book of Marriage listings. His other hand leans on a staff tied with a long winding cord, beside rocks and foliage. There is a poetic inscription to the reverse alluding to the scene. 13% in. (35 cm.) high

£15,000-20,000

\$20,000-26,000 €18,000-23,000

(2)

二十世紀初 粉彩月老圖瓶一對



VARIOUS PROPERTIES

A PAIR OF FAMILLE ROSE 'SHOULAO' VASES

20TH CENTURY

Each base is decorated in mirror image with Shoulao amongst boys, the reverse with an auspicious inscription with three seals in puce enamels. The base with an apocryphal Qianlong mark in blue enamel.

101/4 in. (26 cm.) high

(2)

\$1,600-2,300 €1.400-2.100

£1,200-1,800

二十世紀 粉彩祝壽圖瓶一對



757 A FAMILLE ROSE 'PANDAS' BOTTLE VASE

20TH CENTURY, DATED AUTUMN OF JIAZI YEAR, CORRESPONDING TO 1984

The vase is decorated with two pandas at play beneath bamboo. The reverse is inscribed with a poem and dated. The base is stamped with an iron-red *Jingdezhen zhi* seal mark.

8% in. (21.2 cm.) high

£600-1,000

\$770-1,300 €690-1,100

1984年 粉彩熊貓詩文膽瓶 礬紅《景德鎭製》款



758 A PAIR OF FAMILLE ROSE VASES

REPUBLIC PERIOD (1912-1949), IRON-RED JUREN TANG ZHI MARKS TO THE BASES

The vases are each decorated in mirror image with a lady serving tea to a travelling scholar while a seated lady looks on through a window. 91/4 in. (23 cm.) high

£1,500-2,500

(2)

\$2,000-3,200 €1,800-2,900

民國粉彩人物故事圖瓶一對 礬紅「居仁堂製」楷書款



A FAMILLE ROSE 'SHOULAO AND LIU HAI' VASE

20TH CENTURY, IRON RED JIN ZHUAN YIN GUAN MARK TO THE BASE

The vase is decorated with Shoulao, the God of Longevity, holding a peach and staff next to Liu Hai teasing the three-legged toad, all below two bats in flight. The mark to the base can be translated as 'Song House Built of Shanxi Bricks'.

9 in. (23 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

二十世紀 粉彩福壽劉海戲金蟬瓶 礬紅「晉甎唫館」楷書款



Ω760

A FAMILLE ROSE SQUARE-SECTION BOX AND COVER

REPUBLIC PERIOD (1912-1949), YIYANG TANG ZHI MARK IN IRON-RED TO THE BASE

The cover is delicately enamelled with a continuous river landscape above a key-fret border to the edge. The cylindrical interior is supported by a square base that is similarly bordered.

3 in. (7.5 cm.) high overall

£1,500-2,500

\$2,000-3,200 €1,800-2,900

The hallmark to the base Yiyang Tang zhi, may be translated as 'Made by the Hall of Self Care'.

民國 粉彩通景山水圖方蓋盒 礬紅「頤養堂製」楷書款

A SMALL FAMILLE ROSE BOTTLE VASE

REPUBLIC PERIOD (1912-1949)

The vase is decorated with a continuous scene depicting a seated scholar amongst plants, rocks, and bats in flight. The base with an apocryphal Qianlong mark. 7 in. (17.7 cm.) high

£800-1,500

\$1,100-1,900

€920-1,700

民國 粉彩高士圖長頸瓶





A MASSIVE FAMILLE ROSE CHARGER

20TH CENTURY

It is delicately enamelled with bees in flight amongst prunus, peonies, and lingzhi fungus. The reverse with an apocryphal Yongzheng mark. 20% in. (53 cm.) diam.

£8,000-12,000

\$11,000-15,000 €9,200-14,000

二十世紀 粉彩過枝梅花靈芝牡丹紋盤



A BLUE AND WHITE CIRCULAR PLAQUE

20TH CENTURY

The plaque is decorated in washed blue tones with a man leading a camel amongst gnarled branches. With a seal reading Wang Bu to one side.

12½ in. (32 cm.) diam., fitted box

£6,000-10,000

\$7,700-13,000 €6,900-11,000

(another view)

二十世紀 青花大漠圖圓瓷板



PROPERTY FROM A PRIVATE BELGIAN COLLECTION, ACQUIRED PRIOR TO 1990比利時私人珍藏,於1990年之前之藏

764

A FAMILLE ROSE TWO-PART TEAPOT AND COVER

REPUBLIC PERIOD (1912-1949)

The outer jar is decorated with an elderly seated figure beside a fishing rod and basket. The interior pot is painted with a bird perched on a flowering chrysanthemum branch. The wide rim is painted with a seven-character inscription, encircling one character to the cover.

61/4 in. (15.5 cm.) high

£2,000-4,000

\$2,600-5,100 €2,300-4,600

民國 粉彩花鳥人物圖茶壺



PROPERTY FROM A PRIVATE COLLECTION

765

A FAMILLE ROSE VASE

20TH CENTURY

The vase is painted to the body with a delicate scene of butterflies amidst flowers growing from leafy stems, beside a poetic inscription with a bingwu cyclical date. 7 % in. (19 cm.) high

£1.000-3.000

\$1,300-3,800 €1,200-3,400

PROVENANCE

Acquired in Hong Kong in the 1980s.

二十世紀 粉彩蝶戀花紋瓶

來源:私人珍藏,於1980年代購自香港



VARIOUS PROPERTIES

Ω766

A FAMILLE ROSE 'CHICKEN' CUP

REPUBLIC PERIOD (1912-1949), SIX-CHARACTER JIANGXI PORCELAIN COMPANY MARK TO THE BASE

The cup is enamelled with a cockerel amongst rocks and chrysanthemum gazing at a sun behind ruyi-shaped clouds.

41/4 in. (10.8 cm.) diam.

£1,200-1,800

\$1,600-2,300 €1,400-2,100 (mark)

民國 粉彩官居一品圖杯 雙圈「江西瓷業公司」楷書款





767 TWO FAMILLE ROSE PORCELAIN PLAQUES

EARLY 20TH CENTURY

The first is decorated with the Eight Immortals crossing the sea, inscribed, signed, and dated *jiwei* year corresponding to 1919. The other plaque is decorated with Xiwangmu and her musicians looking down upon three Immortals.

The larger, 151/4 in. x 101/8 in. (38.5 x 25.7 cm.)

(2)

£1,000-3,000

\$1,300-3,800 €1,200-3,400

二十世紀初 粉彩八僊赴會圖瓷板及粉彩西王母圖瓷板 一組兩件



PROPERTY OF A EUROPEAN COLLECTOR

768

A PAIR OF 'SNOWSCENE' BOTTLE VASES

20TH CENTURY

Each vase is decorated with a winter scene depicting a riding scholar and his attendant heading towards a house in a mountainous snow-capped landscape. The vases are inscribed and signed Xuren with two iron-red seals, and a further seal mark to the

16¾ in. (42.5 cm.) high

(2)

£3,000-5,000

\$3,900-6,400 €3.500-5.700

PROVENANCE

Bonhams Hong Kong, 21 May 2009, lot 1163.

二十世紀 粉彩踏雪尋梅圖長頸瓶一對

來源:歐洲私人珍藏,2009年5月21日香港Bonhams拍賣,拍品第1163號



VARIOUS PROPERTIES

769

A FAMILLE ROSE AND EN GRISAILLE 'WINTER LANDSCAPE' VASE, CONG 20TH CENTURY

The vase is decorated to each side with a continuous design depicting figures in a snowy, mountainous landscape walking towards pavilions. Each scene is titled, and one side is inscribed and signed. The base has a four-character He Xu *chupin* mark. 11% in. (29.8 cm.) high

£1,500-2,500

\$2,000-3,200 €1,800-2,900

二十世紀 粉彩「瑞雪豐年」 琮式瓶



*770 A PALE CELADON JADE PHOENIX GROUP

18TH CENTURY

The mythical bird is carved in a recumbent position, with a branch of blossoming chrysanthemum in its beak. The stone is of a pale celadon tone with light snowy inclusions.

3¾ in. (9.5 cm.) wide

£6,000-8,000

\$7,700-10,000 €6,900-9,100

PROVENANCE

Acquired in Tangier, Morocco, from Mr. and Mrs. Henri Parmentier (1871-1949), French architect and chief of Archaeology of the French School of the Far East (EFEO).

清十八世紀 青白玉鳳凰擺件

來源:由於法國遠東學院考古院長亨利・帕門蒂爾伉儷購自摩洛哥丹吉爾



771 A WHITE AND RUSSET JADE 'FINGER CITRON' CARVING20TH CENTURY

The group is carved in the form of a large finger citron growing from a leafy stem, with a small fruit to one side. The stone is of a milky white tone with some areas of russet inclusion.

4 in. (10.2 cm.) long

£4,500-5,500

\$5,800-7,000 €5,200-6,300

二十世紀 白玉帶皮佛手擺件



A WHITE AND RUSSET JADE PIERCED 'DRAGON' PLAQUE MOUNTED IN A FRENCH SILVER BOX

THE PLAQUE, MING DYNASTY, 17TH CENTURY

The plaque is carved with a striding dragon amongst ruyi heads on a ground of scrolling foliage. The silver box is decorated with cartouches enclosing figures, landscape and animals, with stamped MAQUET - PARIS - NICE, maker's mark and marked 800 standard.

The plaque, 31/4 in. (8.3 cm.) wide

£5,000-8,000

\$6,400-10,000 €5,800-9,100

明十七世紀 白玉鏤雕龍紋牌



TWO SMALL PALE CELADON JADE CARVINGS

QIANLONG PERIOD (1736-1795)

One piece is carved in the form of two confronting butterflies, the stone is of an even pale tone. The other piece is carved and pierced in the form of a lotus root beside a *lingzhi* sprig, the stone is of a greyish-white tone with a few minor streaked inclusions. The largest, 2 in. (5.1 cm.) wide

(2)

£2,500-4,000

\$3,200-5,100 €2,900-4,600

清乾隆 青白玉雙蝴蝶把件及青白玉蓮藕靈芝把件一組兩件



£4,000-8,000

\$5,200-10,000 €4.600-9.100

The dragons on the surcoats of Qing nobles and officials, were strictly regulated: the Emperor's surcoat, gunfu, had four front-facing dragons, two with Imperial symbols; the Emperor's sons also wore four-front facing dragons, with no symbols; and lesser princes wore a mixture of front and side-facing dragons.

A very similar dragon roundel bearing an Imperial Sun symbol is illustrated in Gary Dickinson & Linda Wrigglesworth, Imperial Wardrobe, p. 123, pl. 103.

清乾隆/嘉慶 石青地刺繡龍紋圓補一組三件







TWO RANK BADGES AND A TABLE FRONTAL19TH CENTURY

The group comprises: a kesi Censor xiezhi rear rank badge, decorated with the Eight Buddhist Emblems, bajixiang, and the attributes of the Eight Immortals; a Fifth Military Rank Bear rear badge, stitched in Peking Knot, decorated with scattered precious objects in the waves; and a green-ground gilt-couched panther table frontal. The table frontal, 33 in. high x 40 in. wide (83.8 x 101.5 cm.)

(3)

£1,500-3,000

\$2,000-3,800 €1,800-3,400

PROVENANCE

The *kesi* Censor badge: By repute, gifted by the late Qing diplomat Li Hongzhang (1823-1901) to the French consular staff in China.

清十九世紀 緙絲風憲官獬豸紋補子、刺繡武官五品熊羆紋補子及綠地豹紋 桌帘一組三件

來源:據傳由晚清重臣李鴻章贈予法國使領官員



A GROUP OF CIVIL RANK BADGES AND PANELS

19TH CENTURY AND CIRCA 1900

The group comprises: a gilt-couched First Civil rank Crane rear badge; a pair of embroidered Second Civil Rank Golden Pheasant badges; two gilt-couched Third Civil Rank Peacock rear badges; a counted stitch Fourth Civil Rank Goose front badge; a gilt-couched and embroidered Sixth Civil Rank Egret front badge; a summer gauze Sixth Civil Rank Egret rear badge; a kesi Eighth Civil Rank Quail back badge; a floral Eight Buddhist Emblems roundel; a blue-ground Kuixing scholar's panel; and a blueground gilt-couched dragon roundel.

(11)

£2.000-4.000

\$2.600-5.100 €2.300-4.600

The kesi quail badge: by repute, gifted by the late Qing diplomat Li Hongzhang (1823-1901) to French consular staff in China.

清十九世紀及約1900年 文官補子及刺繡片一組十一件 來源:據傳由晚清重臣李鴻章贈予法國使領官員

VARIOUS PROPERTIES

777

A BLUE-GROUND 'DRAGON' ROUNDEL, A BLUE-GROUND 'DRAGON' PANEL, AND A TURQUOISE-GROUND 'DRAGON' APRON SKIRT

19TH CENTURY

The roundel is decorated with a gilt-couched dragon chasing the flaming pearl. The long panel is decorated with three gilt couched dragons chasing the flaming pearl above *lishui* waves. The skirt is decorated with gilt dragons and phoenix. The panel, $9\frac{1}{2}$ in. x $85\frac{1}{2}$ in. (24.1 x 217.1 cm.)

(3)

£800-1,200

\$1,100-1,500 €920-1,400

清十九世紀 刺繡團龍紋圓補、刺繡金龍趕珠紋片及青綠地龍鳳紋裙裝 — 組三件











A KESI'TIGER' MII ITARY RANK BADGE AND AN EMBROIDERED 'LION' MILITARY RANK BADGE

19TH CENTURY

The Fourth Military Rank rear badge is woven with a tiger amongst the Eight Buddhist Emblems, bajixiang. The Second Military Rank rear badge is decorated in Peking Knot and couched threads with a Buddhist lion amongst pine and peaches.

The larger, 12 in. x 121/4 in. (30.5 x 31 cm.)

£1.000-2.000

\$1,300-2,600 €1.200-2.300

清十九世紀 緙絲武官四品虎紋補子及刺繡武官二品獅紋 補子 一組兩件

(2)

779

A PAIR OF KESI'GOLDEN PHEASANT' RANK BADGES 19TH CENTURY

Each Second Civil Rank badge is woven in coloured and gilt threads depicting a golden pheasant standing upon a rock in waves amongst ruyi-shaped clouds and the Eight Buddhist Emblems, bajixiang.

Each badge 12 in. x 121/4 in. (30.5 x 31 cm.)

(2)

£1,000-2,000

\$1,300-2,600 €1,200-2,300

清十九世紀 緙絲文官二品錦雉紋補子一對





779



PROPERTY OF A LADY 英國私人珍藏

780

A DARK BLUE-GROUND 'BUDDHIST LION' PANEL

19TH CENTURY

The panel is decorated in gilt and silvered couched thread depicting a Buddhist lion seated in front of a pillar by a wisteria tree beneath a sun amongst clouds. The panel, 30% in. high x 35 in. wide (88.2×99 cm.), framed and glazed

£1,500-2,500

\$2,000-3,200 €1.800-2.900

清十九世紀 藍地金銀絲瑞獸圖





PROPERTY FROM AN OLD FAMILY COLLECTION FROM BUENOS AIRES, ARGENTINA, ACQUIRED IN THE 1960S 阿根廷布宜諾斯艾利斯私人舊藏,於1960年代入藏

781

A BLUE-GROUND EMBROIDERED 'SHOULAO' PANEL 19TH CENTURY

The central panel depicts Shoulao with a deer holding a *lingzhi* spray below a bat in flight. The deep blue borders are colourfully embroidered with deer, cranes and bats in flight and the attributes of the Eight Immortals.

90 in. long x 441/4 in. wide (228.6 x 112.4 cm.)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九世紀 藍地刺繡福祿壽掛屛

VARIOUS PROPERTIES

782

A YARDAGE OF RED BROCADE SILK, IN TWO SECTIONS CIRCA 1900, INSCRIBED JINJIANG ZHIZAO TAN JIQING HAO JIANZHI

The yardage is woven with roundels enclosing dragons chasing the flaming pearl. The selvage is woven with the identifier which may be translated as 'Jinjiang Weaving Bureau, supervised by Tan Jiqing'.

The larger, 30% in. x 116 in. (77 x 294.6 cm.)

(2)

£2.000-4.000

\$2,600-5,100 €2,300-4,600

約1900年 紅地團龍紋織錦一組兩匹「 錦江織造譚積慶 號監製 」款



YARDAGE FROM AN UNCUT MAROON-GROUND LADY'S SEMI-FORMAL UNOFFICIAL ROBE

LATE 19TH CENTURY

The silk is embroidered with an overall design of scattered narcissus, bamboo and lingzhi, all amongst gilt-couched shou roundels. 1211/4 in. x 863/4 in. (308 x 220.3 cm.)

£1,800-2,200

\$2,300-2,800 €2.100-2.500

This semi-formal unofficial robe can be associated with the style of private court of the Dowager Empress, Cixi (1835-1908). Whether made to be worn by Cixi herself or by one of her many ladies in waiting, it reflects the refinements of a centuries-old imperial tradition where clothing and a rich variety of accoutrement were regarded as absolutely necessary to maintain the proper hierarchical order in society.

清十九世紀末 絳地水仙靈芝竹葉金團壽紋氅衣料



A BLUE-GROUND SUMMER GAUZE BROCADE UNCUT DRAGON ROBE, JIFU

19TH CENTURY, EMBROIDERED $HANGZHOU\ FENG\ HE\ JIN\ JI\ SHOP\ MARK\ TO\ SELVAGE$

The gauze is woven with nine gilt dragons chasing the flaming pearl amongst scattered auspicious symbols above $\it lishui$ waves.

 $260\frac{1}{2}$ in. long x 28 in. wide (662 x 71 cm.)

£2,000-4,000

\$2,600-5,100 €2,300-4,600

清十九世紀 石青地納紗九龍紋吉服袍料「杭州 馮合錦記」款



PROPERTY OF A LADY歐洲私人珍藏

785

A BLUE-GROUND KESI'DRAGON' JIFU PANEL

LATE 19TH CENTURY

The panel is decorated with a single front-facing dragon and two striding dragons chasing the flaming pearl amongst scattered Buddhist Emblems, peonies, and clouds, all above crashing lishui waves.

47 high x 28% in. wide (119.3 x 73 cm.) overall, framed and glazed

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十九世紀末 青石地緙絲龍趕珠牡丹紋掛片



VARIOUS PROPERTIES

786

AN ORANGE-GROUND 'DRAGON' JIFU PANEL

19TH CENTURY

The panel is decorated with gilt couched dragons amongst embroidered scrolling clouds and scattered peonies above further peonies in Peking Knot in foaming *lishui* wayes.

The panel, 38% in. high x 26% in. wide (124.5 x 91.5 cm.), framed and glazed

£800-1,200 \$1,100-1,500

€920-1,400

PROVENANCE

Property from a Private English Collection.

清十九世紀 杏紅地金龍牡丹紋掛屏

來源: 英國私人珍藏



A KESI 'EIGHT IMMORTALS' HANGING PANEL CIRCA 1900

The panel depicts Xiwangmu, Shoulao, and the Eight Immortals, all above groups of boys at play amongst trees and pavilions in a garden landscape.

The panel, 66% in. high x 31% in. wide (169.5 x 79.3 cm), brocade border

£5,000-8,000

\$6,400-10,000 €5,800-9,100

淸約1900年 緙絲群仙獻壽圖

(detail)



788 A CHESTNUT-GROUND DAMASK INFORMAL ROBE

19TH CENTURY

The padded robe is woven with eight dragons chasing the flaming pearl amongst bats, peach sprays, and auspicious emblems all above foaming \emph{lishui} waves.

£1,800-2,200 \$2,300-2,800 €2,100-2,500

清十九世紀 栗色地妝花段雲龍紋氅衣



AN IVORY-GROUND EMBROIDERED CANTON COVERLET

19TH CENTURY

The coverlet is embroidered with a central roundel depicting a cockerel with a centipede and a pair of sparrows amongst flowers, the corners are embroidered with a peacock amongst butterflies and flowers. All surrounded by an ivory fringe. 92½ in. x 71 in. (235 x 180.3 cm.)

£1,000-2,000

\$1,300-2,600 €1,200-2,300

清十九世紀外銷粤繡藕地花鳥紋掛蓋



PROPERTY FROM A PRIVATE UK COLLECTION

790

A BLUE-GROUND INFORMAL ROBE AND A CREAM-GROUND JACKET

CIRCA 1900 AND EARLY 20TH CENTURY

The robe is embroidered with gourd and butterfly roundels enclosing the Endless Knot in Peking knot and gilt couched thread, all amongst scattered flower sprays and further butterflies above a *lishui* waves. The jacket is embroidered with butterflies and flowers all on a figured ground.

(2

£1,200-1,800 \$1,600-2,300

€1,400-2,100

PROVENANCE

Acquired in Asia in the 19th century by members of the famous English Staffordshire pottery family, the Davenports, and then by descent.

約1900年及二十世紀初 石青地瓜瓞綿綿紋女袍及乳白 地刺繡花蝶紋外套 一組兩件

來源:英國私人珍藏,由於Davenport家族十九世紀購自 亞洲,由家族珍藏至今

467



791 A PURPLE-GROUND TWO-TONED CUT VELVET SURCOAT LATE 19TH CENTURY,

MANUFACTURER'S MARK JIANGSU LIN HE MAO HAO BEN JI ZI ZAO

The robe is decorated with ruvi-head roundels enclosing peony and wan symbols. The collar is fashioned from the selvage bearing the manufacturer's mark, which may be translated as, Jiangsu, made by the own machine of Lin Hemao', followed by a seal mark reading mu ji tu shu, which may be translated as 'seal of remembering harmony'.

£1.200-1.500

\$1.600-1.900 €1,400-1,700

清十九世紀末 藕荷地絲絨團牡 丹萬字外套 「江蘇 林恒茂號本 機自造 睦記圖書」款

792 A SMALL GREYISH-WHITE AND RUSSET JADE CARVING OF A TIGER KANGXI PERIOD (1662-1722)

The tiger is carved in a recumbent position with is curled tail tucked under is body, finely incised with facial features and stripes along its spine. The stone is of a pale grey and milky white tone with areas of russet inclusions. 1% in. (4.2 cm.) wide

£3,000-5,000

\$3,900-6,400 €3.500-5.700

清康熙 俏色卧虎把件





*793

A WHITE JADE 'MANDARIN DUCK' GROUP

18TH CENTURY

The group is carved in the form of a recumbent mandarin duck and its young clasping a leafy *lingzhi* sprig in their beaks. The stone is of a milky white tone with a pale russet inclusions to the underside.

31/4 in. (8.3 cm.) wide, wood stand

£4.000-6.000

\$5,200-7,700 €4.600-6.800

PROVENANCE

Private Canadian Collection, acquired prior to 1990.

清十八世紀 白玉鴛鴦擺件

來源: 加拿大私人舊藏, 於1990年之前入藏



*794

A MOTTLED WHITE AND RUSSET JADE 'MANDARIN DUCK' CARVING

19TH CENTURY

The duck is carved seated upon a large lotus leaf, clasping a flowering lotus stem in its mouth. The stone is of a pale milky tone with creamy russet and mottled grey inclusions. 2¾ in. (7 cm.) wide

£1.000-2.000

\$1,300-2,600 €1,200-2,300

PROVENANCE

Private Canadian Collection, acquired prior to 1990.

清十九世紀 白玉帶皮鴛鴦街蓮把件 來源: 加拿大私人舊藏, 於1990年之前入藏



*795

A PALE CELADON JADE TRIPOD CENSER

18TH-19TH CENTURY

The censer is carved to the body with archaistic *chilong* scrolls. The handles are carved and pierced in the form of winged mythical beast-head handles. The stone is of a pale celadon tone with a few white inclusions. 6¾ in. (17.2 cm.) wide

£4,000-6,000

\$5,200-7,700 €4.600-6.800

PROVENANCE

Private Canadian Collection, acquired prior to 1990.

清十八/十九世紀 青白玉雙瑞獸形耳三足爐 來源: 加拿大私人舊藏, 於1990年之前入藏

*796

A PALE CELADON JADE FIGURE OF A LUOHAN

18TH CENTURY

The figure is carved standing, dressed in long flowing robes, holding an alms bowl in his right hand. The stone is of a an even pale tone, with some minor white mottled inclusions to the base. 3¾ in. (9.5 cm.) high

£2,000-4,000

\$2.600-5.100 €2.300-4.600

PROVENANCE

Christie's South Kensington, 30 May 1996, lot 89.

清十八世紀 青白玉羅漢立像

來源: 於1996年5月30日倫敦南肯幸頓佳士得拍賣,拍品 第89號



*797 A SMALL PALE CELADON JADE VASE AND COVER

The vase is carved two archaistic handles, with *lingzhi* and bamboo amongst rocks to either side. The stone is of an even pale tone.

4% in. (11.1 cm.) high

£3.000-5.000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Sotheby's Hong Kong, 19 November 1985, lot 85. Private Canadian Collection, acquired prior to 1990.

清十八世紀 青白玉靈芝竹葉雙耳小蓋瓶 來源: 於1985年11月19日香港蘇富比拍賣,拍品第85號; 加拿大私人舊藏,於1990年之前入藏





*798 A PALE CELADON JADE CARVING OF LIU HAI

19TH CENTURY

Liuhai is carved standing, holding a string of cash and a three-legged toad over his left shoulder. The stone is of a pale tone with a few mottled white inclusions.

2% in. (6.3 cm.) high, wood stand

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

Private Canadian Collection, acquired prior to 1990.

清十九世紀 青白玉劉海戲金蟾把件 來源: 加拿大私人舊藏, 於1990年之前入藏



799 A MOTTLED SPINACH GREEN 'FISH AND LOTUS POND' WATER POT 19TH CENTURY

The water pot is carved in high relief to the exterior with nine fish swimming in a lotus pond strewn with lotus leaves and flower buds, the detail of the water, fish scales and lotus leaf veins all finely incised. The stone is of a mottled spinach green tone with grey and russet inclusions.

3 in. (7.7 cm.) wide, fitted wood stand

£1,000-3,000

\$1,300-3,800 €1,200-3,400

PROVENANCE

The stand with old paper label reading World Refugee Year, Exhibition of Treasures, Exhibitor Walsh, 567.

World Refugee Year took place in 1959-1960 and was an attempt by the United Nations, governments and nongovernmental organisations to increase public awareness of refugees.

清十九世紀 碧玉荷塘鯉魚水丞

*800 A WHITE AND RUSSET JADE BIXIE 17TH-18TH CENTURY

The mythical beast is carved curled with its head resting on its front paws. The detail on its mane and backbone are delicately incised. 2¾ in. (7 cm.) wide

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

With an 'Ex Collectis Erik Hancock' label to the underside.

明末清初 白玉辟邪

來源: Erik Hancock舊藏



801 A PALE CELADON JADE 'CHILONG' BELT HOOK

18TH CENTURY

The belt hook is carved and pierced with a *chilong* crawling along the shaft towards the dragon-head terminal. The stone is of an even pale celadon tone. 4% in. (12.1 cm.) long

£1,500-2,000

\$2,000-2,600 €1,800-2,300

清十八世紀 青白玉帶鉤

802A WHITE JADE FLYWHISK HANDLE 19TH-20TH CENTURY

The handle is carved in low relief to the hollowed upper section with a *chilong* below a double band of rope twist decoration, the lower section carved with archaistic c-scrolls below pendant *ruy*i heads. The stone is of a pale even tone with some cloudy white inclusions. 4% in. (12.3 cm.) long

£2.000-3.000

\$2,600-3,800 €2,300-3,400

十九/二十世紀 白玉螭龍紋拂塵執柄

*803 A WHITE JADE LOTUS CARVING AND A PALE CELADON JADE FROG WATER POT

18TH CENTURY AND LATER

The first is carved as a lotus root, the stone is of an even pale tone. The second is carved as a frog standing foursquare with the aperture to its back.
The larger, 2¾ in. (7 cm.) long

£1,500-2,500

\$2,000-3,200 €1,800-2,900

(2)

清十八世紀及更晚 白玉蓮藕把件及 青白玉蟾蜍水丞一組兩件









(mark)

804 A SEPIA-ENAMELLED 'LANDSCAPE' BRUSH WASHER, XI

YONGZHENG PERIOD (1723-1735)

The brush washer is decorated to the exterior with a continuous scene depicting two scholars by a pavilion in a rocky, mountainous landscape. The interior is decorated in famille rose with a scholar. The base bears the Bi ding ruyi mark of a brush, ink cake and ruyi sceptre.

41/4 in. (11 cm.) diam.

£4,000-6,000

\$5,200-7,700 €4,600-6,800

The mark Bi ding ruyi is a rebus for "may things be settled as you wish".

清雍正 墨彩山水圖筆洗 「必定如意」款



(interior detail)



A BLUE AND WHITE 'DRAGON' BOWL

YONGZHENG SIX-CHARACTER MARK IN UNDERGLAZE-BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

The bowl is decorated with a sinuous dragon amongst scrolling clouds, its body looping around the exterior and spilling over the mouth rim to reveal its fierce head and front claws on the interior.

7¾ in. (19.7 cm.) diam.

£3,000-5,000

\$3,900-6,400 €3,500-5,700



淸雍正 靑花雲龍戲珠紋碗 雙圈六字楷書款



A BLUE AND WHITE 'BOYS' DISH

WANLI SIX-CHARACTER

MARK WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1573-1620)

The dish is painted to the interior with a central roundel enclosing five boys below a pine tree, encircled by the Eight Trigrams, Bagua. The reverse is decorated with two butterflies amidst flowering prunus branches. 81/4 in. (21 cm.) diam.

£4,000-6,000

\$5,200-7,700 €4,600-6,800



明萬曆 青花嬰戲圖盤 六字楷書款

807 A PAIR OF LARGE FAMILLE ROSE VASES

FIRST HALF OF THE 19TH CENTURY

Each vase is decorated to either side of the body with a cartouche enclosing a landscape scene, surrounded by floral scrolls and emblems on a puce ground. The necks are applied with two double gourd-form handles. 27 in. (68.6 cm.) high

£6,000-8,000

\$7,700-10,000

清十九世紀初 粉彩開光山水圖大 瓶一對





*808 A SMALL WHITE, RUSSET AND GREY JADE 'BUFFALO AND QILIN' CARVING 18TH-19TH CENTURY

The three-colour group is carved and pierced in the form of a recumbent buffalo carved from the white area of the stone, beside a gilin highlighted in grey tones, clasping a russet *lingzhi* sprig in its mouth. 1% in. (3.5 cm.) wide

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十八/十九世紀 俏色玉水牛麒麟把件

809 A WHITE AND RUSSET JADE 'QILIN' **CARVING**

17TH-18TH CENTURY

The mythical beast is carved in a recumbent position with its head turned backwards towards its finely-incised tail. The stone is of a pale tone with a few mottled cloudy inclusions and some areas of russet. 2 in. (5.1 cm.) wide

£5,000-8,000

\$6,400-10,000 €5.800-9.100

PROVENANCE

The Property of Mr Philip Cardeiro (1930-2014). Knapton Rasti Asian Art, London, 2009.

清十七/十八世紀 白玉帶皮麒麟把件

來源: Philip Cardeiro

(1930-2014)舊藏; 2009年倫敦古董商

Knapton Rasti



810 A WHITE JADE CIRCULAR INK PALETTE

18TH CENTURY

The palette is carved to one side in low relief with Liuhai on a raft holding a string of cash over his shoulder and a toad emerging from waves below. The stone is of an even pale tone.

3½ in. (7.8 cm.) diam.

£8.000-10.000

\$11,000-13,000 €9,200-11,000

PROVENANCE

The Collection of Sidney Lines of Wiggins Teape, Hong Kong, acquired in the late 1940s-50s.

清十八世紀 白玉劉海戲金蟾紋硯 來源: 香港Sidney Lines 舊藏, 於1940 年代至1950年代購入





†811

A WHITE JADE RECTANGULAR BELT PLAQUE

MING DYNASTY (1368-1644)

The buckle is carved in high relief with a *chilong* with a *lingzhi* branch in its mouth, with a foliate design in low relief to the reverse. The stone is of an even milky tone with a couple of minor russet inclusions. 2% in. (6.7 cm.) long

£4,000-5,000

\$5,200-6,400 €4,600-5,700

PROVENANCE

The Luz Papasian (1915-2013) Collection, New York.

明白玉螭龍紋帶飾

來源: 紐約Luz Papasian(1915-2013)舊藏



812 A CELADON AND BLACK JADE 'TWIN CAT' GROUP

MING DYNASTY (1368-1644)

The group is carved and pierced in the form of two cats, each with the other's back right leg in its mouth, the facial details and backbone incised, the stone is of a mottled pale celadon and black tone with veins and inclusions. 2% in. (6 cm.) long

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Property from a private European collection, acquired prior to 1960.

明青玉雙獾把件

來源:歐洲私人珍藏,於1960年之

前購入

813 A PALE CELADON AND RUSSET JADE 'BAT AND PEACHES' GROUP 19TH CENTURY

The group is carved in the form of three peaches growing from a leafy stem, with a bat resting on one fruit, highlighted in the russet area of the stone.

21/4 in. (5.7 cm.) wide, wood stand

£800-1.200

\$1,100-1,500 €920-1.400

PROVENANCE

Property from a private European collection, acquired prior to 1960.

清十九世紀 青白玉福壽雙全把件 來源:歐洲私人珍藏,於1960年之 前購入





A PALE CELADON AND CREAMY RUSSET JADE MOUNTAIN-FORM BRUSH REST

18TH CENTURY

The brush rest is carved in the form of a five-peaked mountain range with figures on boats in low relief to one side and a flowering prunus branch to the other. The stone is of a pale tone with a large area of mottled creamy russet inclusion.

6 in. (15.2 cm.) wide, wood stand

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Property from a private European collection, acquired prior to 1960.

清十八世紀 青白玉帶皮筆山



TWO PALE CELADON JADE 'MONKEY AND PEACH' GROUPS

19TH CENTURY

Each piece is carved in the form of a monkey upon a large peach growing from a leafy branch. One piece is carved with two bats to the reverse, highlighted in an area of greyish inclusion.

The largest, 1¾ in. (4.4 cm.) long, wood stands

(2)

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

Property from a private European collection, acquired prior to 1960.

清十九世紀 青白玉靈猴獻壽把件一組兩件 來源:歐洲私人珍藏,於1960年之前購入

A WHITE AND RUSSET JADE 'DRAGON AND PHOENIX' **BANGLE**

18TH-19TH CENTURY

The disk is carved and pierced with a confronting dragon and phoenix, each with a peony bloom in its mouth. The stone is of an even pale tone with one area of enhanced russet to the dragon's back.

2¾ in. (7 cm.) diam.

£1.500-2.500

\$2,000-3,200 €1.800-2.900

PROVENANCE

Property from a private European collection, acquired prior to

清十八/十九世紀 白玉鏤雕龍鳳呈祥紋鐲 來源:歐洲私人珍藏,於1960年之前購入



817

A GROUP OF THREE PALE CELADON JADE CARVINGS

19TH CENTURY

The group comprises: a recumbent buffalo holding a millet sprig in its mouth; a carving of a boy on a lotus leaf; and a 'squirrel and gourd' group.

The largest, 21/4 in. (5.8 cm.) wide, three wood stands

(3)

£1.500-2.500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Property from a private European collection, acquired prior to 1960.

清十九世紀 青白玉雕一組三件





A WHITE JADE 'RABBIT' CARVING

19TH-20TH CENTURY

The recumbent rabbit is carved with its ears pressed flat against its back. The stone is of an even white tone with a couple of tiny speckled inclusions. 1¾ in. (4.5 cm.) wide, wood stand

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

Property from a private European collection, acquired prior to 1960.

十九/二十世紀 白玉瑞兔把件



TWO SMALL JADE CARVINGS

19TH CENTURY

The group comprises: a recumbent hound, the stone is of an even white tone; a duck clasping a *lingzhi* sprig in its beak, sitting upon a lotus leaf, the stone is of a pale celadon tone with an area of russet skin to the underside.

2% in. (6 cm.) wide, wood stands

(2)

£1,200-1,800

\$1,600-2,300 €1,400-2,100

PROVENANCE

Property from a private European collection, acquired prior to 1960.

清十九世紀 白玉卧犬把件及青白玉鵝銜荷花把件 一組兩件



THREE PALE CELADON JADE 'CAT' CARVINGS

The group comprises: a pale celadon and grey jade 'twin cats' carving; a pale celadon and brown jade 'twin cats' carving; and a pale celadon and brown jade carving of two recumbent cats beside their young.

The largest, 1% in. (4.8 cm.) long, wood stands

(3)

£1.000-1.500

\$1,300-1,900 €1,200-1,700

Property from a private European collection, acquired prior to 1960.

清十九世紀 青白玉雙獾把件一組三件



A MOTTLED GREY AND REDDISH-RUSSET JADE 'HORSES AND MONKEY' GROUP

19TH CENTURY

The group is carved in the form of two recumbent horses with their heads turned backwards to face each other, with a monkey sitting on one horse, holding a book surrounded by scrolling clouds. The stone is of a mottled dark red-russet and greyish-brown tone, with each animal highlighted in a different colour. 2% in. (6.7 cm.) wide, wood stand

£1,000-2,000

\$1,300-2,600 €1,200-2,300

PROVENANCE

Property from a private European collection, acquired prior to 1960.

清十九世紀 青玉帶皮馬上封侯把件



VARIOUS PROPERTIES

822

A PAIR OF STAINED BONE AND BOXWOOD-INLAID MIXED WOOD STANDS 19TH CENTURY

The two-tiered stands are inlaid with green-stained bone and boxwood friezes, the upper platform is supported on four dark wood pillars surrounding a hexagonal column decorated with openwork floral panels.

7½ in. (19 cm.) high

(2)

£6,000-8,000

\$7,700-10,000 €6,900-9,100

清十九世紀 硬木嵌骨及黄楊木圓座一對



A GILT COPPER AND ROCK CRYSTAL STUPA

17TH-18TH CENTURY

The rock crystal stupa is applied with a beaded band of gilt copper tassels inset with coloured stones and is supported on circular lotus base on a three-tiered pedestal embellished with foliate scrolls.

61/4 in. (15.5 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

清十七/十八世紀 鎏金銅水晶佛塔



PROPERTY FROM A PRIVATE UK COLLECTION ASSEMBLED IN THE 1970S AND 1980S (LOTS 824-827 INCLUSIVE) 英國私人珍藏,於1970年代及1980年代購入 (拍品第824至827號)

A LAC BURGAUTÉ INLAID CIRCULAR BOX AND COVER

KANGXI PERIOD (1662-1722)

The cover is decorated with two scholars standing by a river in a garden setting by a pavilion with a young boy playing with a dog, the sides decorated with a design of flower-head roundels. 3 in. (7.7 cm.) diam.

£1,500-3,000

\$2,000-3,800 €1,800-3,400

PROVENANCE

Christie's London, 9 June 1975, lot 129.

清康熙 黑漆嵌螺鈿高士圖圓蓋盒 來源:於1975年6月9日倫敦佳士得拍賣, 拍品第129號



825

AN OPENWORK AGATE 'DRAGONFLY AND GOURD' PENDANT, AN AGATE 'PEACH' PENDANT, AND A CELADON JADE DISC

19TH CENTURY

The group comprises a translucent pale grey agate pendant carved with a dragonfly on top of a double gourd vine, the brown skin of the stone highlights the insect's eyes and the inscription reading fushou daji that may be translated as 'happiness, longevity and luck'; together with a carved and pierced carnelian agate pendant with peaches on a leafy vine; and a reticulated jade disc with rope twist borders. The largest, 21/4 in. (5.5 cm.) long

£1,000-3,000

\$1,300-3,800 €1.200-3.400

The openwork agate pendant can be compared to a small Suzhou agate pendant sold at Christie's New York, 19 September 2013, lot 1198.

清十九世紀 瑪瑙巧雕「福壽大吉」墜,瑪瑙 壽桃墜及靑白玉鏤雕牌 一組三件

AN AGATE 'FISH AND PAVILION' PLAQUE

19TH CENTURY

The plaque is carved in low relief with a fish amongst waves spitting out a pavilion below bats in flight, these details highlighted using the brown skin of the stone, the reverse with two figures fighting a beast similarly highlighted in brown.

2 in. (5.1 cm.) long

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清十九世紀 瑪瑙鯉魚跳龍門牌



827

TWO JADEITE PENDANTS

The first is carved and pierced as a 'bat and peaches' group, the stone is of a mottled deep-green emerald and apple-green tone with paler inclusions; the second is carved and pierced with two monkeys resting on a peach, the stone is of a pale celadon tone with russet and apple green inclusions.

The larger 2 in. (5.1 cm.) long

(2)

£800-1.200

\$1,100-1,500 €920-1,400

The 'peach and bat' pendant is accompanied by report no. 12784, dated 24 May 2016, from The Gem and Pearl Laboratory, London, stating that no evidence of treatment was observed.

翡翠福壽珮及翡翠靈猴獻桃珮一組兩件 此器 經倫敦寶石及珍珠鑑定中心測試證實爲天然 翡翠質





VARIOUS PROPERTIES

*828

A WHITE AND RUSSET JADE 'PEA POD' PENDANT

18TH CENTURY

The pendant is carved in the form of several pea pods growing from stem, with three large leaves highlight in the russet skin to the reverse. The stone is of a milky white tone with a large area of speckled russet. 1¾ in. (4.5 cm.) long

£1,200-1,500

\$1.600-1.900 €1,400-1,700

清十八世紀 白玉豆莢珮

PROPERTY OF A LADY

829

A PALE CELADON JADE 'DRAGON' BELT HOOK

19TH CENTURY

The belt hook is carved and pierced to the shaft with a sinuous chilong crawling towards the dragon-head terminal. The stone is of a pale tone with some minor mottled white inclusions.

4 in. (10.2 cm.) long

£800-1,500

\$1,100-1,900 €920-1,700

PROVENANCE

Gifted to the current vendor's husband in the 1960s by a Dutch collector.

清十九世紀 青白玉螭龍紋帶鉤

來源: 荷蘭私人珍藏, 由一位荷蘭藏家1960年代贈送現藏家丈夫





VARIOUS PROPERTIES

830

A MOTTLED GREY JADE 'MAGNOLIA' VASE

18TH-19TH CENTURY

The vase is carved in the form of a magnolia bloom growing from a stem, beside several smaller buds. The stone is of a pale greyish tone with mottled dark brown inclusions. 3% in. (9.2 cm.) high

£1,200-1,800

\$1,600-2,300 €1,400-2,100

PROVENANCE

With John Sparks Ltd., 128 Mount Street label to the base.

清十八/十九世紀 青玉木蘭花形花插來源:倫敦古董商John Sparks Ltd.



831 A PALE CELADON AND RUSSET JADE CARVING OF A QILIN KANGXI PERIOD (1662-1722)

The single-horned *qilin* is carved in a recumbent position with its head tucked under its body and its incised tail curled to one side. The stone is of a pale celadon tone with some creamy russet inclusions.

3½ in. (8.9 cm.) wide, wood stand

£5,000-8,000

\$6,400-10,000 €5,800-9,100

淸康熙 青白玉麒麟擺件



A CARVED CELADON JADE 'BOAT AND LINGZHI' BRUSH WASHER, XI

MING DYNASTY, 17TH CENTURY

The interior of the hollowed boat is carved in relief with a ${\it lingzhi}$ fungus, the sides carved with jagged rocks and mountains.

5½ in. (14 cm.) long, wood stand

£5,000-8,000

\$6,400-10,000 €5,800-9,100

明末 青玉船形筆洗



A SMALL JIANYAO HARE'S FUR CONICAL BOWL

SONG DYNASTY (960-1279)

The bowl is covered all over in a black and brown glaze falling short of the base to reveal the dark brown body.

3¾ in. (9.6 cm.) diam.

£500-700

\$640-890 €570-800

PROVENANCE

Feng Wen Tang Collection, Hong Kong.

宋建窯兔毫碗

來源:奉文堂舊藏



A MOULDED YAOZHOU BOWL

SONG DYNASTY (960-1279)

The bowl is covered all over in an olive-green glaze and is decorated to the interior with a moulded central design of flowers and leafy stems, the cavetto similarly decorated. 6 in. (15.2 cm.) diam.

£4,000-6,000

\$5,200-7,700 €4,600-6,800

宋 耀州青釉花卉紋碗



835 A JUN-GLAZED ZHADOU

MING DYNASTY (1368-1644)

The vessel is covered in a matte glaze, suffused with a network of brownish crackles, with two small purple splashes to one side of the body.

4% in. (11.7 cm.) high

£3,000-5,000

\$3,900-6,400 €3,500-5,700

明鈞窯天青釉渣斗

TWO LONGQUAN CELADON-GLAZED FIGURES

EARLY MING DYNASTY (1368-1644)

One figure depicts Xiwangmu, Queen Mother of the West, standing holding a large vase, her face is left unglazed. The other depicts a seated Guanyin holding a child.

The larger, 8½ in. (22 cm.) high

(2)

£5,000-8,000

\$6,400-10,000 €5,800-9,100

明初 龍泉青釉西王母立像及觀音坐像一組兩件





SONG DYNASTY (960-1279)

A BLACK-GLAZED 'OIL SPOT' BOWL

The bowl is covered to the exterior and interior with a lustrous black glaze suffused with iridescent oil spots, the glaze falling short of the foot rim to reveal a blackish-brown body. 4% in. (12.5 cm.) diam.

£1,000-2,000 \$1,300-2,600 €1,200-2,300

PROVENANCE

837

Collection of the late Dr. Melvin Jahss (1921-2009), a renowned orthopaedic surgeon in New York.

宋黑釉油滴碗

來源:紐約Melvin Jahss醫生 (1921-2009) 舊藏

838

A YAOZHOU BLACK-GLAZED VASE

NORTHERN SONG DYNASTY (960-1127)

The vase is covered in a lustrous black glaze fading to a russet brown tone at the mouth and falling short of the foot in an uneven line to reveal the russet brown body. 8% in. (22 cm.) high

£2,000-3,000

\$2,600-3,800 €2,300-3,400

PROVENANCE

Collection of the late Dr. Melvin Jahss (1921-2009), a renowned orthopaedic surgeon in New York.

Mr and Mrs Yeung Wing Tak Collection.

LITERATURE

Guangzhou Cultural Bureau Ed., Black Porcelain from the Mr. and Mrs. Yeung Wing Tak Collection, 1997, number 13.

北宋 耀州黑釉油滴瓶

來源:紐約Melvin Jahss(1921-2009)醫生舊藏,楊永德

伉儷舊藏





A CARVED YAOZHOU BOWL

SONG DYNASTY (960-1279) OR LATER

The interior of the bowl is carved with lotus blossoms on scrolling foliage, the glaze pooling to highlight the design. The glaze falls just short of the foot rim to reveal the buff coloured body.

7% in. (18.7 cm.) diam.

£1,000-2,000

\$1,300-2,600 €1,200-2,300

PROVENANCE

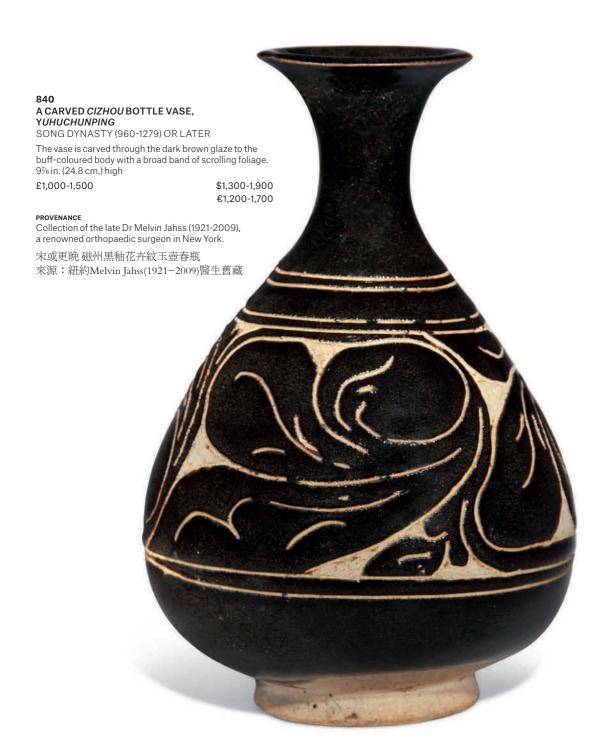
Collection of the late Dr. Melvin Jahss (1921-2009), a renowned orthopaedic surgeon in New York.

Collection of Susan Chen, Hong Kong, 1986.

宋或更晚 耀州荷花紋碗

來源:紐約Melvin Jahss (1921-2009)醫生舊藏, Susan

Chen舊藏,於1986年購自香港





A LARGE FLAMBÉ BOTTLE VASE

18TH CENTURY

The vase is covered with a deep red glaze with lavender streaks, the glaze thinning at the mouth rim to paler red and beige tones. 131/4 in. (33.7 cm.) high

£1.500-2.500

\$2,000-3,200 €1,800-2,900

PROVENANCE

Collection of the late Dr. Melvin Jahss (1921-2009), a renowned orthopaedic surgeon in New York.

Christie's Hong Kong, 26 April 2004, Lot 1057.

清十八世紀 窯變釉長頸瓶

來源:紐約Melvin Jahss (1921-2009)醫生舊 藏,於2004年4月26日香港佳士得拍賣,拍 品第1057號

842

A SMALL FLAMBÉ VASE

18TH-19TH CENTURY

The vase is covered all over in a deep red glaze with purple streaks, the glaze thinning to paler purple and beige tones at the mouth rim. 7% in. (20 cm.) high

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

Collection of the late Dr. Melvin Jahss (1921-2009), a renowned orthopaedic surgeon in New York.

With Roger Keverne, London, 2004

清十八/十九世紀 窯變釉長頸瓶

來源:紐約Melvin Jahss (1921-2009)矯形醫 生舊藏;於2004年購自倫敦古董商Roger

Keverne





PROPERTY OF A GENTLEMAN 私人珍藏

843

AN IMPERIAL EDICT

JIAQING PERIOD (1796-1820), DATED TO 1800 AND OF THE PERIOD

The edict is written on a woven silk brocade with the text arranged in standard form reading from right to left in Chinese characters and repeated from left to right in Manchu. It is dated to the eighth day of the fourth month of the fourth year of Jiaging. 12 in. x 69 in. (30.5 x 175.2 cm.)

£2.000-3.000

\$2.600-3.800 €2.300-3.400

PROVENANCE

Collection of the Swedish archaeologist and politician, Hanna Rydh (1891-1964).

《嘉慶四年》(1800)織錦聖旨誥命

來源:瑞典考古家與政治人物Hanna Rydh

(1891-1964)舊藏

844

A BRONZE MANCHU OFFICIAL'S SEAL

DATED 14TH YEAR OF CIANLONG CORRESPONDING TO 1749 AND OF THE PERIOD

The seal is of square form with a tapering columnar handle. The top and base of the seal are inscribed in Manchu and Chinese with the characters Xingbu Guangdong Qing lisi yin, li bu zao (Seal of the Ministry of Justice of the Guangdong Qing government, made by the Ministry of Rites). One side is incised with the characters Qian zi yiqian babai qishiqi hao (number 1877 of the series) and to the other side with Qianlong shisi nian wuyue ri zao (Made in the 5th month of the 14th year of Qianlong). 41/4 in. (10.8 cm.) high

£1.500-3.000

\$2,000-3,800 €1.800-3.400

Compare the current seal to an example, also dating to the 5th month of the 14th year of Qianlong in the collection of the Ashmolean Museum, Oxford, accession number EA1970.19, with identical format of inscription but for the Transport Department, number 1884 of the series.

清乾隆十四年(1749)銅「刑部廣東淸吏司印」方印









A WHITE JADE CARVING OF A BOAT

19TH-20TH CENTURY

The square narrow boat is carved with a small canopy between three figures, two with an oar at the front of the boat and the third one holding the rudder at the back. The stone is of a white creamy tone.

4½ in. (11.4 cm.) long

£3,000-5,000

\$3,900-6,400 €3,500-5,700

PROVENANCE

Acquired in Hong Kong in the 1950s-1960s.

十九/二十世紀 白玉人物乘槎擺件 來源:於1950年代至1960年代購自香港





846 TWO SMALL PALE CELADON AND RUSSET JADE CARVINGS

18TH-19TH CENTURY

One group is carved in the form of two monkeys holding a *lingzhi* sprig, with an area of russet skin to one side. The other group is carved in the form of several peaches growing from a leafy stem, with a small bat resting on one fruit.

The largest, 1% in. (4.8 cm.) wide.

(2)

£1,500-3,000 \$2,000-3,800 €1,800-3,400

清十八/十九世紀 青白玉帶皮雕件一組兩件

847 A WHITE JADE 'BIRD AND PRUNUS' CARVING20TH CENTURY

The piece is carved and pierced in the form of a small bird beside a flowering prunus branch. The stone is of an even white tone. 1% in. (4.8 cm.) wide

£4,000-6,000

\$5,200-7,700 €4,600-6,800

二十世紀 白玉花鳥紋把件





*848

A YELLOW JADE 'THREE FRIENDS OF WINTER' CARVING

18TH-19TH CENTURY

The carving depicts a large pine branch with a bamboo sprig to one side and a flowering prunus stem to the other. The base with a xing you heng tang incised seal mark. The stone is of a yellowish-green tone with some minor pale brown inclusions. 31/4 in. (8.2 cm.) long, wood stand

£4,000-6,000

\$5,200-7,700 €4,600-6,800

The hall mark reading 'xing you heng tang' may be translated as 'the Hall of Perpetuation'. It is known that this hall belonged to Dai Quan (1794-1854), a Manchu official and a descendant of the Emperor Qianlong, whose family's collection of works of art and calligraphy was particularly famous during the mid-19th century.

清十八/十九世紀 黃玉歲寒三友擺件 「行有恒堂」刻款



(mark)



*849

A PALE YELLOW JADE MOUNTAIN-FORM BRUSH REST

18TH-19TH CENTURY

The brush rest is carved in the form of a curved five-peak mountain range. The stone is of a pale yellowish tone with some minor streaky inclusions.

5 in. (12.7 cm.) wide, wood stand

£2,000-3,000

\$2,600-3,800 €2,300-3,400

清十八/十九世紀 黄玉筆山



PROPERTY FROM A PRIVATE ENGLISH COLLECTION ACQUIRED IN THE 1960S 英國私人珍藏, 購自1960年代

A LANGYAO RED-GLAZED VASE, GUANYIN ZUN 18TH CENTURY

The elegantly potted vase is covered with a crackle-suffused glaze of intense crushed strawberry tone, thinning to a pale beige-celadon towards the rim. The base is covered in a similar pale celadon crackled glaze. 16 in. (40.5 cm) high

£8,000-12,000

\$11,000-15,000 €9,200-14,000

清十八世紀 郎窯紅釉觀音尊





PROPERTY FROM A PRIVATE ITALIAN COLLECTION

851

A PAIR OF FAMILLE ROSE 'TEN VIEWS OF JIANGXI PROVINCE' BOWLS XIANFENG SIX-CHARACTER SEAL MARKS IN IRON-RED WITHIN A DOUBLE SQUARE AND OF THE PERIOD (1851-1861)

Each bowl is decorated with a view of Prince Teng's Pavilion with sailing boats in a river landscape before pavilions, accompanied by a poetic inscription by the Ming Dynasty

poet Zeng Qiji. 7 in. (17.7 cm.) diam.



(mark)



(mark)

£3,500-4,500

(2) \$4,500-5,700 €4,000-5,100

PROVENANC

Acquired in the late 19th century by an Italian ambassador, and then by descent.

清咸豐 粉彩騰閣高風詩文碗一對

來源:意大利私人珍藏, 於19世紀意大利大使購入, 由家族珍藏至今







PROPERTY FROM THE COLLECTION OF THE LATE HANS J. CHRISTENSEN (1922-1985) Hans J. Christensen(1922–1985) 珍藏

853

A PAIR OF BLUE AND WHITE 'LOTUS' BOWLS

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1821-1850)

Each bowl is decorated with scrolling lotus above a lappet band. 6% in. (16.5 cm.) diam.



\$1,300-1,900

€1,200-1,700

咸調 藍器

(mark)



£1,000-1,500

清道光 青花纏枝蓮紋碗一對 六字篆書款



VARIOUS PROPERTIES

854

A FAMILLE ROSE 'WU SHUANG PU' CIDER JUG AND COVER

DAOGUANG SIX-CHARACTER SEAL MARK WITHIN A DOUBLE SQUARE IN IRON-RED AND OF THE PERIOD (1821-1850)

The jug is applied with a ropetwist handle, and is decorated and gilt with figures from the Table of Peerless Heroes, each accompanied by a description, all between a band of birds and flowers. The domed cover is similarly decorated and is surmounted by an iron-red and gilt Buddhist lion finial.

11 in. (27.9 cm.) high overall

£1,500-3,000

\$2,000-3,800 €1,800-3,400



(mark)

清道光 粉彩描金無雙譜紋帶蓋酒壺 礬紅雙方框六字篆書款



A PAIR OF FAMILLE ROSE 'EIGHT BUDDHIST EMBLEMS' DISHES

DAOGUANG SIX-CHARACTER SEAL MARKS IN IRON-RED TO THE BASES (1821-1850)

Each dish is decorated with the Eight Buddhist Emblems, bajixiang, in beribboned pairs surrounding a central roundel. The reverses are decorated bats and wan symbols. Each dish 5% in. (14.5 cm.) diam.

(2)

£3,000-6,000

\$3,900-7,700 €3,500-6,800

清道光 粉彩描金八吉祥紋盤一對 礬紅六字篆書款



(mark)



(mark)









(mark)

(mark)

(mark)

A FAMILLE ROSE 'WU SHUANG PU' MATCHED COVER, OGEE BOWL AND SAUCER

THE COVER, DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

THE BOWL AND SAUCER, XIANFENG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1851-1861)

The pieces are each decorated and gilt with named figures from the Book of Peerless Heroes, each accompanied with a description.

The largest, 6 cm. (15.3 cm.) diam.

(3)

£600-1,000

\$770-1,300 €690-1,100

清道光及咸豐 粉彩描金無雙譜紋蓋碗及碟一組三件 礬紅雙方框六字篆書款



A PAIR OF BLUE AND WHITE 'LOTUS' DISHES

YONGZHENG SIX-CHARACTER MARKS IN UNDERGLAZE BLUE WITHIN A DOUBLE CIRCLE AND OF THE PERIOD (1723-1735)

Each dish is decorated to the interior with six lotus blooms growing from leafy scrolling foliage, with five ji characters to the rim. The exteriors are painted with four foliate motifs. 8 in. (20.3 cm.) diam.

£6,000-8,000

\$7,700-10,000 €6,900-9,100 **半雍** 大 聚正清



(mark)

清雍正 青花纏枝蓮紋盤一對 六字楷書款



AN INCISED IRON-RED-DECORATED 'GOLDFISH AND BATS' DISH

DAOGUANG SIX-CHARACTER SEAL MARK IN UNDERGLAZE-BLUE AND OF THE PERIOD (1821-1850)

The dish is decorated to the exterior with a band of finely-painted goldfish on an incised ground of stylised waves. The interior is decorated with five bats in flight. 7¼ in. (18.4 cm.) diam.

£800-1,200

\$1,100-1,500 €920-1,400

PROVENANCE

Acquired in London in 1984.

清道光 礬紅彩年年有餘五福紋盤 六字篆書款 來源:於1984年購自倫敦



A FAMILLE ROSE 'DOUBLE GOURDS AND BATS' BOWL

DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

The bowl is decorated to the exterior with bats flying amidst fruiting double gourd vines. 5% in. (14.3 cm.) diam.

£1,500-3,000

\$2,000-3,800 €1,800-3,400

清道光 粉彩福壽紋碗 礬紅六字篆書款



(mark)



A FAMILLE ROSE CUP STAND

DAOGUANG SIX-CHARACTER SEAL MARK IN IRON-RED AND OF THE PERIOD (1821-1850)

The stand is decorated to the interior with a band of four stylised lotus blooms separated by peaches with bats, all encircling a shou roundel to the centre. 4¾ in. (12.1 cm.) diam.

£1,500-2,500

\$2,000-3,200 €1,800-2,900



(mark)

清道光 粉彩連年福壽紋杯托 礬紅六字篆書款



A FAMILLE ROSE FLARING BOWL

DAOGUANG SIX-CHARACTER SEAL MARK IN IRON RED AND OF THE PERIOD (1821-1850)

The bowl is decorated and gilt with a continuous scene depicting a procession with soldiers, and a lady with a man by an elephant. 7% in. (19.5 cm.) diam.

£1,000-1,500

\$1,300-1,900 €1,200-1,700 加加

(mark)

清道光 粉彩描金人物故事圖碗 礬紅雙方框六字篆書款











A PAIR OF FAMILLE ROSE CUPS

TONGZHI FOUR-CHARACTER MARKS IN IRON-RED AND OF THE PERIOD (1862-1874)

Each cup is decorated with three bands of floral sprays, below a gilt rim. 2% in. (7.5 cm.) diam.

(2)

£1,500-3,000 \$2,000-3,800 €1,800-3,400

清同治 粉彩花卉紋小杯一對 礬紅四字楷書款



*863

A 'FAUX HARDSTONE' ENAMELLED 'DOUBLE GOURD' DISH

REPUBLIC PERIOD (1912-1949)

The flat dish is modelled as a large double gourd overgrown with branches of fruit-bearing vine, a bat sits on its edge. It is decorated in washed tones of russet and grey in imitation of hardstone. The base has an apocryphal Qianlong seal mark. 7% in. (20 cm.) long

£1,500-2,500

\$2,000-3,200 €1,800-2,900

PROVENANCI

Acquired in the UK in the 1970s by the vendor's grandfather, then by descent.

民國仿壽山石釉葫蘆萬代筆掭

來源: 現藏家祖父於1970年代購自英國, 家族珍藏至今



∆*864

A DOUCAI'LOTUS' BOWL

QING DYNASTY (1644-1911)

The bowl is decorated with three groups of lotus sprays with leafy scrolls. The interior is similarly decorated with a single lotus spray. The base with an apocryphal Daoguang mark.

4% in. (12.4 cm.) diam.

£1,000-1,500

\$1,300-1,900 €1,200-1,700

清鬥彩蓮花紋碗

END OF DAY TWO SALE



CONDITIONS OF SALE . BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a lot (A symbol, Christie's acts as agent for the seller

BEFORE THE SALE

DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or **condition**, artist, period, about any lot, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is,' in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.

(b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bit on make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-viewings or by appointment.

5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong

and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach or treatment has been made. Because of differences in approach progressione has been treated, the amount of treatment or whether treatment is permanent. The component allowards will not treatment to expense the permanent. The component allowards will not treatment to expense the permanent. treatment is permanent. The germological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

WATCHES & CLOCKS

Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as associated are not part of the original watch and may not be authentic. Clocks may be sold without watch watch and may not be authentic. Clocks may be sold without watch and may not be authentic. Clocks may be sold without watch and may not be authentic. Clocks may be sold without watch and may not be authentic. Clocks may be sold without watch and may not be authentic. Clocks may be sold without watch and may not be authentic. Clocks may be sold without watch and may not be authentic. Clocks may be sold without watch and may not be authenticated to the clock of the c

watch and may live be duriente. Clocks may be sold without pendulums, weights or keys: (b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working ord Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(h).

B REGISTERING TO BID

NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning lant mis Syour inst time louding at critisates or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following: (i) for individuals: Photo identification (driving licence, national identification are accessed and if set above no et ha. I). Advanced in the control of the control of

identity card or passport) and, if not shown on the ID document proof of your current address (for example, a current utility bill o bank statement).

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +44 (0)20 7839 9060.

RETURNING BIDDERS

We may at our option asky our for current identification as described in paragraph Blol above, a financial reference or a deposit as condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on expression sccasions, please contact our Credit Department on +04 (1020 7839 9060.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller

BIDDING ON BEHALF OF ANOTHER PERSON

4 bibbins on behalf of ANOTHER PERSON (a) As authorised bidder, if you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

sums due. Furtiner, you warrant mat:
(i) you have conducted appropriate customer due diligence on
the ultimate buyer(s) of the lot(s) in accordance with any and all
applicable anti-money laundering and sanctions laws, consent to
us relying on this due diligence, and you will retain for a period of not less than five years the documentation and records evidencing the due diligence:

(ii) you will make such documentation and records evidencing you due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any thirdparties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws:

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

obsigned to facilitate lax clinies, (iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate criminal terrorist activities or other money laundering.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's an that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at **www.christies.com** or in person. For help, please contact the Credit Department on +44 (0)20 7839 9060.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for an error (human or otherwise), omission or breakdown in providing

(a) Phone Bids

(a) Prione bias Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available

(c) Written Bids

(c) Written Bids
You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the lots online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will exceed be placed in the currency of the saleroom. The auctioneer will exceed be placed in the currency of the saleroom. The auctioneer will exceed be placed in the place of the placed in the place of the placed in the place of we received first

AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

Unless otherwise indicated all lots are subject to a reserve. We identify **lots** that are offered without **reserve** with the symbol onext to the **lot** number. The reserve cannot be more than the **lot's** low estimate

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

(a) refuse any bid:

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots;

(c) withdraw any lot;

(d) divide any lot or combine any two or more lots:

(e) reopen or continue the bidding even after the hammer has

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 RIDDING

fallen: and

The auctioneer accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through 'Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 RIDDING ON REHALF OF THE SELLER

5 BIDDING ON BEALFOF THE SELLER The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as sterling. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you

should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site

THE BUYER'S PREMIUM, TAXES AND ARTIST'S RESALE ROYALTY

THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. pay us a buyer 5 perinding the hammer price or each following 500,000, 20% on that part of the hammer price up to and including £100,000, 20% on that part of the hammer price over £100,000 and up to and including £2,000,000, and 12% of that part of the hammer price above £2,000,001.

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the hammer price and the buyer's premium. It is they arise on the national price and the buyer's repending. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed VAT Symbols and Explanation. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and UK law takes procedure. If wo It was any curestions about VAT. Alease takes procedure. takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +44 (0)20 7839 9060 (email: VAT_london@christies.com, fax: +44 (0)20 3219 6076).

3 ARTIST'S RESALE ROYALTY

a MITIS TO REDALE MOVALITY In certain countries, local laws entitle the artist or the artist's estate to a royalty known as 'artist's resale right' when any lot created by the artist is sold. We identify these lots with the symbol \(\). Next to the lot number. If these laws apply to a lot, you must pay us an extra amount equal to the royalty. We will pay the royalty to the appropriate authority on the seller's behalf.

The artist's resale royalty applies if the hammer price of the lot is 1,000 euro or more. The total royalty for any lot cannot be more than 12,500 euro. We work out the amount owed as follows:

Royalty for the portion of the hammer price

4% up to 50,000

3% between 50,000.01 and 200,000

1% between 200,000.01 and 350,000 0.50% between 350.000.01 and 500.000

over 500,000, the lower of 0.25% and 12,500 euro.

We will work out the artist's resale royalty using the euro to sterling rate of exchange of the European Central Bank on the day of the auction

E WARRANTIES

SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller:

(a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or responses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our **'authenticity warranty'**). If, within five years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity** warranty are as follows:

(a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

(b) It is given only for information shown in UPPERCASE type in (b) it is given only for information snown in UPPERCASE type in the first phrase of the catalogue description (the 'Heading') and, where no maker or artist is identified, it is given for information regarding date or period shown in UPPERCASE type in the second phrase of the catalogue description (the 'Subheading'). It does not apply to any information other than in the Heading or Subheading, even if shown in UPPERCASE type.

(c) The authenticity warranty does not apply to any Heading Subheading or part of any Heading or Subheading which is Subneading or part of any Heading or Subneading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or the use in a Heading or Subheading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a Heading or Subheading means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full

catalogue description before bidding.
(d) The authenticity warranty applies to the Heading and

Subheading as amended by any Saleroom Notice.

(e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** or **Subheading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion

(f) The authenticity warranty does not apply if the lot can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.

(g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the authenticity warranty you must: (i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction;

Claim within the years or the date of the auctors, (ii) at Christiste option, we may require you to provide the written opinions of two recognised experts in the field of the for that agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this authenticity warranty is to cancel the sale and receive a refund of the purchase price paid by you to us. We will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

Books. Where the lot is a book, we give an additional warranty 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase price, subject to the following terms:

(a) This additional warranty does not apply to:

(a) rins additional warranty does not apply to: (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) lots sold without a printed estimate

(v) books which are described in the catalogue as sold not subject to return: or

(vi) defects stated in any condition report or announced at the time of sale

Or saile.

(b) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

(k) South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

Camingain and antique.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of at where it has been proven the lot is a forgery. Christie's will refund to the original buyer the purchase price in accordance with the terms of Christie's authenticity warranty, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categorie

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the purchase price being:

(i) the hammer price; and

(ii) the buyer's premium; and

(iii) any amounts due under section D3 above; and

(iv) any duties, goods, sales, use, compensating or service tax or

Payment is due no later than by the end of the seventh calendar day following the date of the auction (the 'due date').

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if

you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in the United Kingdom in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Troumust make payments to:
Lloyds Bank PIc, City Office, PO Box 217, 72 Lombard Street,
London EC3P 3BT. Account number: 00172710, sort code: 30-0002 Swift code: LOYDGB2LCTY. IBAN (international bank account
number): GB81 LOYD 3000 0200 1727 10. (ii) Credit Card

We accept most major credit cards subject to certain conditions. To we accept this triajor credit cards subject to certain contions. To make a Cardholder not present (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department, You must send a completed CNP authorisation form by fax to +44 (0)20 7389 2869 or by post to the address set out in paragraph (0) below. If you want to make a CNP payment over the telephone, you must call +44 (0)20 7383 9060. CNP payments count has despend has all estangence and subject to certain cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department,

whose details are set out in paragraph (d) below.

We accept cash subject to a maximum of £5,000 per buyer per year at our Cashier's Department only (subject to conditions) (iv) Ranker's draft

You must make these payable to Christie's and there may be conditions.

(v) Cheque

You must make cheques payable to Christie's. Cheques must be from accounts in pounds sterling from a United Kingdom bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 King Street, St James's, London SWIY GQT.

(e) For more information please contact our Cashiers Department by phone on +44 (0)20 7839 9060 or fax on +44 (0)20 7389 2869.

2. TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the due date at a rate of 5% a year above the UK Lloyds Bank base rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot**. again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale; (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts; (iv) we can hold you legally responsible for the purchase price

and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law, (v) we can take what you owe us from any amounts which we or (v) we can cake what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us); (vi) we can, at our option, reveal your identity and contact details to

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction

(c) If you make payment in full after the due date, and we choose to accept such payment we may charge you storage and transport costs from the date that is 30 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us

G COLLECTION AND STORAGE

(a) We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you have

auction (but note that you may not collect any lot until you have made full and clear payment of all amounts due to us).

(b) Information on collecting lots is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's cashiers on +44 (0)20 7839 9060.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

(i) we will charge you storage costs from that date.

(ii) we can at our option move the lot to or within an affiliate or third

party warehouse and charge you transport costs and administration fees for doing so

(iii) we may sell the lot in any commercially reasonable way we think appropriate.

(iv) the storage terms which can be found at christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

TRANSPORT AND SHIPPING

TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an estimate, especially for any we recommend that you ask us for an estimate, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so, for more information, please contact Christie's Art Transport on +44 (D/20 7839 900C). See the information set out at www.christies.com/shipping or contact us at arttransport london@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country. you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in a licence of unteres a useay in getuin give, you in uses as may us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +44 (0)20 7839 9060. See the information set out at www.christies.com/shipping or contact us at arttransport_london@christies.com.

(b) Lots made of protected species

(b) Lots made of protected species

Lots made of or including (regardless of the percentage)
endangered and other protected species of wildlife are marked
with the symbol - in the catalogue. This material includes, among
other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn,
whalebone, certain species of coral, and Brazillian rosewood. You
should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other to import property containing unese materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the Dot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), example, mammon invory, walrus wory, neimeted nornolin ivory), please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such rotected or regulated material.

(c) US import ban on African elephant ivory

(c) Us import oan on Arrican elephant vory
The USA prohibits the import of ivory from the African elephant.
Any lot containing elephant ivory or other wildlife material
that could be easily confused with elephant ivory (for example,
mammoth ivory, walrus ivory, helmeted hornbill ivory) can only
be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the scientification of an art prior as also war in make make a clear in the contains African elephant two, and you will buy that but at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the purchase price

(d) Lots containing material that originates from Burma (Myanmar) Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States As a convenience to US buyers, lots which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires, such items may be imported into the United States provided that the genstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin 'works of conventional craftsmanship' (works that are Iranian-origin works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a but if the for originates from Iran (Persia), It is your responsibility and the first property in continues the continues of the continue to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to yo

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Jewellery over 50 years old

Under current laws, jewellery over 50 years old which is worth £34,300 or more will require an export licence which we can apply for on your behalf. It may take up to eight weeks to obtain the export jewellery licence.

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and tretain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular **lot**. For all symbols and other markings referred to in paragraph H2,

please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

OUR LIABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties

have any leading to you in relation to those warrantees. (Whether for breaking this agreement or any other matter relating to you purchase of, or bid for, any 100 to ther than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to any naturity of any Nitrol in Respect of any for with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is exhibited by this personal. is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission eakdown in these services.

(d) We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

OTHER TERMS

OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE[™] instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue. You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in ne with, our privacy policy at www.christies.com

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by the laws of England and Wales. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Centre for Effective Dispute Resolution (CEDR) Model Mediation Procedure. We will use a mediator affiliated with CEDR who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of England and Wales. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on **www.christies.com**. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic: a genuine example, rather than a copy or forgery of: the work of a particular artist, author or manufacturer, if the lot is described in the Heading as the work of that artist, author or

(ii) a work created within a particular period or culture, if the lot is described in the **Heading** as a work created during that period or culture;

cutture;
(iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or (iv) in the case of gems, a work which is made of a particular material, if the lot is described in the Heading as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement. buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and

other companies within its corporate group condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two.

hammer price: the amount of the highest bid the auctioned accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot. reserve: the commental amount open which we win not sen a lot-saleroom notice: a written notice posted next to the lot in the saleroom and the notice posted next to the lot in the saleroom and the notice posted next to the lot in the prospective dependence and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPER CASE type: means having all capital letters. warranty: a statement or representation in which the person

making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

VAT pavable

Symbol	
No Symbol	We will use the VAT Margin Scheme. No VAT will be charged on the hammer price . VAT at 20% will be added to the buyer's premium but will not be shown separately on our invoice.
t	We will invoice under standard VAT rules and VAT will be charged at 20% on both the hammer price and buyer's premium and shown separately on our invoice.
θ	For qualifying books only, no VAT is payable on the hammer price or the buyer's premium.
*	An amount in lieu of the import tax is applied to the hammer price and is at the reduced rate of 5%. Vat is charged at 20% on the buyer's premium but will not be shown separately on the invoice. These lots have been imported from outside of the EU for sale and placed under the Temporary Admission regime.
Ω	An amount in lieu of the import tax is applied to the hammer price and is at the standard rate of 20%. Vat is also charged at 20% on the buyer's premium but will not be shown separately on the invoice. Where applicable Customs duty will be charged (as per the rate specified by HMRC guidance) on the hammer price and Vat will be payable at 20% on the customs duty. These lots have been imported from outside of the EU for sale and placed under the Temporary Admission regime.
α	The VAT treatment will depend on whether you have registered to bid with an EU or non-EU address: If you register to bid with an address within the EU you will be invoiced under the VAT Margin Scheme (see No Symbol above). If you register to bid with an address outside of the EU you will be invoiced under standard VAT rules (see * symbol above)
‡	For wine offered 'in bond' only. If you choose to buy the wine in bond no Excise Duty or Clearance VAT will be charged on the hammer . If you choose to buy the wine out of bond Excise Duty as applicable will be added to the hammer price and Clearance VAT at 20% will be charged on the Duty inclusive hammer price . Whether you buy the wine in bond or out of bond, 20% VAT will be added to the buyer's premium and shown on the invoice.

VAT refunds: what can I reclaim?

If you are

· · · · · ·						
A non VAT registered UK or EU buyer		No VAT refund is possible				
UK VAT registered No symbol and α		The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a * symbol). Subject to HMRC's rules, you can then reclaim the VAT charged through your own VAT return.				
	\star and Ω	Subject to HMRC's rules, you can reclaim the Import VAT charged on the hammer price through your own VAT return when you are in receipt of a C79 form issued by HMRC. The VAT amount in the buyer's premium is invoiced under Margin Scheme rules so cannot normally be claimed back. However, if you request to be re-invoiced outside of the Margin Scheme under standard VAT rules (as if the lot had been sold with a * symbol) then, subject to HMRC's rules, you can reclaim the VAT charged through your own VAT return.				
EU VAT registered buyer	No Symbol and α	The VAT amount in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a * symbol). See below for the rules that would then apply.				
	t	If you provide us with your EU VAT number we will not charge VAT on the buyer's premium . We will also refund the VAT on the hammer price if you ship the lot from the UK and provide us with proof of shipping, within three months of collection.				
	\star and Ω	The VAT amount on the hammer and in the buyer's premium cannot be refunded. However, on request we can re-invoice you outside of the VAT Margin Scheme under normal UK VAT rules (as if the lot had been sold with a 1 symbol). See above for the rules that would then apply.				
Non EU buyer		If you meet ALL of the conditions in notes 1 to 3 below we will refund the following tax charges:				
	No Symbol	We will refund the VAT amount in the buyer's premium .				
	† and α	We will refund the VAT charged on the hammer price. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.				
	‡ (wine only)	No Excise Duty or Clearance VAT will be charged on the hammer price providing you export the wine while 'in bond' directly outside the EU using an Excise authorised shipper. VAT on the buyer's premium can only be refunded if you are an overseas business. The VAT amount in the buyer's premium cannot be refunded to non-trade clients.				
	* and Ω	An amount in lieu of the Import VAT will be refunded on the hammer and an amount in lieu of the VAT in the premium will be refunded. Customs Duty when applicable is also reclaimable.				

- 1. We CANNOT offer refunds of VAT amounts or Import VAT to buyers who do not meet all applicable conditions in full. If you are unsure whether you will be entitled to a refund, please contact Client Services at the address below before you bid.
 2. No VAT amounts or Import VAT will be refunded where the total refund is under £100.
 3. In order to receive
- a refund of VAT
 amounts/Import VAT
 (as applicable) non-EU
 buyers must:
 (a) have registered to bid
 with an address outside
 of the EU; and
 (b) provide immediate
 proof of correct export
 out of the EU within the
 required time frames of:
 30 days via a "controlled
 export for " and D lots.
 All other lots must be
 exported within three
 months of collection.
- 4. Details of the documents which you must provide to us to show satisfactory proof of export/Shipping are available from our Vishipping are available from our Vishipping are of e35.00 per invoice to check shipping/export documents. We will waive this processing fee if you appoint Christie's Shipping Department to arrange pure xport/Shipping.
- 5. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping we will issue you with an export issue you with an export invoice with the applicable VAT or duties cancelled as outlined above. If you later cancel or change the shipment in a manner that infringes the rules outlined above we will issue a revised invoice charging you all applicable taxey/charges.
- 6. If you ask us to re-invoice you under normal UK VAT rules (as if the lot had been sold with a [†] symbol) instead of under the Margin Scheme the lot may become ineligible to be resold using the Margin Schemes. You should take professional advice if you are unsure how this may affect you.
- 7. All reinvoicing requests must be received within four years from the date of sale. If you have any questions about VAT refunds please contact Christie's Client Services on info@ christies.com Tel: +44 (I)/20 7389 2886, Fax: +44 (I)/20 7389 1611.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

0

Christie's has a direct financial interest in the lot. See Important Notices and Explanation of Cataloguing Practice.

Λ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

٠

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

λ

Artist's Resale Right. See Section D3 of the Conditions of Sale

•

Lot offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

_

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale. ι

Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

?. \star . Ω . α . #. \ddagger

See VAT Symbols and Explanation.



See Storage and Collection Pages on South Kensington sales only.

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

Δ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its **lot** number.

Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol o next to the lot number.

• Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the Iot falls to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the Iot. The third party is therefore committed to bidding on the Iot and, even if there are no other bids, buying the Iot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the Iot not being sold. If the Iot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol § •.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final purchase price.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the

bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see http://www.christies.com/ financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

POST 1950 FURNITURE

All items of post-1950 furniture included in this sale are items either not originally supplied for use in a private home or now offered solely as works of art. These items may not comply with the provisions of the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993, the 'Regulations!). Accordingly, these items should not be used as furniture in your home in their current condition. If you do intend to use such items for this purpose, you must first ensure that they are reupholstered, restuffed and/or recovered (as appropriate) in order that they comply with the provisions of the Regulations.

EXPLANATION OF CATALOGUING PRACTICE

The following expressions with their accompanying explanations are used by Christie's as standard cataloguing practice. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration.

FOR PAINTINGS, PRINTS AND WORKS OF ART

A work catalogued with the name(s) or recognised designation of an artist or maker, without any qualification, is, in our opinion, a work by the artist or maker. In other cases, the following words or expressions, with the following meaninos are used:

Buyers are recommended to inspect the property themselves. Written condition reports are usually available on request.

"Attributed to ..."

In our opinion probably a work by the artist or maker in whole or in part.

Circle of ..."

In our opinion a work of the period of the artist or maker and showing his influence.

"Manner of ..."
In our opinion a work executed in the style of the artist or

maker but of a later date.

In our opinion a copy of any date of a work of the artist or

maker.

"Signed ..."/"Sealed ..."/

Has a signature/seal which in our opinion is that of the artist "With signature ..."/"With seal ..."/

Has a signature/seal which in our opinion is not that of the artist $% \left(1\right) =\left(1\right) \left(1\right) =\left(1\right) \left(1\right$

"Dated ..."

Is so dated and in our opinion was executed at about that date.

"With date ..."/

Is so dated but was not in our opinion executed at that date.

FOR PORCELAIN AND CERAMICS

- (a) A piece catalogued with the name of a period, reign or dynasty without further qualification was, in our opinion, made during or shortly after that period, reign or dynasty (eg. "a Ming vase")
 - A piece catalogued "in the style of" a period, reign or dynasty is in our opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (e.g. "a vase in Ming style")
- (c) A reference to a "mark and of the period" means that, in our opinion, the piece is of the period of the mark (e.g. "Kangxi six-character mark and of the period").
- (d) A reference to a mark without reference to "and of the period" means that, in our opinion, although bearing the mark, the pieces were possibly not made in the period of the mark
 - (e.g. "Kangxi six-character mark").
- Where no date, period, reign or mark is mentioned, the lot is, in our opinion, of uncertain date or 19th or 20th century manufacture.

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

Specified lots (sold and unsold) marked with a filled square () not collected from Christie's by 5.00 pm on the day of the sale will, at our option, be removed to Cadogan Tate Ltd. Christie's will inform you if the lot has been sent offsite. Our removal and storage of the lot is subject to the terms and conditions of storage which can be found at Christies.com/storage and our fees for storage are set out in the table below - these will apply whether the lot remains with Christie's or is removed elsewhere.

If the **lot** is transferred to Cadogan Tate Ltd, it will be available for collection from 12 noon on the second business day following the sale.

Please call Christie's Client Service 24 hours in advance to book a collection time at Cadogan Tate Ltd. All collections from Cadogan Tate Ltd. will be by pre-booked appointment only.

Tel: +44 (0)20 7839 9060

Email: cscollectionsuk@christies.com.

If the **lot** remains at Christie's it will be available for collection on any working day 9.00am to 5.00pm. **Lots** are not available for collection at weekends.

PAYMENT OF ANY CHARGES DUE

ALL lots whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage Charges may be paid in advance or at the time of collection. Lots may only be released on production of the 'Collection Form' from Christie's. Lots will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Service can organise local deliveries or international freight. Please contact them on +44 (0)20 7752 3200 or PostSaleUK@ christies.com. To ensure that arrangements for the transport of your lot can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Service for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES							
CHARGES PER LOT	LARGE OBJECTS SMALL OBJECT						
	E.g. Furniture, Large Paintings & Sculpture	E.g. Books, Luxury, Ceramics, Small Paintings					
1-30 days after the auction	Free of Charge	Free of Charge					
31st day onwards: Administration Fee Storage per day	£70.00 £8.00	£35.00 £4.00					
Loss & Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is the lower amount.						

All charges are subject to VAT.

Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.

Cadogan Tate 241 Acton Lane Park Royal NW10 7NP 0800 988 6100 collections@CadoganTate.com http://CollectivyLot.com AND TO MARK ROYAL MARK

COLLECTION FROM CADOGAN TATE LTD

Please note that Cadogan Tate Ltd's opening hours are Monday to Friday 9.00 am to 5.00 pm and lots transferred to their warehouse are not available for collection at weekends.

Cadogan Tate Ltd's Warehouse 241 Acton Lane, Park Royal, London NW10 7NP

INTERNATIONAL ASIAN ART AUCTIONS

AUCTION CALENDAR 2016

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE. CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

13 SEPTEMBER

Fine Chinese Paintings

NEW YORK

14 SEPTEMBER

The Ruth and Carol Barron Collection of Fine Chinese Snuff Bottles: Part III
NEW YORK

15 SEPTEMBER

The Classic Age of Chinese Ceramics: The Linyushanren Collection, Part II NEW YORK

15 SEPTEMBER

Collected in America: Chinese Ceramics from The Metropolitan Museum of Art NEW YORK

16 SEPTEMBER

The Flacks Family Collection: A Very Personal Selection

NEW YORK 16 SEPTEMBER

Fine Chinese Ceramics &

Works of Art NEW YORK 6 OCTOBER

The Pavilion Sale – Chinese Ceramics

& Works of Art HONG KONG

Asobi: Ingenious Creativity LONDON, KING STREET

22 OCTOBER

First Open | Shanghai SHANGHAI

22 OCTOBER

Asian Western 20th Century & Contemporary Art SHANGHAI

8 NOVEMBER

Chinese Ceramics and Works of Art LONDON, KING STREET

9 NOVEMBER

Chinese Ceramics,

Works of Art & Textiles (Part I) LONDON, SOUTH KENSINGTON

11 NOVEMBER

Chinese Ceramics,

Works of Art & Textiles (Part II) LONDON, SOUTH KENSINGTON

26 NOVEMBER

Asian 20th Century & Contemporary Art (Evening Sale) HONG KONG

27 NOVEMBER

Asian Contemporary Art

(Day Sale) HONG KONG

28 NOVEMBER

Chinese Contemporary Ink

HONG KONG
28 NOVEMBER

28 NOVEMBER

Asian 20th Century Art

(Day Sale) HONG KONG

28 NOVEMBER

Fine Chinese Classical Paintings & Calligraphy

HONG KONG

29 NOVEMBER

Fine Chinese Modern Paintings HONG KONG

30 NOVEMBER

Important Chinese Ceramics and

Works of Art HONG KONG

8 DECEMBER

Fine Japanese Art LONDON, KING STREET

14 DECEMBER

Art d'Asie

INTERNATIONAL ASIAN ART DEPARTMENT

CHAIRMAN AND

INTERNATIONAL HEAD

Jonathan Stone Tel: +852 2978 9989

Asian 20th Century & Contemporary Art

Eric Chang, Deputy Chairman, Asia International Director & Specialist Head of Department Tel: ±852,2760,1766

Chinese Ceramics & Works of Art

Pola Antebi, International Director Tel: +852 2078 0050

Michael Bass, International Director

Tel: +1 212 636 2180 Géraldine Lenain. International Director

Chairman's Office, Paris

Tel: +33 (0)1 40 76 84 22

Rosemary Scott, International Academic Director Tel: +44 (0)20 7389 2579

Leila de Vos van Steenwijk, European Head Tel: +44 (0)20 7389 2578

Athena Zonars, Deputy Chairman, Americas Tel: +1 212 636 2177

Chinese Paintings

Ben Kong, Deputy Chairman, Asia International Specialist Head of Department Tel: +852 2760 1766

Japanese & Korean Art

Mark Hinton, International Director & Specialist Head of Department Tel: +44 (0)20 7389 2595

Katsura Yamaguchi, International Director

REGIONAL MANAGING DIRECTORS

Lillian Ng Tel: +852 2078 0005

Rachel Orkin-Ramey Tel: +1 212 636 2194

Leila de Vos van Steenwijk Tel: +44 (0)20 7389 2578

Nicole Wright Tel: +852 2978 9952

HEADS OF SALE MANAGEMENT & BUSINESS MANAGERS

Virginie Barocas-Hagelauer Tel: +33 (0)1 40 76 85 63

Yanie Choi Tel: +852 2978 9936

Anne Haasjes Tel: +44 207 380 2676

Nelly Li Tel: +852 2978 6797

Othniel Jai Prakash Tel: +852 2078 6866

Emma Winder Tel: +1 212 636 2183

PRIVATE SALES

Leanne Jagtiani Tel: +1 212 974 4552

WORLDWIDE

AMSTERDAM

ASIAN 20TH CENTURY & CONTEMPORARY ART

Peter van der Graaf Tel +31 (0) 20 575 5274

BANGKOK

Satima Tanabe Tel: +66 (0)2 652 1097

BEIJING

Jinqing Cai Tel: +86 (o) 10 8572 7900

ASIAN 20TH CENTURY & CONTEMPORARY ART

Dina Zhang Tel: +86 (0) 10 8572 7928

CHINESE CERAMICS & WORKS OF ART

Dai Dai Felix Pei

Tel: +86 (o) 10 8572 7958

CHINESE PAINTINGS Michael Xie

Vicky Liu Tel: +86 (0) 10 8572 7939

HONG KONG

ASIAN 20TH CENTURY & CONTEMPORARY ART

Joyce Chan Marcello Kwan AngelYip Aileen Tse Cindy Lim Janice Chan Melanie Cheung Tel: +852 2760 1766

CHINESE CERAMICS & WORKS OF ART

Chi Fan Tsang Ruben Lien Liang-Lin Chen Sherese Tong Timothy Lai Ling'ao Tong Tel: +852 2760 1766

CHINESE PAINTINGS

Jessie Or Carmen Shek Cerne Sara Mao Amy Cheng Sophia Zhou Yorkie Tam

Tel: +852 2760 1766

JAKARTA

Charmie Hamami Vanessa Pranoto Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Lim Meng Hong Tel: +60 3 6207 9230

LONDON

CHINESE CERAMICS & WORKS OF ART

Pedram Rasti Marco Almeida Jeremy Morgan Ivy Chan Cherrei Yuan Tian Caroline Allen (Consultant) Tel: +44 (o)20 7389 2577

LONDON (SOUTH KENSINGTON)

CHINESE CERAMICS & WORKS OF ART

Kate Hunt Katie Lundie Cecilia Zi Tel: +44 (0)20 7752 3235

JAPANESE ART

Anastasia von Seibold Kuniko Matsui Tel: +44 (0)20 7752 3127

NEW YORK

ASIAN 20TH CENTURY & CONTEMPORARY ART

Tianyue Jiang Sarina Taylor Tel: +1 212 468 7133

CHINESE CERAMICS & WORKS OF ART

Margaret Gristina Michelle Cheng Olivia Hamilton Tristan Bruck Jessica Chang Vicki Paloympis Audrey Lee Tel: +1 212 636 2311

CHINESE PAINTINGS

Elizabeth Hammer Jennie Tang Tel: +1 212 636 2193

JAPANESE & KOREAN ART

Takaaki Murakami Tel: +1 212 636 2160

PARIS

ASIAN ART Tiphaine Nicoul

Camille de Foresta Zheng Ma Tel: +33 (0)1 40 76 76 05

ASIAN 20TH CENTURY & CONTEMPORARY ART

Clara Rivollet Tel: +33 (0)1 40 76 85 83

SAN FRANCISCO

CHINESE CERAMICS & WORKS OF ART

Andrew Lick Tel: +1 415 982 0982

CHINESE PAINTINGS

Rodania Leong Tel: +1 917 951 2498

SEOUL

Hye-Kyung Bae Tel: +82 2 720 5266

ASIAN 20TH CENTURY & CONTEMPORARY ART

Yunah Jung Tel: +82 2 720 5266

SHANGHAI

ASIAN 20TH CENTURY & CONTEMPORARY ART

Grace Zhuang Tel: +86 (0) 21 2226 1516

CHINESE CERAMICS & WORKS OF ART

Harriet Yu Tel: +86 (0) 21 2226 1527

SINGAPORE Wen Li Tang

Tel: +65 6235 3828 ASIAN 20TH CENTURY

& CONTEMPORARY ART
Dexter How
Hui Min Teo
Tel: +65 6838 7202

TAIPEI

Ada Ong Tel: +886 2 2736 3356

ASIAN 20TH CENTURY & CONTEMPORARY ART

Lihua Tung Yu-Shan Lu Elise Chen Tel: +886 2 2736 3358

CHINESE PAINTINGS

Kim Yu Tel: +886 2 2736 3356

токуо

Seiji Inami Gen Ogo Masahiko Kuze Tel: +81 (0)3 6267 1766

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA BUENOS AIRES +54 11 43 93 42 22 Cristina Carlisle

SYDNEY +61 (0)2 9326 1422 Ronan Sulich

ALISTRIA

VIENNA +43 (0)1 533 881214 Angela Baillou

BRUSSELS +32 (0)2 512 88 30 Roland de Lathuy

RERMIIDA

BERMUDA +1 401 849 9222 Betsy Ray

RIO DE JANEIRO

+5521 2225 6553 Candida Sodre

SÃO PAULO

+5511 3061 2576 Nathalie Lenci

CANADA TORONTO +1 416 960 2063

Brett Sherlock

CHILE SANTIAGO

+56 2 2 2631642 Denise Ratinoff de Lira

COLOMBIA

BOGOTA +571 635 54 00

Juanita Madrinar

COPENHAGEN +45 3962 2377 Birgitta Hillings

(Consultant) + 45 2612 0092 Rikke Juel Brandt (Consultant)

FINLAND AND THE BALTIC STATES HELSINKI

+358 40 5837945 Barbro Schauman

(Consultant)

EDANCE

THE LOIRE VALLEY +33 (0)6 09 44 90 78 Virginie Greggory

(Consultant) GREATER EASTERN FRANCE

+33 (0)6 07 16 34 25 Jean-Louis Janin Daviet (Consultant)

NORD-PAS DE CALAIS +33 (0)6 09 63 21 02 Jean-Louis Brémilts

(Consultant)

•PARIS +33 (0)1 40 76 85 85

POITOU-CHARENTE AQUITAINE +33 (0)5 56 81 65 47

Marie-Cécile Moueix

ALPES CÔTE D'AZUR

+33 (0)6 71 99 97 67 Fabienne Albertini-Cohen

RHÔNE ALPES +33 (0)6 61 81 82 53 Dominique Pierron

GERMANY DÜSSELDORF

+49 (0)2114 9159 352 Arno Verkade

FRANKFURT

+49 (0)173 317 3975 Anja Schaller (Consultant)

HAMBURG +49 (0)40 27 94 073 Christiane Gräfin

MUNICH +49 (0)89 24 20 96 80 Marie Christine Gräfin Huyn

STUTTGART

+49 (0)71 12 26 96 99 Eva Susanne Schweizer

MUMBAI +91 (22) 2280 7905 Sonal Singh

+91 (011) 6609 1170 Sanjay Sharma

INDONESIA ΙΔΚΔΡΤΔ +62 (0)21 7278 6268 Charmie Hamami

TEL AVIV +972 (0)3 695 0695 Roni Gilat-Baharaff

· MILAN

+39 02 303 2831

+39 06 686 3333 Marina Cicogna

NORTH ITALY +39 348 3131 021 Paola Gradi (Consultant)

+39 347 2211 541

Chiara Massimello (Consultant)

+39 041 277 0086 Bianca Arrivabene Valenti Gonzaga (Consultant)

BOLOGNA +39 051 265 154 Benedetta Possati Vittori Venenti (Consultant)

CENIOA

+39 010 245 3747 Rachele Guicciardi (Consultant)

FLORENCE +39 055 219 012 Alessandra Niccolini di Camugliano (Consultant)

CENTRAL & SOUTHERN ITALY

+39 348 520 2974 Alessandra Allaria (Consultant)

токуо

+81 (0)3 6267 1766 Chie Banta

MALAYSIA KUALA LUMPUR

+60 3 6207 9230 Lim Meng Hong

MEXICO CITY

+52 55 5281 5546 Gabriela Lobo

MONACO +377 97 97 11 00

Nancy Dotta THE NETHER! ANDS

+31 (0)20 57 55 255

OSLO +47 975 800 78

Katinka Traaseth (Consultant) PEOPLES REPUBLIC

OF CHINA BEIJING +86 (0)10 8572 7900

Jinqing Cai

·HONG KONG

·SHANGHAI

+86 (0)21 6355 1766 Gwenn Delamaire

PORTUGAL LISBON +351 919 317 233 Mafalda Pereira Coutinho

(Consultant)

MOSCOW +7 495 937 6364 +44 20 7389 2318 Katya Vinokurova

SINGAPORE +65 6735 1766 Wen Li Tang

SOUTH AFRICA CAPE TOWN +27 (21) 761 2676 Juliet Lomberg (Independent Consultant)

DURBAN & JOHANNESBURG

+27 (31) 207 8247 Gillian Scott-Berning (Independent Consul

WESTERNICADE +27 (44) 533 5178 Annabelle Conyngham (Independent Consultant)

SOUTH KOREA

SEQUL +82 2 720 5266 Hye-Kyung Bae

BARCEI ONA

+34 (0)93 487 8259 Carmen Schiaer

MADRID +34 (0)91 532 6626

Juan Varez Dalia Padilla

STOCKHOLM +46 (0)73 645 2891 Claire Ahman (Consultant) +46 (0)70 9369 201 Louise Dyhlén (Consultant)

SWITZERLAND •GENEVA +41 (0)22 319 1766

Eveline de Provart

•**ZURICH** +41 (0)44 268 1010 Dr. Bertold Mueller

ΤΛΙΜΛΝ

TAIWAN TAIPEI +886 2 2736 3356 Ada Ong

THAILAND

BANGKOK +66 (0)2 652 1097 Yaoyanee Nirandara Punchalee Pheniati

ISTANBUL

+90 (532) 558 7514 Eda Kehale Argün (Consultant)

UNITED ARAB EMIRATES •DUBAI +971 (0)4 425 5647

UNITED KINGDOM · LONDON, KING STREET

· LONDON, **SOUTH KENSINGTON** +44 (0)20 7930 6074

NORTH AND NORTHEAST

NORTHWEST AND WALES +44 (0)20 7752 3033

Jane Blood **SOUTH** +44 (0)1730 814 300

Mark Wrey

SCOTLAND +44 (0)131 225 4756 Bernard Williams Robert Lagneau David Bowes-Lyon

ISLE OF MAN

+44 (0)20 7389 2032 CHANNEL ISLANDS

44 (0)20 7389 2032

+353 (0)87 638 0996 Christine Ryall (Consultant)

LINITED STATES

CHICAGO +1 312 787 2765 Lisa Cavanaugh

DALLAS +1 214 599 0735 Capera Ryar

HOUSTON +1 713 802 0191 Jessica Phifer

LOS ANGELES 310 385 2600

MIAMI +1 305 445 1487 lessica Katz

NEWPORT +1 401 849 9222 Betsy D. Ray

NEW YORK

SAN FRANCISCO +1 415 982 0982 Ellanor Notides

AUCTION SERVICES CHRISTIE'S AUCTION ESTIMATES Tel: +1 212 492 5485 Fax: +1 212 636 4930

CORPORATE COLLECTIONS

www.christies.con

Tel: +1 212 636 2901 Fax: +1 212 636 4929 Email: celkies@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400 Fax: +1 212 636 2370 Email: info@christies.com

MUSEUM SERVICES Tel: +1 212 636 2620 Fax: +1 212 636 4931

Email: awhiting@christies.com PRIVATE SALES

US: +1 212 636 2557 Fax: +1 212 636 2035

OTHER SERVICES CHRISTIE'S EDUCATION

New York Tel: +1 212 355 1501 Fax: +1 212 355 7370

Email: christieseducation@christies.edu

Hong Kong Tel: +852 2978 6747 Fax: +852 2525 3856

Email: hkcourse@christies.com

Tel: +44 (0)20 7665 4350

Fax: +44 (0)20 7665 4351 Email: education@christies.com

Faris Tel: +33 (0)1 42 25 10 90 Fax: +33 (0)1 42 25 10 91 Email: ChristiesEducationParis@ christies.com

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York Tel: +1 212 468 7182 Fax: +1 212 468 7141 Email: info@christiesrealestate.com

Tel: +44 (0)20 7389 2551 Fax: +44 (0)20 7389 2168 Email: info@christiesrealestate.com

Hong Kong Tel: +852 2978 6788 Fax: +852 2845 2646 Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York +1 212 974 4579

newvork@cfass.com **Singapore** Tel: +65 6543 5252 Email: singapore@cfass.com

CHRISTIE'S REDSTONE

CHINESE CERAMICS, WORKS OF ART AND TEXTILES

WEDNESDAY 9 AND FRIDAY 11 NOVEMBER 2016 AT 10.00 AM AND 2.00 PM

85 Old Brompton Road, London SW7 3LD

CODE NAME: DENISE SALE NUMBER: 12291/12292

(Dealers billing name and address must agree with tax exemption certificate. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

UK£50 to UK £1,000 by UK£50s
UK£1,000 to UK£2,000 by UK£100s
UK£2,000 to UK£3,000 by UK£200s

UK£3,000 to UK£5,000 by UK£200, 500, 800 (eg UK£4,200, 4,500, 4,800)

 UKE5,000 to UKE10,000
 by UKE500s

 UKE10,000 to UKE20,000
 by UKE1,000s

 UKE20,000 to UKE30,000
 by UKE2,000s

UKE20,000 to UKE30,000 by UKE2,000s

UKE30,000 to UKE50,000 by UKE2,000, 5,000, 8,000

(eg UK£32,200, 35,000, 38,000)

 UK£50,000 to UK£100,000
 by UK£5,000s

 UK£100,000 to UK£120,000
 by UK£10,000s

 Above UK£200,000
 at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion

- I request Christie's to bid on the stated lots up to the maximum bid I have indicated for each lot.
- 2. I understand that if my bid is successful, the amount payable will be the sum of the hammer price and the buyer's premium together with any taxes chargeable on the hammer price and buyer's premium and any applicable Artists Resale Royalty in accordance with the Conditions of Sale Buyer's Agree Royalty in accordance with the Conditions of Sale Buyer's Agree Royalty in the Conditions of Sale Buyer's Agree Royalty in the Amount price of each lot up to and including £100,000, 20% on any amount over £100,000 up to and including £100,000, 20% of the Amount above £2,000,001. For wine and cigars there is a flat rate of 11,5% of the hammer price of each lot sold.
- 3. I agree to be bound by the Conditions of Sale printed in the catalogue.
- I understand that if Christie's receive written bids on a lot for identical amounts and at the auction these are the highest bids on the lot, Christie's will sell the lot to the bidder whose written bid it received and accepted first.
- 5. Written bids submitted on 'no reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low estimate or at the amount of the bid if it is less than 50% of the low estimate or at the amount of the bid if it is less than 50% of the low estimate understand that Christie's written bid service is a free senate. provided for clients and that, while Christie's will be as careful as it reasonably can be Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +44 (0)20 7839 9060

WRITTEN BIDS FORM CHRISTIE'S LONDON

WRITTEN BIDS MUST BE RECEIVED AT LEAST 24 HOURS BEFORE THE AUCTION BEGINS.

CHRISTIE'S WILL CONFIRM ALL BIDS RECEIVED BY FAX BY RETURN FAX. IF YOU HAVE NOT RECEIVED CONFIRMATION WITHIN ONE BUSINESS DAY, PLEASE CONTACT THE BID DEPARTMENT: TEL: +44 (0)20 7389 2658 • FAX: +44 (0)20 7930 8870 • ON-LINE WWW.CHRISTIES.COM

		12291/1229	32
Client Number (if applicable)		Sale Number	
Billing Name (please print)			
Address			
			Postcode
Daytime Telephone		Evening Telephone	
	receive information about our upcomir vritten bid form and the Conditions of		
Signature			
documents. Individuals: identity card, or passpor a utility bill or bank state such as trusts, offshor +44 (0)20 7839 9060 fi behalf of someone who documents for yourself a of authorisation from the office within the last two to supply a bank referen	usly bid or consigned with government-issued photo thy and, if not shown on the ement. Corporate clients: a ce companies or partnership or advice on the information has not previously bid or cous well as the party on whose at party. New clients, clients years, and those wishing to ce. We also request that you	identification (such as ID document, proof of civertificate of incorporation as: please contact the Cn you should supply. If you should supply if you signed with Christie's, e behalf you are bidding, to who have not made a p spend more than on previous ID.	a driving licence, national urrent address, for example no. Other business structures Compliance Department at ou are registering to bid or please attach identification ogether with a signed letter urchase from any Christie's lous occasions will be asked
Name of Bank(s)			
Address of Bank(s)			
Account Number(s)			
Name of Account Officer(s)			
Bank Telephone Number			
PLEASE PRINT CLEARLY			
Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)	Lot number (in numerical order)	Maximum Bid £ (excluding buyer's premium)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS Please quote number below:

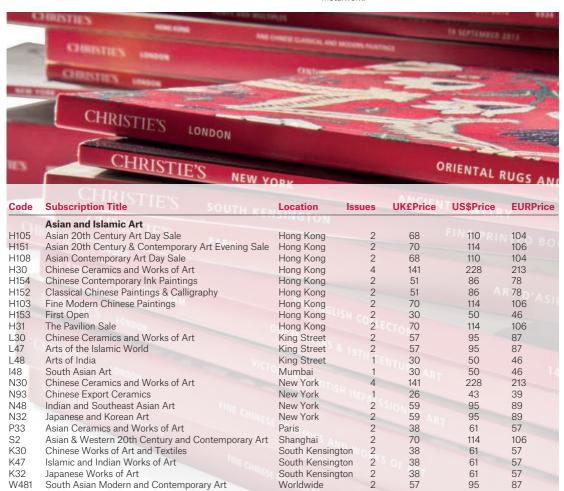
4/12/16

CATALOGUE SUBSCRIPTIONS

EXPERT KNOWLEDGE BEAUTIFULLY PRESENTED

ASIAN AND ISLAMIC ART

Classical, modern and contemporary Chinese works of art. Japanese, Korean, Indian, Himalayan, Tibetan and Southeast Asian paintings, prints, ceramics, bronzes, furniture and other works of art. Islamic and Indian Works of Art sales include carpets, ceramics, manuscripts and metalwork.



CHRISTIE'S 佳士得

WWW.CHRISTIES.COM/SHOP

Photographs, Posters and Prints · Impressionist and Modern Art Jewellery, Watches and Wine · Antiquities and Tribal Art Asian and Islamic Art · Russian Art

Furniture, Decorative Arts and Collectables · American Art and Furniture Books, Travel and Science · Design, Costume and Memorabilia Post-War and Contemporary Art

Post-war and Contemporary Art

Old Master Paintings and 19th Century Paintings

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

Patricia Barbizet, Chairwoman and CEO Jussi Pylkkänen, Global President Stephen Brooks, Deputy CEO Loïc Brivezac, Gilles Erulin, Gilles Pagniez, Héloïse Temple-Boyer, Sophie Carter, Company Secretary

CHRISTIF'S EXECUTIVE

Patricia Barbizet, Chairwoman and CEO Jussi Pylkkänen, Global President Stephen Brooks. Deputy CEO

INTERNATIONAL CHAIRMEN

François Curiel, Chairman, Asia Pacific Stephen Lash, Chairman Emeritus, Americas Viscount Linley, Honorary Chairman, EMERI Charles Cator, Deputy Chairman, Christie's Int. Xin Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S EMERI

SENIOR DIRECTORS

Mariolina Bassetti, Giovanna Bertazzoni, Edouard Boccon-Gibod, Prof. Dr. Dirk Boll, Olivier Camu, Roland de Lathuy, Eveline de Proyart, Roni Gilat-Baharaff, Francis Outred, Christiane Rantzau, Andreas Rumbler, François de Ricqles, Joo Ubbens. Juan Varez

ADVISORY BOARD

Pedro Girao, Chairman,
Patricia Barbizet, Arpad Busson, Loula Chandris,
Kemal Has Cingillioglu, Ginevra Elkann,
I. D. Fürstin zu Fürstenberg, Laurence Graff,
H.R.H. Prince Pavlos of Greece,
Marquesa de Bellavista Mrs Alicia Koplowitz,
Viscount Linley, Robert Manoukian,
Rosita, Duchess of Marlborough,
Countess Daniela Memmo d'Amelio,
Usha Mittal, Çiğdem Simavi



CHRISTIE'S UK

CHAIRMAN'S OFFICE

Orlando Rock, Chairman
Noël Annesley, Honorary Chairman;
Richard Roundell, Vice Chairman;
Robert Copley, Deputy Chairman;
The Earl of Halifax, Deputy Chairman;
Francis Russell, Deputy Chairman;
Julia Delves Broughton, James Hervey-Bathurst,
Amin Jaffer, Nicholas White, Mark Wrey

SENIOR DIRECTORS

Simon Andrews, Jeremy Bentley, Ellen Berkeley, Jill Berry, Peter Brown, James Bruce-Gardyne, Sophie Carter, Benjamin Clark, Christopher Clayton-Jones, Karen Cole, Paul Cutts, Isabelle de La Bruyere, Leila de Vos, Paul Dickinson, Harriet Drummond, Julie Edelson, Hugh Edmeades, David Elswood, David Findlay, Margaret Ford, Edmond Francey, Daniel Gallen, Karen Harkness, Philip Harley, James Hastie, Karl Hermanns, Paul Hewitt, Rachel Hidderley, Mark Hinton, Nick Hough, Michael Jeha, Donald Johnston, Frem Kassim-Lakha, Nicholas Lambourn, William Lorimer, Catherine Manson. Nic McElhatton (Chairman, South Kensington), Alexandra McMorrow, Jeremy Morrison, Nicholas Orchard, Clarice Pecori-Giraldi, Benjamin Peronnet, Henry Pettifer, Steve Phipps, Will Porter, Paul Raison, Tara Rastrick, Amjad Rauf, William Robinson, Tim Schmelcher, John Stainton, Alexis de Tiesenhausen, Lynne Turner, Jay Vincze, Andrew Ward, David Warren, Andrew Waters, Harry Williams-Bulkeley, Martin Wilson, André Zlattinger

DIRECTORS

Zoe Ainscough, Cristian Albu, Marco Almeida, Maddie Amos, Katharine Arnold, Alexis Ashot, Alexandra Baker, Karl Barry, Sven Becker, Jane Blood, Piers Boothman, David Bowes-Lvon, Louise Broadhurst, Lucy Brown, Robert Brown, Lucy Campbell, Jason Carey, Sarah Charles, Romilly Collins, Ruth Cornett, Nicky Crosbie, Armelle de Laubier-Rhally, Eugenio Donadoni, Sophie DuCret, Christopher O'Neil-Dunne, Anna Evans, Arne Everwijn, Adele Falconer, Nick Finch, Emily Fisher, Peter Flory, Elizabeth Floyd, Nina Foote, Christopher Forrest, Giles Forster, Zita Gibson, Alexandra Gill. Keith Gill, Leonie Grainger, Simon Green, David Gregory, Mathilde Heaton, Annabel Hesketh, Sydney Hornsby, Peter Horwood, Kate Hunt, Simon James, Sabine Kegel, Hans-Peter Keller, Tjabel Klok, Robert Lagneau, Joanna Langston, Tina Law, Adriana Leese, Tom Legh, Brandon Lindberg, Laura Lindsay, David Llewellyn, Murray Macaulay, Graeme Maddison, Sarah Mansfield, Nicolas Martineau,

Roger Massey, Joy McCall, Neil McCutcheon, Michelle McMullan, Daniel McPherson, Neil Millen, Jeremy Morgan, Leonie Moschner, Giles Mountain, Chris Munro, Liberte Nuti. Beatriz Ordovás, Rosalind Patient, Anthea Peers, Keith Penton, Romain Pingannaud, Sara Plumbly, Anne Qaimmagami, Marcus Rädecke, Pedram Rasti, Lisa Redpath, Sumiko Roberts, Sandra Romito, Tom Rooth, Alice de Roquemaurel, Francois Rothlisberger, Patrick Saich, Rosemary Scott, Tom Scott, Nigel Shorthouse, Dominic Simpson, Nick Sims, Clementine Sinclair, Sonal Singh, Katie Sivever, Nicola Steel, Kay Sutton, Cornelia Svedman, Rakhi Talwar, Thomas Venning, Edwin Vos, Amelia Walker, Rosanna Widen, Ben Wiggins, Sophie Wiles, Bernard Williams, Georgina Wilsenach, Toby Woolley, Geoff Young

Guy Agazarian, Ksenia Apukhtina, Fiona Baker,

ASSOCIATE DIRECTORS

Carin Baur, Sarah Boswell, Mark Bowis, Phill Brakefield, Clare Bramwell, Jenny Brown, David Cassidy, Marie-Louise Chaldecott, John Crook, Helen Culver Smith, Laetitia Delaloye, Charlotte Delaney, Milo Dickinson, Freddie De Rougemont, Grant Deudney, Howard Dixon, Virginie Dulucg, David Ellis, Antonia Essex, Kate Flitcroft, Eva French, Pat Galligan, Elisa Galuppi, Julia Grant, Pippa Green, Angus Granlund, Christine Haines, Coral Hall, Charlotte Hart, Daniel Hawkins, Evelyn Heathcoat Amory, Anke Held, Valerie Hess, Carolyn Holmes, Amy Huitson, Adrian Hume-Sayer, James Hyslop, Helena Ingham, Pippa Jacomb, Guady Kelly, Hala Khayat, Alexandra Kindermann, Julia Kiss, Polly Knewstub, Mark Henry Lampé, Aoife Leach, Rob Leatham, Antoine Lebouteiller, Timothy Lloyd, Peter Mansell, Stephanie Manstein, Amparo Martinez Russotto, Astrid Mascher, Georgie Mawby, David McLachlan, Lynda McLeod, Kateryna Merkalenko, Toby Monk, Rosie O'Connor, Samuel Pedder-Smith, Christopher Petre, Louise Phelps, Eugene Pooley, Sarah Rancans, David Rees, Alexandra Reid, Sarah Reynolds, Meghan Russell, Pat Savage, Julie Schutz, Hannah Schweiger, Angus Scott, Ben Slinger, James Smith, Graham Smithson, Mark Stephen, Annelies Stevens, Charlotte Stewart, Dean Stimpson, Gemma Sudlow, Dominique Suiveng, Keith Tabley, Iain Tarling, Sarah Tennant, Timothy Triptree, Lucia Tro Santafe, Flora Turnbull, Paul van den Biesen, Mieke Van Embden, Ben Van Rensburg, Lisa Varsani, Shanthi Veigas, Julie Vial, Assunta Grafin von Moy, Anastasia von Seibold, Zelie Walker, Tony Walshe, Gillian Ward, Chris White, Annette Wilson, Julian Wilson, Miriam Winson-Alio, Elissa Wood, Suzanne Yalcin-Pennings, Charlotte Young









85 OLD BROMPTON ROAD LONDON SW7 3LD